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### SWEETHEART, THERE'LL COME A DAY.

BY MARK WEREDITH.

There'll come a day when I have gone Though now my profered love you slight, You'll think of how my life was lone Though yours with joy was ever bright.
The tempest falls around me now, The while the world to you is gay; Our past was sweet-to Fate I bow; But, love, there'll come a day, there'll come a day.

CHORUS. When I am far beyond recall, You'll pause upon Life's joyous way, To dream of one loved you alone—
There'll come a day, there'll come a day.

You'll think of hours so bright, so dear. Perhaps you'll wish me back again; will fade in Winter drear. The hopes now fair may turn to pain. One glance from you and I'd forget Those bitter words I heard you say; the loved you since the hour we met-Dear heart, you'll think of this some day.

### ONE SHOT OF A REVOLUTION

BY MARIE MADISON.

It was just prior to the declaration of war between the United States and Spain, that the closing scene of this life drama was enacted. A little band of Cuban insurgents lay hidden behind a natural fortification of rocks. The hills around them swarmed with Spaniards; too many for the weak force of Cubans to attack. They were safe from them, in their natural stronghold, but they were hemmed in, and a worse foe menaced themstarvation. Only a few miles away were two thou sand Cuban patriots, but they were ignorant of the danger surrounding their comrades.

"There is only one chance for us," said the Captain in charge. "Someone must run the gauntle and get word to General Garcia. We must cas lots, and if the first man fails we must draw again. "No need to cast lets," exclaimed a young lieuten-

ant, coming forward, "I will go." "Do you wish to die, Mendoza?" said the Cap tain, placing his hand on the volunteer's shoulder

It is almost certain death." Philippe Mendoza looked up into the Captain's

face, with a hopeful smile. "Haven't you seen that I bear a charmed life?" he said. "How many times have I been in danger and escaped unharmed?"

"That may happen many times, as it, indeed, has with you, yet this time the charm may fail, and it is not fair to let you risk your life unless fate de

"Nay, let me go," entreated Mendoza. "I have a sin to explate, my own partly—partly another's. Until our cause is won there can be no forgiveness -or until I fall."

'Romance," exclaimed Captain Cordura. "War is stern fact. I cannot let you risk your life. We must draw lots," and he proceeded to tear a letter into bits, upon one piece of which he marked a

One by one the men drew the papers from the captain's hat and Philippe's turn came. With a triumphant smile he held up the tiny white square

of paper on which was drawn the fatal cross. "It is decreed, after all," he said, and immediately prepared for his dangerous undertaking.

"I will not rob you of provisions," he said, shaking his head gravely, as his superior officer tried to force upon him his share of the scanty food sup-ply. "I can trust to luck for provisions; you must trust to me. Keep what you have. You may need all before help arrives. Now 1 am ready. Captain, can I have a word with you alone.'

The two men drew away from the others, and placing his hand in an inner pocket, Phillippe produced a package, which he placed in the other's

"If you are saved and I fall take care of this package and see that it reaches Senora Marsh. The address is there-New York. If I live you can return it to me when we meet again, Luis. You will do this for me will you not, my friend?"

"You can trust to my friendship," replied the captain, pressing the hand of his young lieutenant, between whom and himself a warm admiration and firm friendship had been established.

A silent handclasp followed, then Mendoza glided through the rocks and from bush to bush in the

The men held their breath. Only two miles and the messenger would be safely on his way to Garcia. Twenty moments of intense suspense and then three shots rang out simultaneously.

The watchers saw the brave messenger rise from his hiding place, then fall. With beating hearts they waited, but he did not rise again.

"Dios mio!" cried Captain Cordura. "If he is only wounded those fiends will butcher him. Who will volunteer to bring him back dead or alive.

So brave a man deserves a grave!"

Two men quickly volunteered. It was a perilous task, but they returned safely, bearing three Spanish soldiers dead upon the spot where their

Mendoza was wounded—perhaps mortally so, and sorrowfully the men arranged a comfortable bed of Spanish moss, where he lay for hours, slowly breathing his life away, and listening eagerly for the reinforcements he was sure would reach them, for again the men had cast lots, and the second

messenger had got safely away.

Three days passed. The food supply gave out,
but fortunately there was plenty of water bubbling

from a spring in the rocks.

The Spanish soldiers did not molest them. It was plain to be seen their position was impregna-ble, so it had evidently been determined to starve

On the morning of the fourth day Mendoza awoke from a feverish sleep.

"Not yet," he muttered. "They have not come?"
"Lam beginning to fear they may never come,"
whispered Luis Cordurs, "and we are starving now."

"Dies mie! Let my life be sacrifice enough. Do you think I shall die, Luis?"

"You have three wounds. All are severe." Be truthful: how severe?

"Anyone alone is enough to end your life."
"Thank you. Now I am happy!"

"Happy to die, Phillippe?" "Yes, yes—so happy!"

There was a long silence. Then again Mendoza turned to his friend. The slim, cold hand of the wounded soldier found its way into that of the superior officer. should like to tell you about her," he said,

softly. "And I would like to hear. You mean la Ameri-

cana, Lenora Marsh ?" "Yes. Her picture is there. Open the package

It seemed a fairy land on this night. One sitting on the wide verandah, looking out at the mystic night, might lose his senses in seeming to see the shadowy forms of some unknown life floating be-fore his gaze; the forms of a seductive happiness. The breath of the orange trees was like a draught from the river Lethe, bringing forgetfulness of the impossibilities of life, and making all things possible only desiring them. Philippe Mendoza, under the speil of this sweet hour, stepped lightly to the verandah, and sank into a chair, leaning distlessly back, and giving himself up to the influence of the spell

It was not his intention to eavesdrop, and he was. startled when voices reached his ear, and he heard

the moonlight she looked like a marble Venus, and the light from the room behind her threw a halo it her golden head.

Philippe turned pale, as he always did when Lillian Marsh came into his presence. She came toward him with a calm, sweet smile of welcome, little knowing he had heard the conversation between her husband and herself.

There were few words spoken by either. Philippe was unusually silent, only singing snatches Spanish love songs to tell his story, which Arthur

Marsh's wife had rightly guessed.

Lillian sat looking down into the boyish face, an amused smile on her perfect lips. No such honest ardor can shine from the eyes of worldy man as ema-

"Yes, my husband!" she cried wrathfully. "And what is more I love my husband, and if you can-not conduct yourself as a gentleman ——"

"You have said I am a boy." "Very well, you must be taught your first lesson in manhood. Respect your friend—and he has been your friend. Also show your respect by remaining away from me. Now, go home, and good night.

With all the regal majesty of a queen she swept into the house, leaving him alone.

With a wild, heart broken cry he sprang after her, through the lighted parlor and into the darkened liorary beyond, where he caught her in a

grasp so powerful it startled her.

She could not see his face, but his hot breath fanned her cheek as he bent over her shoulder gasping out, almost incoherently, the words that sealed his fate.

[TO BE CONTINUED.]

#### WILLIAM G. STEWART,

The young baritone of the Castle Square Opera Company, has by his splendid work during the career of this organization in this city firmly estabtished an enviable reputation. He has a powerful voice of more than ordinary compass, and an excellent method. Mr. Stewart inherits his musical ability, his father being N. Coe Stewart, present superintendent of music in the public schools in Cleveland. Mr. Stewart was born in Cleveland, O., in 1870. He made his first appearance on the stage as a chorister of the Baker Opera Company, and his first principal role was Count Arnheim, in "The Bohemian Giri." He remained with the Baker Company for two seasons, gaining a knowledge of stage business and also acquiring a large repertory. He left that organization and joined Pauline Hall as leading baritone, singing prominent roles in 'Madame Favart" and "Amorita." He next was seen with Laura Schirmer-Mapleson in her produc-tion of "Favette." He has a wide repertory of seventy-five grand and comic operas, his favorite character being Valentine in "Faust," which role he has sung over fifty times with the Castle Square Opera Company. Mr. Stewart is himself a teacher of music of no little reputation. He has a class in Philadelphia at the present time. He is also an adept on the violin, mandolin and several brass instruments.

#### INDIAN TIGER HUNTING.

A buffalo calf, or "hela," as the inhabitants call it, is fastened by the leg in the usual path of the tiger, so that the next time he passes that way he may find a meal ready to his mouth.

Early next morning the place is visited, and if 'Stripes" has risen to the occasion it sometimes happens that he is found finishing his breakfast, when matters are greatly simplified by potting him. Usually, however, he is found to have eaten what he wanted, washed it down with a long drink from some neighboring pool, and gone to sleep off the effects of his heavy meal in some cool and shady

Next the exact whereabouts of this spot is "ringed"—that is to say, his "pugs," or footprints, are followed, frequent casts being made round what appear to be likely places.

In this way, given a reasonable amount of luck

and fairly impressionable ground, the tiger can be located to within a small area, for, if pugs are seen to enter any particular piece of jungle and no tracks can be found leaving it, it follows that Stripes" is probably inside.

A number of men, varying in accordance to the size of the jungle to be beaten, are next collected from the various villages in the neighborhood and arranged round what is considered a triangle, the sides of which are represented by lines of men in trees to act as "stops" and the base by the beaters proper, armed with axes, sticks, tantams (native drums) or anything eise they can get hold of calcu-

Through the apex of the triangle the path passes which it is considered the tiger will probably take on being disturbed, and it is here that the gun or guns station themselves. Should the tiger take a path different from the one he is expected by it is so arranged that he must come in contact with the stops, whose duty it is, by breaking a twig, gently clapping the hands or coughing, to prevent the

tiger from breaking out of the side of the triangle.

The beaters proper simply walk through the jungle either shouting and making a noise or merely tapping sticks together, according to the tiger one has to deal with.

A savage old tiger, one which has been aleady beaten over, will on hearing a great noise almost invariably break back and charge through the line, whereas if the disturbance appears to be ca merely by people cutting wood or gathering sticks

#### A PUZZLED SALOON KEEPER.

An incident that is reported to have occurred in a Milwaukee courtroom will throw some light on legal decision on the liquor question. A German saloonkeeper was on trial and had been sworn. One of the attorneys began to question him:

"Mr. S., where is your place of business?"
"What for you ask me such foolish dings? You drinks at my place more as a hundred times. "That has nothing to do with the case, Mr. S.

State to the jury where your place of business is "De shury! de shury! Oh, Shiminy! Every shentleman on dis shury hos a shring of marks on my cellar door like a rail fence.'

His Honor here interceded in behalf of the coun sel, and in a calm, dignified manner requested the witness to state the place of his business.
"Oh, excuse me, your honor; you drinks at my

blace so many time I dinks you knowse fery well vere I keeps mine place."-Wisconsin Bench and Bar.

#### SEEKING INFORMATION.

WILLIE—Say, pa?
Pa—Well, Willie, what is it?
"Does the Cuban women wear Havana wrap



gave you, and let me look at it. Let me hold her his own name spoken

image while I live." Cordura obeyed, drawing forth the portrait which

Phillippe seized with trembling fingers.
"Is she not beautiful," he whispered, looking

with longing eyes upon the pictured face.

It was indeed, a countenance to be loved—fair, with clear, large eyes, evidently blue or gray, a sweet but firm mouth, and clustering blonde hair; a magnificent looking woman, queenly, adorable.

"Ah, my friend." cried Phillippe, pressing Cor-"Ah, my friend." cried Philippe, pressing Cor-dura's hand. "It is not these recent wounds that are killing me. It was the first shot of the revolu-

heart. May I teli you how it happened?" "Tell me all you wish."

tion which entered my heart, and it has laid low

two others beside myself—and it has broken her

"And that is everything. When you are safe, seek her and place this picture in her hand. Tell her I expisted her sin in dying, and that I am happy to wait for her in the great hereafter. Tell her the stain of blood is no longer on her soul, for I have washed it away with my own, and tell her I shall love her until eternity.

Then there was silence, and Cordura listened

Again the voice resumed, lower, weaker, halting as Mendoza told the story of the first shot of the

revolution. CHAPTER II.

It was a beautiful night in December. The Christmas holidays were drawing near and strife and bloodshed had not yet cast their spell of horror over fair Cuba. The Gem of the Antilles lay bathed in peaceful moonlight. Luna, the enchantress, brought out only the beauty of the land, while the shadows concealed the sorrows oppression had wrought. Warm, sweet winds from the south, iaden with the odor of orange trees, brought a

promise of early Spring.

Arthur Marsh's plantation, nestling in the bosom of a mountain to the north, opened its arms to em-brace the warm south wind. The large park surrounding the mansion, which this ambitious young American had built, was a mass of enchanting lights and shadows, glittering lakes and

"I wonder where Philippe can be tonight," said a woman's voice. "Is it so singular that he is not here?" came the

voice of Arthur Marsh woman laughed

"He is more faithful than you, Arthur," she replied. "Many a night when you desert me for the charms of Havana, Philippe is here, always here, always devoted. I believe that boy is in love with The man laughed-laughed as though this were

a joke to be enjoyed; but Philippe turned pale and clutched the arm of his chair convulsively. "In love with his mother," cried Marsh, lightly

"You are unkind. I am only five years his

"And that is an age when it is a man who is the younger. This is rich."
"You seem to be amused."

"I am. Well, it will do him good. You are sensible woman, and no harm can come of it. It

There was no reply. A pause followed, and the "Why, where are you going, Arthur? You said

nothing of going away tonight."
"Didn't 1? I meant to tell you. I have an appointment. The charms of Havana are alluring you know —" Then Philippe, gaining strength, ose trembling from his chair and hastened down

Half an hour later the sound of a horse's footsteps told him that Marsh had departed and he re-

Taking up a guitar from a cushion whereon it lay, he touched the string lightly and began to sing. His voice was soft, deep and trem ulous; his sou was in the words he sang—words of love—not the love of a boy, but of a man—pure, strong, never

The curtains parted behind him and a wor appeared. She was taller than Philippe, and looked a veritable Amazon beside the young Cuban's fra-glie form. Her face was far more beautiful than the pictured image Mendoza prized so highly. In

nated from the soft brown orbs of the youth at her feet. He was indeed an Apollo—a miniatute Apollo, perhaps, but no less lovable; and she found pleasure in saying to herself: "He is only twenty, and I am his first love. He is honorable, therefore there is nothing to fear from his love. Poor boy, let him be happy while he may, and I—does it make me less happy to be so loved?" But even as she thought thus Philippe suddenly

caught the string upon which his finger lay, and ruthlessly broke it. "What are you doing, you mad boy," cried Lil-lian, seizing the guitar and slapping his cheek playfully. "You destructive child, to willfully break

"Are not hearts willfully broken?" cried Philippe wildly seizing her hand.
"I am speaking of what you have done," said

Lillian, drawing back, a little frightened. "And I am speaking of what you are doing!" Lillian arose 'Don't get foolish, Philippe," she said, "You

are a boy; I am five years older than you. If you get rash I will send you away."
"Then I will drown myself in the lake and you will never dare to look upon it again.' Lillian clasped her hands painfully, and began to

pace up and down the verandah.

"Whatever shall I do with you?" she cried. "Love me! love me!" pieaded Philippe. "Let me hold your hand and look into your eyes. Let me tell you as often as I please that I love you. Let me live near you and breathe the air you breathe—only do not let this awful silence stand

between us." "Don't you know that you are talking no Have you forgotten that I am a married woman? Such conduct in a married woman would be un-pardonably silly, even if not wrong."

"I love you sincerely. There can be nothing wrong in that! True love never dishonors, and i

onor you above all other women."
"That is all very well in theory, but my hus is to be consulted."
"Your husband!" There was deep contempt in
Philippe's voice, and the laugh which followed was
decidedly unpleasant. It angered Lillian.

# Cheatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Season of Grand Opera Begun at the Tivoli-Work on the Comedy Theatre Progressing Rapidly.
(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, Aug. 2.—At the Columbia Theatre, despite its success, the Frawley Co., rather than depart from its rule of producing a change of bill every week, shelved "A Gallant Surrender" and produced "The Masked Ball," with May Buck-

and produced "The Masked Bail," with May Buckley in the leading role.

ALCAZAR THEATRE.—"Richelleu" was the bill here last evening, and will be retained until 4, when "C amille" will be produced and will fill out the week. Wright Huntington is no longer connected with the stock here, his position having been given to Frederick Vroom.

TITOLI OPERA HOUSE.—The grand opera season began here last evening when "Aida" was well presented. "Lucis di Lammermoor" will alternate during the week. The company includes: Sig. Ernesto Brazil, Zarni, Wanzell, Scheuster, Maurice de Vries, Wm. Pruette, Rhys Thomas, Fernando Michelena. Sig. Abramoff, Marie Brandis, Anna Lichter. Marie Linck, Bernice Holmes and Carrier Roma.

Michelena, Sig. Abramoff, Marie Brandis, Anna Lichter. Marie Linck, Bernice Holmes and Carrie Roms.

Order Marie Linck, Bernice Holmes and Anthelmine, Grant and Martin, and James Thornton made their first appearance at this house afternoon July 31, to he usual crowded house.

Morosco's Grand Opera House.—"Bonnie Scotland" was produced here isst ovening very creditably by the excellent stock company.

Notres.—Fred Belasco, manager of the Alcazar, has gone East to secure attractions for his house.

Richard Juan Jose, the well known contratenor, and Sophia Theresa Shrieve (non-professional) were married in this city July 20, the Rev. Father Cottle officiating..... in the Fall an Italian opera company, headed by Clementine de Vere, will sing in this city under the management of Friedlander, Gottlob & Co..... Henry Miller will begin with "Heartsease" at the Baldwin Aug. 22, for a three weeks' engagement..... The old favorite Bush Street Theatre is now rapidly being converted into the Comedy Theatre, which will be a thing of beauty. Everything will be brand new, furniture, curtain and an immense electrical transparency twenty two feet long, consisting of the letters comprising the name of the theatre, will new, furniture, curtain and an immense electrical transparency twenty two feet long, consisting of the letters comprising the name of the theatre, will act as a search light for that portion of the city. Electrical engineers have arrived here from New York for the purpose of wiring and arranging for the wires and electrical apparatus. Money is being lavishly expended by the representative manager. Alf Ellinghouse, and on the arrival of M. B. Leavitt the finishing touches will be made.

#### FROM OTHER POINTS.

#### Attendance at the Summer Amusement Resorts Averages Good. (Special Dispatches to The New York Clipper.)

KANSAS CITY, Ang. 2.—The second week of J. T. R. Clark's Pavilion saw a good house last night Hadj Lessick, Wroth and Wakefield and Fannie Grundel were the hits.

LOUISVILLE, Aug. 2.—The last week of vaudeville at Phonix Hill Park opened Sunday to a fair crowd. Last night's attendance was the same.

#### WEST VIRGINIA.

Wheeling.—The theatres are undergoing their annual cleaning and renovating. The local managers expect to open the doors about Sept. 1.

At the parks, picnics and other outlings have been the rule, and very little in the way of outdoor theatricals or vaudeville has been attempted, and the probabilities are that nothine extensive will be given us this season. Clarksturg. Whereafth have returned from A Tedrow Circus was forced to close owing to the non-payment of the internal revenue tax imposed. Mr. Meredith informs your correspondent that everything was finally fixed up, and the effects of the show have been shipped back to Winter quarters at Nelsouville, O. Mr. Meredith also states that the trouble was brought about by the management of the show have been shipped back to Winter quarters at Nelsouville, O. Mr. Meredith also states that the trouble was brought about by the management of the show having been misinformed by Deputy Collector Connors, who presented a bill tor \$10. which was paid. One day later the authorities demanded \$90 more, saying the tax is \$100 in each State. The three proprietors were sent to Jall in default. Mr. Meredith being a clissen of the State, was periodical in Tedrow were released. Measrs. Hastan in Tedrow were released July \$9, when the tax was paid in fall.

# On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Clarke, Corson—Jacksonville, Ill., Aug. 1-14.
Clarke, Corson—Jacksonville, Ill., Aug. 1-6.
Coleman's Comedians—Amprior, Ont., Aug. 1-6.
Empire Comedy—Winnipeg, Man., Aug. 1, Indefinite.
Eldon's Comedians—Sheridan, Ind., Aug. 8-13.
Ferris' Comedians—Oshkosh, Wis., Aug. 1-6, Menasha 8-13.
Glick's Comedy—Pioneer, O., Aug. 4-6, Alvordton 8-10, Fayette 11-13.
Harrison Dramatic—Montrose, Col., Aug. 3, Ouray 4-6.

4-6. Lindley's, Harry-Calgary, N. W. T., Aug. 1, in-

Lindley's, Harry—Calgary, N. W. T., Aug. 1, Indefinite.

Lewis, Dorothy—Detroit, Mich, Aug. 1-6.

"Nancy Hanks"—Yarmouth, N. S., Aug. 3, Halifax
4-6, Truro 8, Amherst 9, Moncton, N. B., 10, St. Johns 11-13.

Peruchi-Beld'ni—Macon, Ga, Aug. 1-13.

Payton's, Corse—Elizabeth, S. J., Aug. 11-13.

Rankin's, McKee—St. Paul, Minn., Aug. 11-13.

Rankin's, McKee—St. Paul, Minn., Aug. 1-6, Minneanolis 8-13.

spoils 8-13.
Shaw, Sam T.—Port Townsend, Wash., Aug. 1-6,
Tacoma 8-13.
Spear's Comedy—Athol, Mass., Aug. 1-6, No.

Adams 8-13. Congressille, Ill., Aug. 1-6. Saxon Sisters—Quincy, Ill., Aug. 8-13. Turner Dramatic—New London, Wis., Aug. 1-6. Marshfield 8-13. "Tornado"—Chicago, Ill., Aug. 1-6. Woodward Theatre—Omaha, Neb., Aug. 1, indefinition.

nite. Wiedemann's Comedians-Vienna, Ill., Aug. 1-6, Harrisburg 8-13. Yankee Doodle Dandy"—N. Y. City Aug. 1, indefl

MUSICAL. Aborn's Opera—Atlantic City, N. J., Aug. 1-6. Andrews' Opera—Lowell, Mass., Aug. 1, indefinite Boston Lyric Opera—Cincinnati, O., Aug. 1, iodefinite

nite. Bell's, Marie—St. Joseph, Mo., Aug. 1, indefinite. Carleton Opera—Montreal, Can., Aug. 5, indefinite Herbert, Victor, Band—Manhattan Beach. N. Y.

Aug. 1. Hopper's, De Wolf-Manhattan Beach, N. Y., Aug

1-6. Jaxon Opera—Washington, D. C., Aug. 1-6. Mackey Opera—Kalamazoo Mich., Aug. 8-13. Palmer Opera—Lancaster, Pa., Aug. 1, indefinite. Perry Opera—Washington, D. C., Aug. 1, indefinite. Wilbur Opera—Buffalo, N. Y., Aug. 1, indefinite.

VARIETY.

Bon Ton Burlesquers—Baltimore, Md., Aug. 8-13.
Gay Morning Giories—Cincinnati, O., Aug. 8-13.
Robin Hood Burlesquers—Baltimore, Md., Aug. 1-6. MINSTRELS. Barlow Bros.'-Mansfield, O., Aug. 1-6, Sandusky

8-13. Cleverand & Wilson's—Baltimore, Md., Aug. 8-10. Field's, Al. G.—Duluth, Minn., Aug. 6. George's—Superior, Wis., Aug. 3, 4, Duluth, Minn.

5, 6.
Gorton's—Portage, Wis., Aug. 5, Menomonie 8, Stillwater, Minn., 9, Hudson, Wis., 10, St. Cloud, Minn., 11, Little Falls 12, Fargo, N. D., 13.
Haverty's—Plainfield, N. J., Aug. 4, Elizabeth 8, Scott's, Oliver—Ironwood, Mich., Aug. 4, Ashland, Wis., 5. Duluth, Minn., 6, West Superior, Wis., 8, Chippewa Falls 9, Eau Claire 10.

CIRCUSES.

CIRCUSES.

Barnum & Bailey's—West Hartlepool, Eng., Aug. 3, Scarboro 4, York 5, Lincoin 6, Blackpool 8-10, Preston 11, 12, Southport 13, Bristol 15-18, Weymouth 19, Bournemouth 20, Southampton 22, 23, Portsmouth 24, 25, Brighton 26, 27, Eastbourne 29, Hastings 30, 31, Foikstone Sept. 1, Chatham 2, Croydon 3.

Dock's, Sam—Hampstead, Md., Aug. 5, Gamber 2, Hackby 8, Syknagelia 9, Glenely 10.

6, Haight 8, Sykesvilie 9, Glenely 10. orepaugh-Sells Bros.—Kingman, Kan., Aug. 3, Hutchinson 4, Great Bend 5, Lyons 6, McPherson 8, Salino 9, Ellsworth 10, Abiliae 11, Beloit 12,

Hutchison 4, Great Bend 5, Lyons 6, McPherson 8, Salino 9, Elisworth 10, Abilite 11, Beloit 12, Washington 13, Great United States—Bridgeport, Conn., Aug. 8-11, Birmingham 12, 13. Golimar Bros.—Battle Creek, Ia., Aug. 6, Charter Oak 8, Baraboo, Wis., 9. Huntings—Elmira, N. Y., Aug. 4, Waverly 5, 6. Harris' Nickle Plate—Auderson, Ind., Aug. 3, El-wood 4, Kokomo 5, Logansport 6, Hamilton, O., 8. Moore's, W. W.—Dixon, O., Aug. 3, Ligget 4, Hoagland 5, Wetsel 6.

Main's, Walter 1.—Ingersoll, Can., Aug. 3, St. Thomas 4, London 5, Windsor 6, Chatham 8. Ringling Bros.—Lafayette, Ind., Aug. 3, Lebanon 4, Shelbyville 5, Martinsville 6, Indianapolis 8, Portland 9, Decatur 10, Sturgis, Micn., 11, Hillsdale 12, Jackson 13.

Santelle's Sig.—Ossifee, N. H., Aug. 3, Wolfeborough 4, Alton 5, Laconia 6, Concord 8, Suncook 9, Goffstown 10, Manchester 11.

Weish Bros.—Binghamton, N. Y., Aug. 3, Corning 4, 5, Addison 6, Hornelisville 8, 9, Weilsville 10, Olean 11, 12, Saiamanca 13.

Wintermute's—New Berlin, Ill., August 6, Loami 8.

MISCELLANEOUS.

Wintermute's—New Berlin, Ill., August 6, Loami 8.

MISCELLAN EOUS.

Buffalo Bill's Wild West—Wausau, Wis., Aug. 3,
Eau Claire 4, Ashland 5, Duluth, Minn., 6, Minneapolis 8, St. Faul 9, Red Wing 10, La Crosse, Wis., 11, Dubuque, Ia., 12, Clinton 13.
Coyle's Museum—Frankford, Ind., Aug. 1-6.
Clark's, M. L.—Cole Camp, Mo., Aug. 5, Versailles 7, Aurora Springs 9, Tuscumbia 12.
De Oastro & Nobles'—Tybee Island, Ga., Aug. 1, indefinite.
Kennedy Bros.'—Mt. Sterling, Ill., Aug. 3-5.
Lambrigger's, Gus.—Fostoria, O., Aug. 3.
Martz, Al.—Keene, N. Y., Aug. 4, Estzabethtown 5, Mineville 6, Schroone River 8, Schroone Lake 9.
Nashville Students—Duluth, Minn., Aug. 4-6, Shell Lake, Wis. 8, Rice Lake 9, Barron 10, New Richmond 12, Menononie 13.
Pawnee Bill's Wild West—Bloomington, Ill., Aug.

mond 12, Menononie 13.

Pawnee Bill's Wild West—Bloomington, Ill., Aug.

4, Dixon 5, Rockford 6, Freeport 8, La Salle 9,
Joliet 10, Ottawa 11, Peoria 12, Decatur 13.

Running Elk's Wild West—Asbury Park, N. J.,
Aug. 1-6.

Westlake's Museum—Camp Alger, Va., Aug. 1, indedulte.

#### MINNESOTA.

Duluth.—The Pavilion on the hill top has done better business with vaudeville than with the dramatic company. The people for the week are: The Robbins, Zeika, Ross Snow, Florence Townsend, Jennie Curlis and John B. Murphy.

The Parlor Thrater is having fair business. The people for week of Aug 1 are: Prof. Harry Heller, Ed. and Lillie La Rose, Clarence Leonard, Mamie Castie, Bud Hunter, Florence Paimer, Mile. Lira and Wm. J. Wells, winding up with the comedy called "The Jesious Husband." Mile. Lira, in her dances, has proved a great drawing card the past two weeks.

MCPHER'S BIG TENT is dark for the week, as the company is on the road. The Nashville students (colored) will appear for three nights Aug. 4-6.

Al. G. Field's Minstrels will appear at the Lyceum 6.

St. Paul.—At the Grand Opera House business was good with the McKee Rankin Stock Co. all week of July 24. Week of 31 will be the farewell appearance of the company, when "Ingomar," "The Private Secretary" and "Camille" will be presented. Nance O'Neill, in the leading roles, has made a decided hit. The Henderson Stock Co., in repertory, comes Aug. 7, for a season of three weeks. The regular season opens 28.

OLYMPIC.—Business was only fair week of July 25, with performances every afternoon and evening. A good variety bill is promised for week of Aug. 1.

#### PENNSYLVANIA.

Philadelphia.—In comparison with the inactivity of the last few weeks theatrical affairs have brightened to a great extent. It is only two weeks to the time when the houses begin to open, and there is a considerable increase in the news items of interest this week. The Bjou is still the only house providing entertainment for theatregoers, but it will very shortly have plenty of opposition and we shall be launched on what it is hoped and expected will be a very successful season.

The Blouc.—By providing good entertainment this house enjoys a steady paying patronage, and it is not to be wondered at that when there is a practical monopoly of the field that the business should increase up to capacity. The current bill, which, by the way, is fully up to the standard, includes the biograph and the stereopticon, the animated song sheet with Elizabeth M. Murray as soloist, Larry Dooly and James Ten Broeck, Genaro and Bailey, Thomas E. Clifford, Alburtus and Bartram, McCarthy and Reynolds, Bates and Bates, Wills and Collins, Fields and Wooley, Glison and Perry, Three La Martines and J. W. Harrington.

WOODSIDE PARK.—The opera company is still playing to good attendance, and the performances of "Pinafore" last week met with hearty approval, the work of the principals and chorus being very good. The current week is given to a production of "Pirates of Penzance." The other amusements are well patronized, and the crowds at the park always seem to derive much pleasure from the things provided.

WASHINGTON PARK.—"The Bombardment of

good. The current week is given to a production of "Pirates of Penzance." The other amusements are well patronized, and the crowds at the park always seem to derive much pleasure from the things provided.

Washington Park.—"The Bombardment of Manila" and the grand ballet are continued at this resort, and are deserving of all the praise which is bestowed upon them. The enthusiasm about the spectacle and the ballet do not cause the people to neglect the concerts by Liberati's Band, and the music is appreciated at its full worth. Large crowds are in attendance daily and nightly.

Willow Grove Park.—"Under One Flag," the musical spectacle arranged by Brooke, is the main feature this week, and it is said that it will have the assistance of over four hundred persons. Extensive preparations have been made, and it is expected to surpass anything of the kind ever seen here. Business has been splendid and the-crowds showed due appreciation of the many amusements. Notes.—One week from Saturday night of this week the Auditorium opens for the season with the usual opening attraction, Charles H. Yale's "The Devil's Auction." Considerable alteration has been made in the house, a row of twenty loges having been placed around the front of the balcony. The entire interior has been redecorated, and some new effects in lighting will add to the brilliancy. Entirely new seats of a comfortable and modern design have been placed in the parquet, while the old seats have been transferred to the gallery, a great improvement over the usual benches..... It is announced that Floyd Lauman, last season's manager of the Trocadero, has purchased from James H. Curtin, last season's lessee, the lease of that house, and will be the sole manager during the coming three years. It was under his able management that the house was put upon a good paying basis last year, and there is scarcely any doubt but what the success will continue..... Forepaugh's Theatre will reopen for the season Saturday matinee 13, with a production of "The Great Diamond Robbe

Scheniey Park.

Altoona.—At Lakemont Park Theatre Lew Simmons' Minstrels did well week of July 25. O'Ksbe's Imperial Japanese Troupe are due Aug. 1 and week. .... Manager I. C. Mishler, of the Eleventh Avenue Opera House, returned from New York July 25, where he spent some time in booking attractions for the approaching season. He also contracted for several sets of new scenery. The opening attraction will be J. H. Haverly's American Minstrels.

#### NEW JERSEY.

Atlantic City.—At the Academy of Music Manager Frailager installs light opera in this house Aug. 1, Milton Aborn's New England Opera Cobeing the attraction. The opening production will be "The Chimes of Normandy."

EMPIRE.—Business continues up to a high standard. People appearing week of 1: Eleanor Barry and Charles Kent, Swift and Chase, La Petite Adelaide, Patterson Brothers, Laura Bennett, Swan and Bandard, the Maginleys, Stewart Sisters, Lou Randall.

Cushinan and Holcomb, Hanson and Drew, May Kempest. H. Riatt and Pearl, Jessie Cole, Gilbert Sarony, Bertha Dorian, Daily and Vokes, Tanakus, Frank Bell, Lew Baker and Thompson and Carter. Guvernators's Teratric. The same big crowds continue. Billed for week of 1 are: American Trío, Gracie and Reynolds, Three Goldsmith Sisters, Girard and Wesi, Rochford and May, Courters Sisters, Bell Hathaway's baboons and monkeys, Wm. T. Bryant, Kate Burrows, Sinclair and Carlisle, the Holmes, Nunn and Bradford, Andrews and Anderson, the Grahams, Chester Sisters, Billy Hyde, John B. Wills, and Ivy and Clayton.

DOYLE'S PAYLLION.—Crowded houses greet every show. This week's people: Larry Smith and Mamle Champion, Washburn Sisters and Jack Crawford, Harry Sefton and May Deagle, Mabel Sefton, Kelly Trio, Jas. and Lydia Sheeran, Three Gardners, Dot Davenport, Hill and Edmunds, Gorman and West, Paddy Murphy and Blanche Andrews, Berry and Hughes, Powers and Freed, John Phillips, Fred Ward, and Goldie, St. Clair and Goldie.

Ward, and Goldie, St. Clair and Goldie.

Elizabeth.—At the Lyceum Theatre Brake's Band Concert, Thomas Bott, basso, was warmly received. To arrive: Elroy's Stock Co. Aug. 22-27. The company will this year carry five speciality acts with illustrated songs, making in reality two companies in one combination. Mr. Elroy is a resident of Elizabeth and his company will rehearse here soon. The night repertory of the company is "The White Squadron," Land of the Midnight Sun," "The Midnight Alarm," "The Police Patrol," "The District Fair" and "A Union Soldier," Exclusive rights are held for all these attractions.

STAR THATRE.—Haverley's Minstrels are due 8, Corse Payton Comedy Co. 11-13, "When London Sleeps" 17, Waite Comedy Co. Sept. 3.

TIPS.—Corse Payton's Company includes Sidney Toles, W. Howatt, F. W. Barnard, E. L. Benn, D. J. Sullivan, L. F. Morrison, John J. Dougherly, Dermo and Manly, Frank Payton. Etta Reed, Louise Mitchell, Blanche Hall, Camille Gautier, and Kate Revere. E. M. Gotthold is manager, and M. V. Parke representative. A car load of very elaborate scenery arrived July 31, which was preceded by a baggage car of other scenery. The company began rehearsing at the Star Theatre Aug. 1. The company will present "The Planter's Wife," "Jim the Penman," "Santiago" and "Parisian Princess."..... Considerable of the Waite Comedy Company's scenery has arrived in Elizabeth, and the company will rehearse here.

Plainfield.—Sullivan's Troubadours inaugnated their season and the season at Stillman Music Hall week of July 25. Despite the excessive heat the attendance during the week was fair. Mr. Sullivan appeared in condensed versions of "ingomar," "Oliver Twist," "The Marble Heart" and "Pygmalion and Galatea," winning golden prees enconiums and unstinted applause from his many admirers in this city. He was ably supported by Emily Lascelles, Archie Allen and W. J. Hurley. Chas. B. Nelson and Mamie Miledge appeared in

Newark — At Egbert's Music Hall business moves along fairly through the heat. This week, St. Clair Sisters, Maggle Bennett, Rifa Redmond, Flo. Stan-ley, Harry Rose, Ada Brown, and Mahoney & Egbert's stereoptico.

# World of Players.

— Harry C. Curtis' Stock Co. opens its season at Wellsville, N. Y. This is the third time Mr. Curtis has opened his season at this place during the Fair week. He has thirty five weeks booked in the best towns in Pa., Ohio and N. Y., all new plays on royalty, special scenery and the best company he has ever had. The season opens at Johnstown, Pa. Aug. 29. Pa., Aug. 29.

— Juliette and Patti Grayson are with Hoyt's "A

he has ever had. The season opens at Johnstown, Pa., Aug. 29.

— Juliette and Patti Grayson are with Hoyt's "A Milk White Flag."

— Notes from Hoffman & George Stock Co.: We are now in our fifth weev, and business continies good, plaving all the towns in Catakulis, making extingtion, N Y, our headquarters. After the state of the proposed of the pro

-New Fork" at the Montaux Incatre, in Brooklyn, sept.

2.

— The doctors who are still attending Fanny Davenport report her condition as somewhat better, but will not say when she can return to the stage. Her illness has been too long and serious to admit of any present prophecy as to the eventual outcome, though of course they hope and expect to be able to allow her to return to her public. Her husband, Melbourne MacDowell, supported ba a prominent actress, who has not yet been fully decided upon, will star during the coming season in the Sardou plays owned by Miss Davenport. His tour will open the last of September, under the management of Ben Stern, who has directed Miss Davenport's affairs for many years, and "Cleopatra" will be presented, followed by "Fedora," "La Tosca" and "dismonda."

monda."

—Joseph Hall, Henry Woodruff, Lotta Linthleum and "George Holland, who are at Quissett, Mass., on the Cape Cod shore of Buzzard's Bay, will give an entertainment at Falmouth, Mass., on Aug. 6. They will reseat "A Pair of Lunatics," "A Bit of instruction" and the entire fourth act (the screen seems) from "The Schoo' for Scan-dal'. The affair will be repeated at Cohasset, Mass., on Aug. 18.

dal'. The affair will be repeated at Cohasset, Mass., on Aug. 13.

— Jacob Litt will handle the destinies of "In Old Kentucky," Marie Walnwright in "Shall We Forgive Her" and "East Lynne," "Shenandoah," "Mistakes Will Happen" and "Sporting Life." "Mistakes Will Happen" and "Sporting Life are both new. The former is a farcical comedy from the pen of Grant Stewart, which will be produced at McVicker's Theatre, Chicago, and the latter is an English melodrama by Hicks & Raleigh, which will be given an elaborate production at the Academof Mucic.

— Alberta dalian has been engaged for leading support. Chauncey Olcott this coming season.

— Old the Chaune of the Castie Square Opera Company. Bit of the Castie Square Opera Company. Bit of the Castie Square Opera Company. Bit of the Castie Square of the Ca

laide, Patterson Brothers, Laura Bennett, Swan and Bandard, the Maginleys, Stewart Sisters, Lou Randall.

COLUMBIA GARDEN.— Big audiences attended throughout last week. Appearing week of 1: Cushman and Holcomb, Hanson and Drew, May Kempest, H. Riatt and Pearl, Jessie Cole. Clibert at the last moment. Anna Proctor was resenged. Lester Lonergan and Jno. A. Lane are in the company.

— Bertha Creighton goes to Omaha, Neb., stock nex

season.

— Mark Price goes with De Wolf Hopper.

— Ollie Berkley goes to the Standard, Philadelphia, Pa., for leads, Standard, Philadelphia, Pa., for leads, Standard, O., company.

— Minnie Radeliffe plays Mrs. naverhill in "Shenandon" the Company of the New Osh" the Company of the New Osh" the Company of the New Osh" the Company of the New Orleans, La, stock, through Col. T. Allston Brown, for first old women.

#### DISTRICT OF COLUMBIA.

# Under the Cents.

BARNUM & BAILEY JOTTINOS.—Our Edinburgh engagement closes tomorrow night, and we then go into England for the rest of the season. The Scottish capital has done itself proud in the way of attendance, and at very performance since our prominent plant and most enjoyable week, spending our leisure hours in taking in the principal sights for which third typ is world famous. Among the most prominent plant prominent plant and proper have visited the proper have visited the proper have been prominent plant prominent plant the proper have visited the proper have been prominent plant prominent plant the proper have visited the proper have been prominent plant and provided the proper have visited the proper have been prominent plant and provided the proper have visited the proper have been prominent plant and provided the proper have been provided the provided the proper have been provided the proper have been provided the provided the

1896. He is now summering near Mechanic Falls, preparatory to going out the last of the month with the John F. Stowe "Uncle Tom" show. The advance bright of Witherell & Doud's "Tom" show the last of the month with the Buckfield. We have increased the number of ponies put out in parade, and the line now stretches out to a great length. Mr. Sautelle closed Thomas Nichole and Flerre Ferrier last week, and their places have been filled by other performers. Webb, the contortionist; the Walkers, Frof. Cereno, Byron, the educated pony, and Circus, the trained donkey, are well spoken of by all who see them work, Our concert is especially strong, and, like the side show, never fails to please. THE POTERS, aerialists, who are a prominent feature with the Barnum & Balley Circus, write from Knyland that they are breaking in a boy, who is progressing fuely. At the close of their engagement with the Barnum Balley Show they will play the London halls, and then return to this country.

### MASSACHUSETTS.-[See Page 371].

Spring field.—At the Nelson Theatre light opera at popular prices continues to draw large crowds, and owing to the excellent business of the past week Manager Shea has re-engaged the Knickerbocker Opera Co. for an indefinite time. This company is without exception the flaest aggregation of operatic talent ever seen in this city at popular prices, and includes Hattle Bell Ladd, formerly of the "Bostonians," Marie du Bedat, Hettle Beaudet, Clayton C. Ferguson and Frank Risdale, Miss Ladd is making a pronounced success here, her work as Santuzza, in "Cavalleria Rusticana," being especially commendable. The bill for the current week includes "Girofie-Girofia," "Carmen." "Cavalleria Rusticana," and "Gisletea" and "The Bohemian Girl." MOUNTAIN PARK.—Wylle & Sanford's Comedy Co. played at this resort July 25 and week, entertaining a large number of people despite the unpleasant weather. The Casino Comedy Co. will hold the boards Aug. 1 and week.

week.
THE KNICKERBOCKER OPERA Co. will soon produce a new opera, entitled "Capt. Kidd," written by Elbert Couch, a member of the company.

PHORE PARK.—Connan's Vaudeville Stars came week of 25. J. W. Gorman's Ideal Minstrels are due week of Aug. 1.

Sansaria Park—ringging to the control of the contro BATIA PARK.—Higgins Bros., Miss Armstrong, e Scott, Lawrence Sisters and Millie Osgood are

Bridgeport.—The Traveler's Insurance Co., of Hartford, obtained the title to the Park City Theatre July 12 by foreclosure. It is likely Manager Rowland will continue in charge..... Under the personal direction of Manager Edward C. Smith Smith's Auditorium is undergoing the last of the repairs which have furbished it up during the Summer season. A great line of bookings has been arranged, and the season will open Aug. 15 with vaudeville for a week.

# Clipper Post Office.

inclosed for each review and use line of business followed by the person addressed should be given, in order to revent mistakes.

Nove.—Professionals and others should bear in mind that all letters, etc., in transit between the United States that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not formal canada, must be prepaid, otherwise they are not formal canada.

LADIES' LIST.

Anderson, Helen Anderson, May Addreson, Hatles Aymar, Lottis Graham, Easie Graham, Terese C. Amann, Josephine Aymar, Lottis Graham, Terese C. Amann, Josephine Basian, Asalie Grander, Lida Hill, Maggie Grander, Lida Hill, Maggie Grander, Lida Hill, Maggie Grander, Lida Hill, Maggie Hill, Maggie Grander, Lida Hill, Maggie Legis, Lida Grander, Amanne Clark, Mande Cleman, Roe Clayton, Josephine Grander, Lida Hill, Maggie Grander, Lida Hill, Maggie Harring, Bisters Hallen, Mrs. Fred Harring, Mrs. Grond, Mrs. Grander, Mrs. Grander,

GENTLEMEN'S LIST.

Arleighs, The
Alonzo Bros.
Arnim & Wagner
Anglo-Amer. Dewyllis & D.
Downey, G. E.
Delmanning Bros.
Deming, Arthur
Diefenbach, P.
Estelle, C. C.
Eklons, The
Edwards, Geo. B.
Ektinger, S. M.
Ektinger, Geo.
Ektinger, S. M.
Ektinger, J. C.
Ektinger Anglo-Amer,
Quarte
Andrews, E. G.
Anna, Geo.
Abrain, Ed. J.
Arnold, Billy
Altenhoff, Jack
Ackerman, F.W.
Akimoto, S.
Adams, Justin
Anderson, Bert
Alvino, N.
Alvino, S.
Adams, Justin
Anderson, Bert
Alvino, S.
Adams, Justin
Andrews, H. O.
Arnold, Chas. W.
Arnesen,
Bragg, Chas.
Brooks & Brooks
Baldwin, C. S.
Blue Mountain Joe
Brink, Edwin
Bunnell, Geo.
Bentham, J. H.
Baisley, Jas. A.
Blondells, The
Barbour Theatre
Barbour Theatre Co.
Biondi, Ugo
Bunth, Chas.
Bunkerr, Warren
Ben Ali, Hassan
Byrne, J. F.
Belmont, Harry
Baker & Randall
Bombay, —

Bombay, —
Bombay, —
Burton, Hal
Bartelines, —
Benton, J. W.
Burniey, Vernon
Brown, Jack
Baker, Pete
Berry, Jean
Boyd, C. R.
Bouychet, A.
Boyde, Bradley, N. C.
Brance, C.
Bradley, N. C.
Brance, W. C.
Brance, C.
Brance, C.
Brance, C.
Bennett, Clarence
Burne, A.
Barty, Prof. S. L.
Burrs, Jas.
Bankson, Ray
Bellport, Claud
Bassay, Prof. S. L.
Beach & Bowers
Burns, C. B.
Busby, J. M.
Berry & Hughes
Brainard, Joe K.
Bernard, Junius
Cannon, John
Courtis, Harry F
Coburn, Arthur Monn's Comedy
Moore, May & Max
Marshall, J. C.
Main, Bert &
Marz & Mazette
Murdy, Sam
t Muro, Prince
Moore, H. H.
Martin, Albert V.
S Marlon, Frank
Mahara, W. A.
McRobles, The
Moa, Alfred
McGilliard, C. E.
Millard, Frank
Miller, J. Frank
Miller, J. Frank
Miller, J. Frank Gallando —
George, E.
Grandam, Francis
Gitchell, Geo. N.
Gomes, Jos.
Gilroy, Chas.
Guy Bros.
Griffin, Martin
all Gould, W. H.
Gale, Geo. ent & Marshal

Courtia, Harry F.
Coburn, Arthur Marshal
Clarke, Creston
Castellat & Hall
Crane Bros.
Gliver Trio
Carleton, Burt
Gliver Trio
Corper, Jas. G.
Clipham, H. J.
Clifford, The
Corralia, Press
Corrage, Geo. A.
Chandler, J. W.
Clarke, G. S.
Cannon & Bennell
Collins, Bryan
Collins, Br

Pollyfeyt, A. Phillion, Achille Payne & Golden Prevost, Ed. Prescott, A. H. Primrose, C. S. Preeler, Lee Raymond, Bobby Rogers, J. W. Sarvic, J. H. Sawan, Mark E. Robinson, The Robinson, The Robinson, The Robinson, W. Rossley, Jack Ross, Prof. J. A. Robenson, The Robinson, The Robinson, W. Rossley, Jack Ross, Prof. J. A. Robers, Raymond & Clark Robinson, The Robinson, W. Rossley, Jack Ross, Raymond & Clark Roberta, Lew Roberta, Lew Roberta, Lew Roberta, Lew Roberta, Lew Roberta, Lew Renshaw, Berri Reed & Gilbert Responsible Reed & Gilbert Reed & Gilbert Responsible Reed & Gilbert Reed

St. Louis.—All the attractions in the city reported a good business last week. The weather up to the last of the week was extra warm and dry, and forced the people to the gardens for relief.

Suburban.—The attraction here was "A Midsummer Night's Dream." It was well put on, and the cast included all the favorites, consequently the attendance was good. A happy effect was reached by the mingling of portions of the score by Mendelsohn with the text. Nellette Reed and Minnle Seligman were both prime favorites as usual, and the support was good.

UIRIG'S CAVE.—"Fra Diavolo" was the attraction last week, with Dorothy Morton as Zerlina.

MISSOURI

UHRIG'S CAVE,—"Fra Diavolo" was the attraction last week, with Dorothy Morton as Zerlina. The attendance all the week was very flattering; in fact, in spite of the rather slim attendance the first of the season, the Cave seems to have regained its former pressige. Its popularity is deserved, for both company and management have worked hard. The opera next week will be "The Chimes of Normandy."

both company and management have worked hard. The opera next week will be "The Chimes of Normandy."

Forest Park Highlands.—A clever vaudeville bill last week drew well. The favorites were Fagan and Bryan, although all the turns were well received. Some of the other performers were: Adelman and Lowe, Harry Allester, the Manelos, Hadj Lessik, the Wilson Family, Annie St. Tal and the blograph.

Lewis & Ernest Pavilion.—Last week was the last of the military minstrels, and the first of the new cinematograph with numerous war views. The vaudeville turns were good, and were well received. Lewis and Ernest, of course, were favorites. Others in favor were: Tom Mack, Bison City Quartet, Bros. Parthos, Madeline Fraulas and Frank La Mondue.

Horners's Park Theatre.—The vaudeville bill here drew a good attendance all the week. The best acts were presented by May Langslow, Ellen Vetter, Irene Franklin and Hines and Remington. The entertainment concluded with a farce, entitled "Which is Which?"

Kansas City.—J. T. R. Clarke's Pavilion opened an indefinite engagement July 25, to a packed canvas, and business the rest of the week was very fair, the rain interfering somewhat. The opening bill consisted of Brookes and Floyd, Tot Young, Reed and Berger, C. M. St. Clair, Charles E. Maurethus, Wiley Hamilton and Ruth Wiley, J. Leland, Klark and Klark. Brooks and Carr, and Prof. Ed. Doherty's Canine Circus. This week the new people are: Thurman and Waldman, the Moreland Trio, Wroth and Wakefield, Fannie Grundel, and Hadj Lessik. The tent is in fine condition, cooled by electric fans, and the occommodations are perfect. On Saturday night the local newsboys were guests of Prof. Clarke, about 1,600 being entertained.

CLIPPERINGS.—The Hawaiian Band is attracting

CLIPPERINGS.—The Hawaiian Band is attracting CLIPPERINGS.—The Hawaiian Band is attracting large crowds at Fairmount Park. .. Marion T. Bohannan, last season with "Tennessee's Pardner," has sigred with Punch Robinson for next season, and leaves for Knoxville, Tenn., in a few days. ... The Bennett-Omi Opera Co. will put on "Pinafore" at Fairmount about the middle of August. ... The latest is that the Grand will open its season about Aug. 14 with "At Gay Coney Island" as the inaugural ... ... The Orpheum will not open until 28. ... ... E. L. Brannan, of the Cooper & Co.'s Show, was in the city last week.

#### WISCONSIN.

Milwaukee.—At the Davidson Theatre extra good attendance continues to favor the Salisbury Co. "Lady Bountiful" the past week served to introduce Louise Marcelli to Milwaukeans. She was well received. Eleanor Robson, Maye Louise Algen, Benjamin Howard, Gus C. Weinberg, Chas. Harbury, J. E. Nelson and E. Daune are still members of this excellent company. "The New Magdalen" will be presented, commencing July 31, and will be followed by William Gillet'e's "The Private Secretary."

dalen" will be presented, commencing July 31, and will be followed by William Gillet'e's "The Private Secretary."

THE CHUTES.—The success of the free vaudeville at the Chutes has been such that the management has arranged a section of reserved seats. An admission of loc. will be charged from July 31. This is the only vaudeville performance in town, and has been well attended. The bill for week of 31 will include: Alma Howard, Billie Williams, Morris Kurtland, the Raimunds and Billy Wilson.

SCHLITZ PARK.—Richards & Pringle's and Rusco & Holland's Minstrels gave two performances Sanday, 24, to fair business. Hoyt's "A Milk White Flag" comes Aug. 14.

NOTES.—Sherman Brown, manager of the Davidson, left for New York 30. While there he will confer with the Frohmans and Klaw & Erlanger in regard to attractions for season of 1898-99.....
Eleanor Robson, one of the most popular members of the Salisbury company, will withdraw from the company next week. Miss Robson goes to her home in New York for a few weeks of rest.....O. H. Miller, manager of the Alhambra and Lyceum, has returned from New York. Mr. Miller announces that the Alhambra will open the latter part of August. The theatre is undergoing repairs for pearl and gold decorations alone..... The extensive repairs at the Bijou are nearing completion and will be a pleasent surprise to its patrons..... Leon Wachsner, of the firm of Webb & Wachsner, directors of the Pabst Theatre, has returned from a three months' trip to Germany. He secured a new stock of plays which will be produced in Milwankee and Chicago the coming season..... The Davidson Theatre, formerly leased by Brown and Dean, is now leased by a corporation, of which Sherman Brown is the manager. The members of the corporation are: Sherman Brown, B. M. Well, H. C. Brown and Herman Pfell. The stock company will continue Indefinitely. Beryle Hope, of the Pabst Francais, the Queen's theatre. Montreal, has been engaged as leading lady.

### WASHINGTON.

Spokane.—At the Auditorium the fifth week of the Bittner Theatre Co., in repertory, was a continuation of success for this attraction. The company closes its engagement Aug. 14, going to Astoria, Ore.

COMQUE.—The Hosmer Dramatic Co. was the attraction for last week, drawing good houses nightly. For week of July 25 "Paust" will be presented. Clara Edwards is the only new face.

COEUR D'ALENE.—New people this week are: Odette, Blanchard and Grenville, Nadine Allen and the Bordmans.

NORRIS BROS.' DOG AND PONY SHOW opened, 25, a four nights' stand, the tent being packed.

# Vaudeville & Minstrel

THE TRIPLE ALLIANCE (Le Roy, Fox and Powell) open the season at Milwaukee, Wis., Aug. 28. This it is promised will be one of the noveliles of the season. The organization will be repiete with unique and sensational surprises and will be under the direction of M. B. Leavitt.

Dr. Simon Koppe, a brother of Koppe, juggier, was one of the victims of the Bourgone disaster. FRYE AND ALLEN will be with the Night Owis the coming season.

WILLIAMS AND MELBURN are playing dates at the parks.

WILSON, GROSS AND GIBSON do not go with the Afro-American Specialty Go.

THE INAGURAL PERFORMANCE of Cleveland & Wilson's newly organized minstrels show, Monday night, Aug. 1, at Elmira, N. Y., was a success in every particular. The stage setting in the first part was extremely handsome throughout, the costuming being of the richest description. The company is not lacking in individual talent, and contains many excellent voices. The grand introduction by the company was especially well rendered. Burt Marion and Billy Pearl, in their characteristic sketch, entitled "Going to Join the Army," deserve special mention. "Nigger, Nigger," sang by E. M. Hall, received hearty applause, and the Troubadour Four, including Nat. Wixon, Louis N. Powers, James Johnson and G. H. Shiekis, responded to an encore, after the company was especially ended to an encore, and the company in the George Wilson and Billy Emerander the company in the George Wilson and Billy Emerander the sand were clustraged, and the first part closed with a melody terminating this George Wilson and Billy Emerander the company in the company engaged are claims, Cain Kenn and Thomas and dances will be entirely pleased the audience, and Billy Emerander George Wilson and Going the Rolley Engaged and the first part closed with a melody terminating strength of the company engaged are: Mass Taylor, Conroy and McFarland, the Three Golden, who have the produced under the personal direction of Fred Solomon, who has written the book and most of the musical numbers. The ballets and dances

management of the stage.

Thomson AND Green, who have appeared this Summer on the Burt circuit and at Proctor's Theatres, open Aug. 15, at 70ny Pastor's Theatre, after which they join Glimore & Leonard's "Hogan's Alley" Co. for the season.

Williams AND Walker's new songs, "Why Don't You Get a Lady of Your Own," "I'm a Cooler for the Warmest Coon in Town" and "Not a Coon Went Out the Way He Came In." have just been placed with their publishers, Jos. W. Stern & Co.

Manager Louis Robie announces that the opening attraction for his newly modeled Waldmann's Opera House, Newark, on Saturday night, Aug. 20, will be the Broadway Benose ers.

Broadway Benose

Cook from Ireland."

THE BROTHERS DELMAS are now in Ottawa, Can., practising a novelty musical equilibristic act.

BILLY GRACE writes: "I was married in Jersey on July 11, to Lizzle Travis, of Brooklyn, N. Y. We are rehearsing and are to produce an acrobatic sketch the coming season under my old title. The Two Graces."

THE CRAIG TRIO, alter finishing six weeks on the Gorman circuit, will be at Electric Park, Baltimore, week of Aug. 8.

MAR RUSSELL, who has been playing in "New York for the past four weeks, is this week at Lagoon Island, Albany, N. Y. AND GUSSIE MORTON have closed a season of ten weak at North Beach. They will rest until the later eason with their own company.

BUR DUNNAR, of the three Dunbar Sisters, is very ill at her home in this city.

PAULINATTI AND TOM DARE have once more joined hands.

JOHN AMES AND WIFE, La Belle Carmen, salied for Europe July 28. Their first engagement will be at the Winter Garden, Berlin. Mr. Ames, who has been very ill for some time, has recovered his health.

THE TEAM of Caron and Alfredo have dissolved partnership.

CLAYTON AND BE SHON are in their third week at the Two Jacks' Vaudeville Theatre, Davesport, Is., and are re-engaged for two more weeks. They have Peoris, Terre Haute and the Taylor circuit to follow.

BILLY WOLF has closed a six weeks' engagement and the Daveson John A West, the Leonards. De Hollis and the Daveson John A West, the Leonards. De Hollis and the Daveson John A West, the Leonards. De Hollis and the Daveson John A West, the Leonards. De Hollis and the Daveson John A West, the Leonards. De Hollis and the Daveson John A West, the Leonards. De Hollis and the Daveson John A West, the Leonards. De Hollis and the Daveson John A West, the Leonards. De Hollis and the Daveson John A West, the Leonards. De Hollis and the Daveson John A West, the Leonards. De Hollis and the Daveson John A West, the Leonards. De Hollis and the Minister and the Hollis and the Daveson John A West, the Leonards. De Hollis and the Minister and the Hollis and the Daveson Joh

BILLY WOLF has closed a six weeks' engagement at Baldwin Park to join Martel's "South Before the War" Co. CELORON THEATRE, Jamestown, N.Y., last week played the Dawsons, John A. West, the Leonards, De Hollis and Valora, Dick and Alice McAvoy, and Webb and Hassan. For the present weeks the Leonards, De Hollis and For the present weeks and Wayne, Patchen Bros., Handle Hand

Odette, Bianchard and Grenville, Nadine Alien and the Bordmans.

NORRIS BROS.' DOG AND PONY SHOW opened, 25, a four nights' stand, the tent being packed.

— Courtleigh's Stock Co. closed at Bay City, Mich., July 28.

CHAS T. ALDRIUH, tramp juggler, and Ed. Latell, musical comedian, were fellow passengers on the transatlantic liner which arrived in this port Aug. 2. They called on The Clipper in the afternoon of that date, and are enthusiastic over their auccess in the London halls. A large party of American performers saw them off from the pier on the other side, among the number being Rawson and June. Mayes and Hunter, Clayton and Jenkins, Jules and Elio Garrison, Curtis and Gordon, Kelly and Ashby, the Baggesens, Chas. Edwards, Oracles, and Griffin and Don. Beth. Edwards, Billy Tucker, and Griffin and Don. Beth. Edwards, Silly to see the sights in Paris. He comes home with several favorable contracts in sight, which will keep him well employed until he again returns to London next Summer for a long engagement. Mr. Aldrich went to London under a six weeks' contract for the Palace, but the manager of the Alhambra seoured his services for a consideration, and he filled five weeks of his original contracts the Alhambra seoured his services for a consideration, and he filled five weeks of his original contract and the Alhambra seoured his services for a consideration, and he filled five weeks of his original contract and the Alhambra seoured his services for a consideration, and he filled five weeks of his original contract at the Alhambra seoured his services for a consideration, and he filled five weeks of his original contract and the Alhambra seoured his services for a consideration, and he filled five weeks of his original contract and the Alhambra seoured his services for a consideration, and he filled five weeks of his original contract and the Alhambra seoured his services for a consideration, and he filled five weeks of his

#### TEXAS.

Houston.—At the Palace Theatre business has been excelient despite the hot weather. The people July 25: Banche Lea, Gloie Eller, Kittle and Neilie McNeili, Earnest Bailey, Louis Hertz, Alice Arlington, Sade Pierce, Charles and Beatrice Diamond, Madge Mack, Ethel Barlow, Lizzle Mitchell, Charles E. Relyea, Trixie Reviere, Johnson, Rose Durand and Jack McGreevy.

Mascott Theatre.—Business is fair. The people 25-30: B. Milton Welch, Prof. J. C. Davies, Tom Kelly, Doc Renolds, Arthur Gale, Jack Madden, Eddie Smith, Charles Warner, Prof. Castilio, Frank Baldwin, Billy Jordan, Harry Anderson, Nellie Clinton, Dollie Wilson, Lulu Lawton, Gussie Spearman, Minnie Allen, Maggie Carpenter, Iriz Van Zandt and Minnie Muren. The house will close Aug. 8 and will be remodeled for reopening Sept. 15.

Ft. Worth.—At the Standard Theatre business continues good despite the hot wave, which seems to linger. Entertainers for July 25 and week: McCoy and Regan, Carleton Sisters, Patsy and Tom Barret, Mme. Annie Rinaldi, Minnie Marion, Ada Yule, Minnie Russell, Jno. F. Burns, and Frank Gibbons, stage director.

Frank Bryan's Summer Theatre.—The Johnstons (Cora and Will) head a strong bill and good crowds rule. People for 25 and week: Reynolds and Gillette, the Johnstons, the Germains, Rose Glenn, H. B. Burton, and Louie Pox. stage manager.

CAPT. EDWARD'S Museum and Wild Animal Show is drawing good crowds at 405 Main Street. It is a meritorious attraction in every respect.

ED. JENKINS, formerly master machinist and advertising manager for the Standard Theatre, has returned to this city from Omaha. . . . Patsy Plume, of Luke and Plume, is resting here for a while.

#### CANADA.

Toronto.—At Toronto Island (Hanlan's Point) last week the open air concerts with the Hungarian Orchestra, John E. S. Kurkamp. Rice Brothers and Victoria put up a capital performance and are drawing large crowds to each performance.

ROOF GARDENS.—The Willis Stock Co. in drama with vaudeville specialities did good business. Week of Aug. 1 they purpose putting on a minstrel show.

WALTERIL. MAIN'S SHOW is due Aug. 1.

#### MONTANA.

MONTANA.

Butte.—Maginnis Opera House is dark, except for an occasional charitable performance.
UNION THRATRE.—This week "Our Jolly Bachelors" is running to fair business.
Casino.—This house is giving a good show to good business. The feature is Neily Perry's singing and dancing, and the dancing of Trixeds. Among others are May Russell, May Waiton, the Niners, Amelita, Fanny Hall, Kitty Heniey and the Jacksons.
IMPERIAL.—Business is good here. Among the people are Sadie Taylor. Jessie Reed, Delroy Sisters, Blanche Brogan, Allen Sisters, James Gilday, Vivian Lesile, Mrs. Jerry Owens, Mate Keefe, Joe King, Baby Ruth, Maude Le Bianche, Frankle Smith and Silver and Clarke.
Gossip.—Belle Robinson, after a brief visit home, left last Monday for New York, to resume her engagement with Weber & Fields......W. H. Bailantyne will put on a brief season of comic opera at the Union after the completion of the engagement of the present company next week....... Will Chapman and Blanche Warren have joined Sutton's road show for a few weeks, prior to the opening of the regular season...... Maude Sutton was in town last week for a day or so, visiting her family, leaving Friday to rejoin Sutton's Road Show in Nebraska............Nellie Perry's dancing this week at the Casino is a reveiation in the art, and why she has not been picked up by some enterprising manager for a metropolitan appearance is a mystery, as she easily outclasses anything ever seen in the West, and sooner or later will create a sensation in the East.

Kalamazoo.—At the Lake View Casino an operetta company played to good business last week, and will continue till Ang. 6. Mackey's Opera Co. is billed for week of 7.

ACADEMY OF MUSIC.—Richards & Pringle's Georgia Minstrels, in conjunction with Rusco & Holland's Operatic Minstrels, will appear 4.

LEE GETLER has secured the management of the Grand Opera House. The season will open about Sept. 1. Popular prices will prevail.

Grand Rapids.—At Ramona Pavilion (Resd's Lake), for week of Aug. 1: Chapelle Sisters, the Co-lumbian Four, Arno, Catherine Brahan, H. W. Bur-nett and Rosaire. GODFROY'S PAVILION (Reed's Lake) week of 1: Dean and Jose, th. Khearns, Gorman and Fields and Lotta Swan.

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Wichita.—At the Crawford Grand the veriscope pictures of the Corbett-Filzsimmons fight did good business, taking into consideration that it was an excessively warm night..... Forepangh & Selis Broa. United Shows did a splendid business on July 25. The circus Sundayed here, and about four in the afternoon Forepaugh's elephants were taken to the river for a bath. About ten thousand people enjoyed the novel sight of these huge monsters sporting in the water....The Black Witch Remedy Company left here last week. They show under canvas, and intend working the whest belt.

WAR REVENUE LAW.

Theatrical Companies To Be Taxed Ten

A dispatch from Washington, D. C., dated Aug. I, informs us that the Commissioner of Internal Revenue has held that a traveling theatrical company, playing dramas "without exhibiting feats of horsemanship or acrobatic sports" in towns of twenty-five thousand inhabitants or less, is liable to a tax of ten dollars for the year under Paragraph

to a tax of ten dollars for the year under Paragraph s of Section 2 of the new revenue act.

This reverses his former decision rendered July 22, in which occurred the following paragraph:

"Concerning a traveling company playing 'Ten Nights in a Bar Room' and other standard dramas of that character in a regular opera house in small towns, I have to say that if (as it is understood) the proprietor of the order house is not required to towns, I have to say that if (as it is understood) the proprietor of the opera house is not required to pay the \$100 special tax, by reason of the fact that the town has but 25,000 people or less, the manager of the company exhibiting such theatrical performances must be required to pay a special tax of \$100, if the performances are given in the month of July, and at that rate if the liability begins in any other month than July."

month than July."

Under this former decision we have given answers to several correspondents to some of whom we have replied in this issue. Part of the edition having been printed prior to the receipt of the above telegram, we desire to call attention to the fact that our replies were strictly correct under the earlier ruling, and that this latest decision was rendered too late to enable us to make the necessary corrections.

## Miscellaneous.

CAPT. W. D. AMENT CIRCUS GOSSIP.—With favorable weather we continue to show to a packed tent daily. Our fourth of July engagement was a decided success in every manner. Kewanee opened big for us, and during our five days' engagement we were unable to accommodate the people. Monmouth, our next stand, programme, and the stand of t

Ampton, Massa, this week.

NOTES FROM JONES & BILZ'S FAMILY SHOW.—We are now in our sixth week, and business continues good. We have added a number of new acts to our show, among them being Frot. Harry Overfielt, slack wire performer.

Miccellansbous Bhows.—Notes and Roster of Andy Spears, Royal Specialty Co.: Andy Spear, Property of the Committee of the Commit

### COLORADO.

Denver.—At Manhattan Beach week of July 24, "The Banker's Daughter," produced by the Stock Co., and the vaudeville attractions, Polk and Kolins, and Fields and Sabins. Week of 31 "She," with Adelman and Lowe, and Faik and Seamon. Business has been very big.

ELITCH GARDEN.—Week of 24 the Stock Co., in "Dr. Bill" and The Rossow Midgets packed the theatre.

CHUTER PARK — Myra Gartande Bisched

CHUTES PARK.—Mme. Gertrude Planks and her trained lions are still drawing good crowds.

Chattanooga.—C. P. Spain, at one time an active member of the profession, who of late years has given his attention to journalism, has leased the Colliseum one of the best appointed amusement buildings in the South, which he will open about Aug. 9.

Chickamauoa Park.—The theatres at the park continue to have good business. The Camp Thomas theatre closes July 29. The Grand Opera House, Chattanooga, opens Aug. 31, with the Al. G. Fie'd Minstreis.

# World of Players.

— Manager Horace Grant will have three companies on the road the coming season—Jean Renoids' Stock Co., Horace Grant's Comedy Co. and "The Old Home," a special production, which will be played on one night stands and cities. "The Old Home' will also be given by the stock company. Each company will carry special scenery and printing. The following people have been engaged for Jean Renolds' Stock Co.: Sherman & Co., proprietors; Horace Grant, manager; Allen J. Baker, business manager: Jean Renoids, Eleanor Morrow, Kate Walsh, Beth Sumerville, Maude Willams, Esther Ward, Walter Caryl, J. Winter, Chris. Lindermer, Barden Lefferts, T. N. Walsh, A. Harold Lischer, Walter Grant, George Beesver, William Beaumont, and Prof. Chas. A. Muellar, musical director. For Horace Grant's Comedy Co.: Wm. Allen, business manager; Fannie Granger, May Carter, Selina Johnson, Annie Ford, Pauline McKinley, G. H. Matitand, Will Richards, Harry Adams, Arthur Moore, Alfred Kusel, Geo. H. Herbert, Master Crawford, Sam Devere, and Mamie Hickman, musical director. Manager Grant writes that he has received over eight hundred applications in answer to his advertisement in The Clipper. The Company for "The Old Home" is not yet completed.

— The Criterion Theatre, Chicago, is hencefor-- Manager Horace Grant will have three com

tions in answer to his advertisement in The CLIPPER. The company for "The old Home" is not yet completed.

— The Criterion Theatre, Chicago, is henceforward to be known as the Court Theatre. J. S. Woollacott, the lessee and manager, has gone to an expense of several thousand dollars in having the house redecorated and reconstructed, to comply with all modern requirements, and a system of electric lighting has been introduced. A stock company has been engaged, opening Sept. 4, in a production of "Charley's Aunt." The company includes Grace Griswood, Frances Fiorida. Maude Sheridan, Mabel Snoa', May Terriss, Harry English, Bart Wallace, J. G. Macfarlane, W. B. Thomas, R. Masters, Lawrence Hobart, James Piske, and Wm. Cross. The stage and assistant managership are under the direction of Ed. J. Lee.

— Roster of Waite's Comedy Company, supporting Aifred Kelcy: Jas. R. Waite, proprietor and manager; Wm. A. Haas, business manager; E. D. Fiske, agent; Lee Sterrett, stage director; R. T. Williams, musical director; J. C. Kloos, stage machinist; Thos. F. Norton, master of properties; Alfred Kelcy, Frank Armstrong, Harry W. Fenwick, Stuare Anderson, John F. Palmer, Chas. F. Newsom, Barry Gray, Linval Hire, Bertine Robison, Cillian La Rose, Kate Woods Fiske, Fiora Staniford Edith Williams, Adeliene Williams, Ella Gray, Lizzle Olendorf, and the Williamses.

— Camille Stafford, operatic soprano, and W. Rodney Feelyater, of Nat C. Goodwin's Company, visited Harry P. Jones, at Kenosha, Wis., last week.

— Wm. Echols and Marie Van Etten have been spending the Summer at their home in Chicago. They go with Ben R. Warner Co. the coming season, opening Aug. 8.

— Roster of Waite's Stock Company, supporting Annie Louise Ames; Waite & Jacques, proprietors; Harry Lyons, master of properties; Annie Louise Ames; Flora Dorset, Winona Bridges. Baby June, C. Howard Truesdell, Wm. J. Bowen, Geo. B. Howard, Fred W. Campbell, Chas. S. Ogle, Roy D. Wagner, Wm. M. Hogue, James Hillberg, Fred S. Wertheimer, Horace Miller and Waite's Grand Orche

chestra.

— Adolph Knoll is enjoying his vacation at Syl-

— Adolph Knoll is enjoying his vacador.

van Lave, N. Y.

— Geo. W. Mitchell has signed with James R.
Waite for stage director and character actor for his Eastern Stock Co.

— Wilson Reynolds, who has been summering in Ray, Ill., will open the season Aug. 22, at Crawford's Opera House. St. Joseph, Mo., with Manager Geo. W. Paige, playing leading heavy roles. This will be the fourth season Mr. Reynolds has been with Mr. Paige.

Geo. W. Page, playing leading heavy roles. This will be the fourth season Mr. Reynolds has been with Mr. Paige.

— William A. Haas has been re-engaged by James R. Waite, making his fifth successive season in Mr. Waite's employ. Mr. Hass, with his family, are summering near Altooua, Pa.

— Charles Frohman closed his second London season July 27. The season had included the second one of William Gillette, the result of which is satisfactory to Mr. Frohman, the success of "The Heart of Maryland," at the Adelphi, and Annie Russell at the Garrick.

— Tim Murphy will star next season in a new comedy by Opie Read and Frank S. Pikley, entitled "The Carpet Bagger."

— The company engaged to present "Casey's Wife." Robert J. Donnolly's new play, includes Mark Murphy. J. P. Sullivan, Gus Yorke, Nick Adams, Jenne Reiffarth, Allie Gilbert, May Donohue and Mayin Kelso.

Adams, Jennie Reiffarth, Allie Gilbert, May Donohue and Mayin Kelso.

— William Morris, formerly leading man of the Empire Theatre stock company, has been engaged to play Gil de Berault in a special "Under the Red Robe" company next season.

— Roland Reed has two new farces for next season, "A Distinguished Guest," adapted from the German by Sydnev Rosenfeld, and an unnamed comedy by Madeleine Lucette Riyley.

— The new farce which John J. McNally has almost completed for the Rogers Brothers for their coming starring tour has been christened "A Reign of Error."

— Chauncey Olcott will return next week from

- Chauncey Olcott will return next week from

of Error."

Chauncey Olcott will return next week from Europe, where he has been making a tour of England. Scotland and Ireiand. The comedian, with his mother, spent the Fourth of July at the birth-place of the latter at Killeagh, Ireland.

Jack Walker has signed with Stetson's Big "Uncle Tom's Cabin" Co.

Joseph O'Mara and family are returning to this country with his entire household effects, and intends to make New York his home hereafter. Mr. O'Mara has been re-engaged for next season by Andrew A. McCormick, and he will resume his part as Dick Fitzgeraid in the revival of "The Highwayman" by the Broadway Theatre Opera Company at the Manhattan Beach Theatre on Aug. 1.

Rev. Sam Small's daughter is said to be preparing for the stage.

Bettina Gerard has been committed by her brother to St. Saviour's Sanitarium, better known as the House of Mercy, at Inwood on the Hudson, for twelve months.

Frederick H. Wilson opens his regular season.

for twelve months.

— Frederick H. Wilson opens his regular season Aug. 22, at Cortiand, N. Y. The company will number eighteen people, not including the vaudeville features. The repertory will be stronger than last season, and, while the continuous policy will be adhered to, the dramatic element will be more pretentious than heretofore. M. R. Williams will be at the helm. The route extends through New York, Ohio, Pennsylvania and West Virgints. Etha Ross land and Louie Ramsdell have recently been engaged.

gaged.

— Murray & Mack Notes: The company engaged to support Charles Murray and James W. Mack in "Finnigan's 400" is as follows: Ed. A. Kerr, Reed and Halvers, Edith Wittshire, Charley Barry, Stella Deane, Alice Adams, Bonita Loring, Harry Buckley and George Florida. Phil Fisher will pilot the attraction

beane, Alice Adsms, Bonita Loring, Harry, Stella beane, Alice Adsms, Bonita Loring, Harry Buckley and George Florida. Phil Fisher will pilot the attraction.

— Robert Sherman will open his regular season at Griggsville, Ill., fair date and will play ten weeks of fairs after which he will play nothing but the larger cities of the West. Roster: Robert Sherman, Fred Hubbard, Thomas Ellinwood, Pete Raymond, Maurice Wilkinson, Josh Henderson, Phil Bishop, Prof. W. R. Wilson, Juno Barrett, Claire Summers, Marie Adair. Corrunne Bengaman, Mrs. H. G. Allen and H. G. Allen in advance.

— Fred W. Gray has signed to go avstage carpenter with the Bennett Aboulton Co. next season.

— H. R. Moore, an old time circus and theatrical agent, is spending the hot weather in Northern Michigan.

— G. Foster Moore, business manager of Sharpley's Lyceum Theatre Co., writes that the company will begin rehearsals Aug. 7. The company is about completed, and will be stronger than ever for the coming season. New plays have been added, and the scenery made more than adequate to all de mands. Mr. and Mrs. Sharpley (Alda Lawrence) have been spending their vacation fishing and hunting on the lakes of lowa and Missouri, and Mr. Moore has put in the Summer at his home on the Okabena Lakes of Minnesota.

— Katherine Standish has been re-engaged for Daniel R. Ryan Co. for the season of 188-99.

— Among those who have secured "The Young American' from Gariand Gaden are Kennedy Players, Baidwin Melville, Hiatt-Hail's Metropolitan Stock Co., Fox Stock Co., and Bubb Comedy Co., all playing different territory.

— W. M. Darrow, chief musician of the Tenth Cavairy, U. S. Army, who died recently at Atlanta, Ga., was at one time leader of the Marquam Grand Orchestra. Portland, Ore.

— O. M. Cotten, planist, with the Gibneys last season, and Marks Bros.' No. 2 Co. the present Summer, has signed with the latter company for the coming season. Mr. Cotten reports a pleasant and prosperous Summer's engagement with R. W. Marks.

— Gilbert Eiy has been engaged for

Gilbert Ely has been engaged for the Girard venue Theatre stock company, Philadelphia, Pa., or the coming season.

— Notes from the Spooners (Edna and Cecil):

Manager B. S. Spooner has bought outright from
Hal Reid the naval play or "Hobson's Choice." The
rehearssis will be under the direction of Mr. Reid.
C. T. Dazey has leased "The Little Maverick" to
the Spooners, Cecil Spooner to be starred as the
Little Maverick and the play to have special scenic
effects. "The Pearl of Savoy" has been added to
the repertory for Edna May Spooney as Marle, and
special costumes and scenery arranged. Edwin
Tanner has been engaged for the production of
"Dr. Jekyl and Mr. Hyde," and Chas. Harris has
been engaged for comedy. Cecil Spooner's new
dances, a new repertory of illustrated songs for
Edna May, and new views for the magniscope will
be extra features. The season opens Aug. 8 in
Franklin, Pa. William Bottenburg has been painting the scenery for the company, and is engaged
for the season for special productions. Roster:
Edna May Spooner, Cecil Spooner, Mollie G.
Spooner, Oilve Grove, B. S. Spooner, Mollie G.
Spooner, Oilve Grove, B. S. Spooner, Mollie G.
Spooner, Oilve Grove, B. S. Spooner, Will McAlister, Gus. Phillips, Truman Johnson,
Chas. Harris, Edwin Tanner, Wilson Tanner, C. C.
Palmer, Roy N. Hair, Tom Sheeley, Will Bottenburg, and Joe O. Harra.

— Stuart, the male Patti, will open his season in
"1492" Sept. 19. Among the principal support are
Neil McNeil, Trocadero Quartet, Terry and Elmer,
"1da Reyrolds Glein," Madge Davenport, Stelia
Glimore, Standford Sisters, Sadie Girard, Florence
Harvey, Rose Franks, Bertha Wilson, May Glimore, Valane Homer, Connie Thompson, Johnny
Dougherty, Frank Caverly, Ike Gordon, Lillian
Sterling, and a chorus of twenty voices. The
entire scenic production will be new and is being
prepared by Frank Caverly, Tremont Theatre,
Boston. L. C. Halle is the business manager for
Robert Downing, has been engaged to go
ahead of "1492."

— Walter Wayne is visiting for a few days in
Philadelphia.

— James Levering, at the close of the Emery
Stock Co., Joined the Bowdin Square Stock, Boston.

— The Emery

Stock Co., Joined the Bowdin Square Stock, Boston.

The Emery Stock Company closed their annual Summer tour at Bar Harbor, Maine, July 30, many of the company returning to New York to fill respective engagements. John S. Hale and wife, Nellie Lawrence, Join Wayne's "A Sure Cure;" William Mong and James O'Neill go to Philadelphia for a few days rest.

— Irving French will open his fourth season Sept. 5. Everything that money can do has been done for this attraction. Time is booked solid. Lenna Ralstoni, fire and national dancer, will be a feature, and Hattle Hazner will sing the latest illustrated songs. With specialties and the latest moving war pictures, the performances will be continuous.

— Jersey City, N. J., is to have a new play house.

moving war pictures, the performances will be continuous.

— Jersey City, N. J., is to have a new play house. Excavations for the foundations have been begun, and it is intended to have the building completed by November 1. The new house will be located on Newark Avenue, near Jersey Avenue, and will extend back two hundred feet to First Street. It will be seventy feet high and have a frontage of twenty-seven feet on Newark Avenue. The stage will be seventy-five feet wide and forty feet deep. John K. Holmes, of Brooklyn, N. Y., who formerly managed the Standard Theatre there, will be manager of the new house, and it is said that Hyde & Behman and Harry Mineraire backing him.

— Della Fox has signed a contract to appear the coming season under the management of J. Frank Murray. A new operatic comedy, by Edgar Smith, will be the first offering.

— The orchestra of the Theatre Royal, Dresden, will, on Sept. 22, give a jubilee concert to celebrate

murray. A new operatic comedy, by Edgar Smith, will be the first offering.

— The orchestra of the Theatre Royal, Dresden, will, on Sept. 22, give a jubilee concert to celebrate the three hundred and fiftieth anniversary of its existence, the proceeds of which are to form the first subscription toward the erection of a monument to Richard Wagner in Dresden.

— "The Carpet Bagger" is the title of a new play by Ople Read and Frank J. Pixley, which Tim Murphy will produce in September.

— Messrs. Al. Hayman, Sarauel F. Nirdlinger, Marc Klaw and Abraham L. Erlanger have been incorporated at Albany as a company to build and run two theatres in New Orleans, La. The capital stock is fixed at \$50,000, and the style of the corporation is "The Klaw-Erlanger Company."

— It is now definitely stated that the troubles about the introduction of musical numbers in "The Marquis of Michigan" have been settled, and that Sam Bernard will star in the play as originally intended. Glen MacDonough, the co-author of the work, has soid out his interest to his collaborator, E. W. Townsend, who can now introduce all the music he desires.

— Marte Tempest and Cosmo Stuart, who, besides being an actor, is known as the financial backer of various productions in England, were married July 27 in London.

— Roster of the Isaac Payton Co. at Forest Park, Sedalia, Mo.: Ed. F. Summers, manager; Isaac Payton, F. C. Burton, George Tilden, Clair Cammony, Russell Hampton, Geo. Francis, Royce Alton, May Horn, Mae Abbott, Endora Tildon. Forest Park has become the favorite resort of Sedalia, and all are loud in their praises of Manager De Long and his company.

— The attaches of the Lyceum Theatre, Buffalo, N. Yare Charpers ealers luve 20.

loud in their praises of Manager De Long and his company.

— The attaches of the Lyceum Theatre, Buffalo, N. Y., were CLIPPER callers July 29. They covered the distance from Buffalo to this city on their bicycles in five and one-half days. All finished the run in good condition. Wm. Greene, Edward Moest, Geo. Golden, Spike Reisweber, Frank Campbell and Wm. McClelland were among the first to finish. They are now engaged enjoying the sights of New York City.

— Maude Atkinson, who closed a very successful season with Robert Downing in May, informs us that she has signed with him for a special engagement in Indianapolis, Aug. 22, during the Knights of Pythias encampment, as his leading heavy support.

port.

— George H. Broadhurst's new farce, "Why Smith Left Home," will be produced for the first time at the Columbia Theatre, Chicago, Aug. 21.

— E. S. Lawrence and Rachel May Clark closed with Burrill Comedy Co., in St. John, N. B., and are now members of the Frost Stock Co. in St. Johns, N. F.

now members of the Frost Stock Co. in St. Johns, N. F.

— Arthur J. Woods and wife joined Jones Bros'. Big Comedy Co., Aug. 1.

— Roster for the Maxwells: Geo. H. Maxwell, proprietor; A. A. Mudge, business manager; Ben W. Stone, Leo J. Lunn, Nat. Leffingwell, J. H. Coudran, J. W. Judkens, Prof. Albert Von Toska, Harry Lambert, Virginia Goodwin, Carra Melbourne, Bessie Marie Gordon, Emma Duffryn, Little Ethel. Among the people engaged for specialties are the famous Duffryn Trio. The show is booked throughout Maryland and Pennsylvania. The coming season will mark the thirty-sixth season on the road for Geo. H. Maxwell.

— S. S. Underwood writes: "The New York CLIPPER is surely the best advertising medium in the country for theatrical people. My small 'ad.' in issue of July 23 brought me fifty-five letters from managers all over the country wanting an agent. I have signed with Rice's Comedians for the season of 1898-99."

I have signed with Rice's Comedians for the season of 1898-99."

— Roster for "Side Tracked:" Elmer Walters, Harry L. Webb, John Long, John Spaulding, J. J. Swartwood, P. J. Keenan, Phil Gentry, Oscar R. Shore, W. A. Wesley, Lulu Delmo, Cora Wilmont, Annie Stanton. Season opens Aug. 15.

— Clint Tucker goes with the Hofman Repertory Co. the coming season, that making his second season with Mr. Hofman's company.

— Robert Fulgora begins rehearsals of "Shanty Town" Aug. 15. The season will open early in September, and the company will tour the country from Maine to California in an entirely new and revised edition. Advance Representative Barry C. Busby will use something novel in the way of an advertising display.

— Edwin Southers and wife (Madalaine Price) are spending their vacation at Long Branch, N. J., enjoying a needed rest. They will be in the support of Oliver and Kate Byron in their revivaiof "Across the Continent" the coming season.

F. H. Primrose and wife, Ethel Glover, have just closed a successful Summer engagement through Indiana.

— W. M. Paul, the Boston dramatic agent, and

F. H. Primrose and wife, Ethel Giover, have just closed a successful Summer engagement through Indiana.

— W. M. Paul, the Boston dramatic agent, and his wife, are still in Canada. They expect to return to Boston about the first of September. They write that fishing is still good.

— Maude Courtney, James W. Reagan. Etha Rossland, Harry Keefer, Louie Ramsdell, Thomas Sweeney and wife are late engagements for Frederick H. Wilson's Co. Manager M. R. Williams will put John K. Dickson in advance. "The Bells of Shandon" has been secured from Thos. Weinhold and will be made a special feature.

— Hiatt and Hall have secured the rights to Willis E. Boyers' and Alma Earls' sensational comedy drama, "Tempitation of Money." The piece will be given a first class production, and in the electric chair will be used. Bessie Davis has been engaged for leads, and Chas. Frey and Minnie Evans have also signed.

— Roster of "How Hopper Was Side Tracked:" Jule Walters, E. Guy Spangler, George Hanna, James F. Fulton, Frank Hartwell, Lawrence Williams, John Connors, Fred Asboack, F. A. Stanley, Harry J. Vance, Louise Liewellyn, Florence Webster, "Pauline."

— M. B. Leavitt has secured Gustav Luders, the well known Chicago musical director and composer, as leader of Leavitt's New Comedy Theatre, San Francisco, Cal. An excellent orchestra, under the direction of Mr. Luders, will be one of the features of the new house. Mr. Leavitt has arranged with Weber & Fields to play three of their strongest attractions for Pacific coast tours during the coming Winter and Spring. There will be three distinct companies, and each will be particularly strong for the productions of their New York successes. Mr. Leavitt has also effected an arrangement with Weber & Fields whereby he will in the future play all their successes on the Pacific coast. Each of the organizations will play two to four weeks' engagement at the Comedy Theatre. The house will open Sept. 5, with the Pacheco Ideal Comedy Co. producing Mrs. Pacheco's latest plays, among which are: "The Leading Man," American Assurance," "Woman's Wit," "Ten Thousand Reward." Each will be produced with special scenery and strong casts. After the San Francisco engagement a tour of the principal cities of the Pacific coast is to follow under the direction of Mr. Leavitt. An early attraction at the Comedy will be Clara Thropp, in her new musical comedy, "Where's Mathida;" — Coleman's Comedians are now in the fifteenth week of their Spring and Summer tour, and, with

An early attraction at the Comedy will be Clara Thropp, in her new musical comedy, "Where's Mathida?"

—Coleman's Comedians are now in the fifteenth week of their Spring and Summer tour, and, with the exception of two stands, have piayed to paying business everywhere. This week they play Arnprior, Ont., under the auspices of the Arnprior Brass Band, after which the company lay off for two weeks, camping out on the shores of the Ottawa River. The regular Fall and Winter season will begin on Aug. 22, at Pembroke, Ont. All return dates have been canceled, and the company will play out to British Columbia, via the C. P. R. R. No changes have been made in the company, with the exception of two new members to strengthen it. Roster: Bertha Reid, Mabel Grand, Alice Reynolds, Genevieve Handy; W. L. Reid, manager; A. J. Coleman, Wm. E. Web, Edgar B. Strought, Geo. D. Richardson and Baby Edith. E. L. Nelson is in advance,

—Geo. C. Thompson, whose eyesight is seriously affected, and who has been selling make up at the different theatres in the city, through the courtesy of the managers, wishes to thank his many friends in the profession for their numerous favors and the illberal patronage bestowed upon him during the past season. He wishes to say that he will again make his appearance this season, with a complete stock of stage make up and material, and hopes to receive a continuance of their kind favors. He will also be on hand at the formations and rehearsals of the different companies, previous to the opening of the regular season, and will carry a large and varied assortment of paints, powders, rouges, cold cream, and everything requisite for the stange. Mr. Thompson deserves great credit for his untiring efforts in trying to earn a living for his family and himself instead of being dependent upon others, and should receive the hearity endorsement and ilberal patronage of the profession

dorsement and noests. In the state of the st

esents.

– M. R. Williams, manager of the Frederick H Wilson Company, has engaged Thomas Sweeney, Robert McKey, Lawrence Hart, Maude Courtney, Marie Coleman, Beatrice Gordon, De Forest Tay-lor, Gertle McWade and John K. Dickson for his

lor, Gertie McWade and John K. Dickson for his double company.

— Roster of the Turner Dramatic Co.: W. J. Turner, J. C. Towne, W. L. Murray, Ed. H. Mickle, C. B. Shoemake, W. D. Donnelly, Fred Mill, Adolph Mill, Herb. Shirland, Isabel Turner, Dorothy Ross Bourne, Little Hazel Bourne, Jessie Mickle.

— Notes from Corson Clarke: We are in our seventh week, and doing big business. This is our tenth season. Will R. Seers joined week of July 25. Roster is: George Jordan, Harry Tracey, Baby Seers, Jas. Wainwright, Rosslie Seers, Maude Weeks, Ollie Mitchell, Corson Clarke, and band of eight pieces under direction of Will R. Lowery We play all fair dates for seven weeks, beginning Aug. 8.

eight pieces under direction of Will R. Lowery We play all fair dates for seven weeks, beginning Aug. 8.

Win. H. Vedner has signed for leads with Tommy Shearer, this being his second season with same company. Annie L. Bates has been engaged for the character roies.

"The Widow Goldstein," the three act comedy by Lawrence Marston and Lillian Lewis, which was originally produced at the Fourteenth Street Theatre, New York, will commence its season on Sept. 1. and will include a trip to the Pacific coast. The tour will be under the direction of H. F. Vogel. The company includes J. Ward Hadley, Willis H. Page, Albert Livingston, Anneta Howard, Marie Cote, and other well known players.

— Anthony Hope went to work upon a dramatization of his "Rupert of Hentzau" soon after its appearance as a novel. He is said to have written the story with the theatrical market in view. Daniel Frohman was reported by cable yesterday as having bought the play, with a view to having its here enacted by James K. Hackett.

— Madelon Caufman and Claude J. Radcliffe closed with the "Clean Sweep" Co., at Cedar Rapids, Iowa, and joined the "Congress of Novelties" at Kansas City, Mo., Aug. 1.

— Will F. Gardner goes with the Warner Comedy Co. as business representative, thus making his third season with this company.

— J. W. Gillingwater has signed with Harry Shedon as business manager and advance agent for Hoyt's Comedy Co.

— After a successful season of nearly a year's duration, the Sam C. Hunt Co. will close at Baraboo, With Aug S. The Suppage asson between the approximation.

don as business manager and advance agent for Hoyt's Comedy Co.

— After a successful season of nearly a year's duration, the Sam C. Hunt Co. will close at Baraboo, Wis., Aug. 6. The Summer season has been more than satisfactory, and everybody in the company is in the best of health and spirits. Mr. Hunt will look after the special scenery and printing for his new Cuban war drama. The piece will be put out in the best of style and booked through first class houses by the American Theatrical Exchange.

— Bubb's Comedians notes: The Major Sisters have signed with the company to appear in their dances. Nevs Satterlee has also signed as musical directress. Nevs Satterlee has also signed as musical directress. Manager Bubb has about concluded arrangements for the European novelty, the Zartinis, three in number, in their living gold bronze statues, also the Barnells, two in number, in their juggling. H. O. Wesley has canceled contracts owing to illness, his place having been filled by J. Hart. W. B. Lohanon, business carecenterly. owing to illness, his place having been filled by J. H. Hart. W. B. Johnson, business representative, is getting everything in shape to start in advance Aug. 15.

is getting everything in shape to start in advance Aug. 16.

— Manager E. S. Brigham, of the Crawford Opera House, St. Joseph, Mo., and booking agent for a large number of theatres in the West, will return to St. Joseph this week, after having completed a large list of attractions for the theatres he represents. Mr. Brigham visits New York during the Summer months each year.

— Among the engagements for the King Dramatic Co. are Kirk Brown, Edmund Elton, E. R. Wheelan, Lawrence McGill, Edmund Burrows, F. B. Munroe. G. H. Rowe, Spencer Charters, Edyth Totten, Gertrude Shipman, Maude Phelps, Margaret Tennant and Edith Boardman. The company will be under the management of Nathan Appell. F. F. Cleckner will be business manager and F. R. De Leon advance agent. The repertory consists of scenic successes, and the scenery painted by John A. Merry and Joseph De La Harpe will be considered more than an ordinary feature.

— Harry Ridings, last season business manager Hopkins' Trans-Oceanic Star Specialty Co. (Eastern), has been engaged for the coming season with Clifford and Huth in their farce comedy, "A High Born Lady."

— Chas D. Heller is organizing a company to

Clifford and Huth in their larce context,
Born Lady."

— Chas D. Heller is organizing a company to
play a new version of "The Three Hats" and "A
Royal Hussar." with new music and a bevy of
specialty people.

— Nelle Bly, late of the "Gayest Manhattan"
and "Whirl of the Town" Companys, is not the
same performer that has been playing the Nickelodeon, Boston. In future she will use her own
many Helen Bley.

#### VIRGINIA

Norfolk.—Although there have been no extensive improvements made at the Academy of Music during the dull season, yet a generous application of the paint brush, and a thorough cleaning has improved the appearance of the house wonderfully. Al. G. Field's Minstrels, Aug. 22, will be the first attraction.

BIJOU THEATRE.—In addition to last week's people Bob Murray, Two Graces, the Jarrettes and John Mack open week af 1.
FRANKLIN THEATRE.—No change at this resort

BIJOU THEATRE.—In addition to last week's people Bob Murray, Two Graces, the Jarrettes and John Mack open week af 1.

Franklin Theatre.—No change at this resort week of 1.

ATLANYIC GARDEN.—Last week's people hold over. Business is good.

OCEAN VIEW.—People to be seen at this resort week of 1 are: Carr and McLeod, Saville and Stewart, McIntyre and Peak, Sisson and Wallace, and Henry Frey. Business last week was exceptionally good.

HOWARD WILEY, after a lingering illness, died at St. Vincent's Hospital July 25. Wiley was employed at the Franklin Theatre, and was buried by the attaches of that house.

# Vaudeville & Minstrel

MANAGER J. G. JERMON, of Philadelphia, writes "I have been a very busy man during the Summer, making extensive and elaborate alterations at both my Standard and Lyceum Theatres. At the "I have been a very busy man during the Summer, making extensive and elaborate alterations at both my Standard and Lyceum Theatres. At the Lyceum, which is the recognized home of burlesque, virtually a new theatre has been rebuilt. Carpenters, decorators, painters and electricians are working night and day to get in readiness for the opening of the season, which takes place Aug. 15, and when completed the house will be one of the handsomest theatres in the country. An illuminated front will be one of the features of the alterations. The interior decorations will be most magnificent in every detail; a new electrical plant, new stage and scenery. The lower noor will have new boxes, new sofa lounges and sofa opera chairs, and only the best and leading burlesque and vandeville attractions are booked to appear in rapid succession. A new executive staff will be in charge, and every attention will be paid to the comfort of its patrons and of the traveling shows playing the house. After a number of years of unsatisfactory results the Standard Theatre, on South, below Twelfth Street, has at last proved a successful theatrical piece of property, and the season just closed under my management, in which I inaugurated a stock company, surpassed my expectations. During the Summer I have made some very extensive alterations, and will resume the same policy the coming season. I have organized one of the best stock companies ever seen in Philadelphia, retaining some of the old favorites. The house will reopen about Aug. 27, and only the very best plays will be presented, produced in a very elaborate manner."

MANAGER ED, F. Rush writes from Philadelphia as follows: "The rehearsals for the Bon Ton Burlesquers are progressing finely. We open our second annual season at the Monumental Theatre, Baltimore, Monday, Aug. 8. I have made a departure that is original and away from all others, and I must say I never before had a show that went so far above my expectations from the first day we started rehearsals. The scenery and costumes

vin."
Notes of Ed. F. Rush's "Sporty Widows."-Nores of Ed. F. Rush's "Sporty Widows."—
This show will commence to rehearse Aug. 6, and
will open their season at the Lyceum Theatre, Boston, Monday, Aug. 15, under the direction of Chas.
H. Waldron, and will be equipped as well, if not
better, than any of the burlesque shows on the
road, appreciating the fact that in order to meet
public favor one must have the show, and feeling
assured that from an artistic standpoint the "Sporty
Widows" is perfect. We are looking forward to a
pleasant and royal reception in the cities we visit.
Roster: Leonard and Daily, Scanlan and Stevens,
Sheenan and Kennedy, Minnie Cline and Ida Howell, A. L. Lawrence, Ellsworth and Burt, Lou Kenmedy, Annie Lawrence, Clarence Hill, Annie Waterman, Ida Cook, Tillie Storek, Mabel Drew, Carrie
Randolph, Frank Lighton, Fred Lavagine and Frank
Green.

Randolph, Frank Lighton, Fred Lavagine and Frank Green.

Valmore, the instrumental man, writes that he is meeting with pronounced success over the Orpheum circuit, and backs up his statement with clippings from San Francisco, Cal., papers, all of which praise his work in the most decided terms. Week of Aug. 14 he will play the Masonic Roof Garden, Chicago, Ill., and will then come East, to open with Weber & Field's Co. Sept. 5.

ANDY AND JENNIE ADAMS recently filled an engagement at the Chicago (Ill.) Opera House.

BILLY DEVER has closed a two weeks' engagement at Curry's Park, Gloucester, Mass.

W. S. Shedman is managing the Turkish Theatre, Rockaway, L. I., N. Y. He has a new dog act for next season.

for next season.

JOHN HOLTUM is filling engagements in California. fornia.

H. La SHE and the Fountain City Quartet go with John W. Vogle's Combined Shows.

TOM MACK opened at Lewis & Ernest's Pavilion, St. Louis, Mo., July 24, to do an 'end' in the military first part, and his monologue specialty in the ollo.

tary first part, and his monologue specialty in the oilo.

MANAGER WALDMANN has a beautiful litho. of his new theatre, in Newark, N. J. Tony Pastor opens the season of the house Saturday night, Aug. 20.

Vick. B. Neal's Novelly Show will open the season Aug. 15, at Belleville, Ind. Among the performers already engaged are Walter Ross, Retta, the Swain Sisters, Harry Huston, and May Price.

TESSIE SULLIVAN reports the death of her mother, who died July 4, in this city.

GEO. W. MIDDLETON has something new in the shape of a song sheet. It is a large drop, painted to represent the lost battleship, Maine, and out of the portholes appears a person's head.

RAY VERNON AND STELLA MACK have joined hands. They open on the Western circuit for fourteen weeks.

een weeks.
ISABELLE MCKINLEY charges Nick Hipp with un-

professional treatment.

JOHN J. T. HARRINGTON was at Woronoco Park,
Westfield, Mass., last week; Brookfield this week
with Palmer to follow.

BURT GRIFFIN informs us of his marriage, on July
24, at Buffalo, N. Y., to Beatrice Tenley, of the Fennettl Sistera.

H. C. LESLIE has signed as business manager Leland Melroy's Real Colored Minstrels, vice Al

24, at Buffalo, N. Y., to Beatrice Tenley, of the Fennetti Sisters.

H. C. Leslie has signed as business manager Leland Melroy's Real Colored Minstrels, vice Al. Beasley, resigned.

Little Allie Mitchell, formerly of the team of the Traynors, has joined hands with Vera Vandell. A. E. Lancaster has written "The Kissing Bridge," a half hour operetis, for which R. O. Jenkins has composed the music at will be produced at Proctor's Pleasure Palace on Aug. 1.

Halliday and Ward and their families are enjoying the pleasures of Atlantic City. They will leave Aug. 15 to join Weber & Field's Co.

Danny Mann and his company are breaking records at the parks through Pennsylvania.

Members of the Wm. H. West Big Minstrel Jubilee, Tom Lewis, McMahon and King, Charles M. Ernest, Robt. Carmichael and Jos. Garland, called and paid their respects to The Clipper July 27. They are rehearsing at the Grand Opera House, Brooklyn, N. Y. The season will open Aug. 12.

Clement Stewart, late of Moore & Burgess' Minstrels, arrived in New York from Liverpool to join Wm. H. West's Big Minstrel Jubilee.

Higgins and Leslie are in their sixth week on Gorman's New England park circuit.

From Nelson's Abrial Ballet.—"After a tour of California and the Northwest we are on our way least again. We jumped direct from Cordray's Theatre, Portland, Ore., to Elitch's Gardens, Denver, Col. We opened there for a week, July 17, and play a return date, Aug. 7, for a week. The Saville Sisters and Ad. Karl and wife closed in Portland." Lillian Von Tilse has just closed a three weeks' engagement at Fremon's Pavilion, Maysville, Ky. DAVE SHAPER has closed a thirteen weeks' engagement at Fremon's Pavilion, Maysville, Ky. DAVE SHAPER has closed a thirteen weeks' engagement at Fremon's Production of "The Egyptian of Pompeli" at Atlantic City, N. J.

The Berton-Runkel Trio have been engaged for John F. Palmer's production of "The Egyptian of Pompeli" at Atlantic City, N. J.

Carr and Jordan will not go with "The Black Crook" Co. next season, but will play dates in

AMONG the different events provided by the Committee of Arrangements for the entertainment of Elks at Cedar Point Pleasure Resort, Sandusky, Ohio, on the occasion of their reunion, Thursday and Friday, Aug. 11 and 12, will be a regular New England clam bake. In order that this particular bake will excel anything of a similar character ever given in the West, arrangements have been perfected whereby William H. June, more familiarly known as "Pop" June, has been secured to superintend the affair. "Pop" is a member of Indianapolis Lodge, No. 13.

BILLY O'DAY has been engaged to play Old Cloe, the wench part, in "South Before the War."

TRUEHBABT AND DILLON will have completed a four months' engagement South at Savannah, Ga. Sept. 3. They open with Manager John S. Grieves' Stock Company Sept. 5. They have played vaude-ville houses and parks since May 9.

HARRY DE LAINE has signed for the season with Cleveland & Wilson's Ministreis.

YONKERS (N. Y.) STREET RAILWAY PARK opened with the following people: Ray Burton, Prince Pharodi, Jennie Devere, La Verde Sisters, Herald Comedy Quartet, Polmer Sisters, Lumier's warograph, Gussie Hart and pickanninnie Lillian Meredith and Swimson Sisters.

RAYMOND TEAL, of Teal and Baker, has been made a member of the B. P. O. Elks, No. 48, at Grand Rapids, Mich.

EDWARD LEWIS, the man with the musical heart, is at present under the management of Chas. H. Young, and is preparing for a Western tour of the museums and medical colleges.

HELF AND MORAN were last week at Phoenix Hill Roof Garden, Louisville, Ky. This week they will spend at their homes in Newport, Ky., before coming East. They open Aug. 8 at Broad Street Park, Richmond, Va., with Ocean View to follow.

GEO. YOEMAN writes: "While Heif and Moran and I were out boating recently we had an exciting experience. The boat capsized, and I, not being able to swim, would have drowned had it not been for my friends. Helf and Moran, who came to my rescue nobly."

THE ALBION FAMILY are now playing with Pain's out door spectacle, "Cuba,"

SMITH AND YORKER, knockabout comedians, are engaged for the Summer season at Elmwood Park, putting on different acts weekly. They are in their fourteenth week.

SNYDER AND BUCKLEY, musical comedians, are spending their vacation with their wives at Buckley Villa, Rockaway, L. I. The team opens Aug. 15, at Tony Pastor's Theatre, this city, for two weeks, and go with "Hogan's Alley" Co. for the season.

SADIE DEAN MARION has signed with Lester & Williams' for the coming season.

FREDO AND FORREST, musical tramp and elastic soubrette, have returned from their Southern trip and are playing parks successfully—week of July 25 they played at Norristown, Pa.; week of Aug. 1 they are at Chester, and at Wilmington, Del., 8-13, with Trenton, N. J., Allentown, Pa., and Atlantic City, N. J., to follow.

KOPPE, club juggler, informs us that-his brother, Dr. Simon Koppe, was among the unfortunate passengers who perished in the recent La Bourgogne disaster. Dr. Koppe was going abroad to take a course of study in Germany and France.

J. BEN MICHAELIS has been engaged as pianist at the Pleasure Palace, this city, to take the place of Fred Watson who has gone on his vacation.

FORRESTER AND FLOYD played Tumbiling Run Park, Pottsville, Pa., week of July 25, and open Aug. 1 at Columbia Park, Portsmouth, Va., with Richmond to follow.

"YOUNG MISS CUBA" is to be presented at the Bon Theatre, Jersey City, N. J., early in August. The music will be by Louis Reinhard, who has been engaged as musical director of the house.

MAHARA BROS, NOTES.—We are now in our tenth week under canvas, packing them nightly. Rube Brown, Le Roy Bland, Clifford Bell and Harry White are the principal comedians. At most stands it taxes the canvas to hold the people. The show is a big winner. W. A. Mahara is in Chicago making arrangements for two new flats, new wagons, burlesque chariots, band wagon and new wardrobe and uniforms.

ROSTER OF THE AL. MARTZ SPECIALTY CO.—Al. Martz, proprietor and manager; John H. Fagan, stage manager; Harry Ryder, leader of band an

orchestra; W. C. Archer, advance; John P. Mack, Neweil Mitchell, E. O. Barrett, J. W. Wright, Fanny Davis and Lottie Burgess.

WESTON AND BEASLEY, Sadie Travers, Ruth Everett, Lottie Nelson, Blanch Martin, Elia Michaud, Katherine Clemmens, Beatrice Newcomb, and Ben Harney, Edith Murray, and "Strap Hill," known as the Ben Harney Co., have signed with Jermon's "Black Crook" Extravaganzs, which will open its season early in September.

SMITH AND CHAMPION go with the Nini Diva European Sensation the coming season.

GRACE VAUGHN has signed with Jermon's "Black Crook" Extravaganza to play the principal female role. This will be Miss Vaughn's first appearance in burlesque, but there is no doubt she will meet with success. Manager Jermon has spared no expense to make his "Black Crook" Co. stand out prominently. The company will be under the personal direction of David Traitei, and Joseph Jermon, who is long and favorably known in the theatrical world, will be in advance.

THE ROSE SYDELL CO. commenced rehearsals Aug. 1.

Aug. 1.

Bob Gordon, of Gordon and Lick, will continue as the acting manager of the Moulin Rouge Co.

as the acting manager of the Moulin Rouge Conext season.

Rose ELLis Donaldson has left the hospital at Buffalo, N. Y., after undergoing a serious surgical operation, and is now on the fair road of recovery.

DAVE CHRISTIE AND LERA DELSTON were publicly married night of July 27, on the stage at the Olympia Theatre, Louisville, Ky., before a large audience, by C. A. Olmstead, Justice of Peace, of that city. They open at Central Park, Peoria, Ill., Aug. 8, with other Western dates to follow.

DUNBAR AND HARRIS have Just closed a week's engagement at Central Opera House, New York, and open Aug. 8 at Riverview Park, Baltimore, Md., and play West End Athletic Park, Richmond, Va., Aug. 15.

Aug. 15.

BURKE AND THOMPSON were compelled to cancel several dates on account of sickness. They open Aug. 8 at Austin & Stone's, Boston, Mass.

GOURDIER AND MARTINELLA have been engaged to produce partowing at the Grand Pier. North

man's Boston Comedy Co. over the New England circuit.

Colby And De Witt, after a tour of parks, closing in Ottawa, Can., are now rehearsing in Philadelphia with Yale's "Devil's Auction" Co. This is their second season with that company.

The Gragory Trio have just closed a successful engagement at the Grand Prix Casino, North Beach. L. I. Next week they are at Shelipot Park, Wilmington, Del., and week of Aug. 8 will be at Morrison's Casino, Rockaway Beach, L. I., with Henderson Pavilion, Coney Island, to follow.

EDNA BASSETT MARSHALL was the feature at Schenley Park, Pittsburg, last week. This week she is at Cascade Park, New Castle, Pa.

JAMES AND SADIE LEONARD are this week at Celoron Park, Jamestown, N. Y., and next week they play Renwick Park, Ithaca, N. Y.

MOURTNEY AND NEFF are playing Queen City Gardens, Elmira, N. Y., this week.

CLARENCE POWELL is being well received, piaying one of the principal ends with Oliver Scott's Reined Negro Minstrels.

MACK AND ARMOUR are presenting their new act, "A Summer's Episode."

KILLERN AND MURPHY have just closed a Sumer season through Canada and the Provinces.

"A Summer's Episode."

KILLEEN AND MURPHY have just closed a Summer season through Canada and the Provinces, and have joined "Robinhood Jr." for the coming

and have joined "Robinhood Jr." for the coming season.

The Three Renos are in their third week on the Gorman Park circuit, They are at Lighthouse Point, New Haven, this week.

Chas. C. Stumm writes that he opened Squaw Creek Park, Girard, Ohio, May 30, and has had it open ever since, in spite of the fact that the place was in litigation. On July 30 Howard and Warren, Al. H. Weston, and Hanson and Drew Closed, and Frank E. McNish, Rosie Albro, Prince and Lulu Muro opened. Belimont and Weston are laying off here preparatory to opening with Harry Morris' Co. Mr. Stumm goes in advance of the Rays in "A Hot Old Time" this season.

WM. H. Chase and Henrietta St. Felix have signed for the coming season with the New England Stock Co.

MAY BRYANT is not with Nelson's Burlesquers, but is playing the railroad parks.

Sadie Wallace, Lillie Long and Harry E. Leo-Roy closed a two weeks' engagement at Casino, Ocean City, N. J.

The London Gairty Girls, under new management, will open their season Saturday, Aug. 20. The management intend to made this a leader in this class of amusement enterprises. Elegant new scenery and effects have been added.

Hassmar AND OLIVETTE are at Celoron Park, Jamestown, N. Y., this week, with the Burt circuit to follow.

Notes from Oliver Scott's Minstrels.—We are now entering on our third week, and in spite of the excessive heat our business has been very good. We travel in our own special cars, "Columbus" and "Dixie." The management has spared neither money nor pains to secure the best colored minstrel talent in the country, and the performances are witnessed by hundreds nightly. We carry our own special scenery for our first part, in which the full strength of the company of forty performers is shown. Roster of the company: Oliver Scott, sole proprietor; W. A. Junker, manager; A. P. Scott, advance representative; Cuddy Service, lithographer; Arnold Stevenson, stage manager; W. N. P. Spiller, props.; E. S. Snyder, master of transportation; Prof. F. M. Hallstock, leader of orchestra; Prof. R. N. Thompson, leader of band; John Bucker, Billy Miller, Clarence Powell, James White, Harry Hart, Marsh Craig, Allie Brown, Willie Jackson, Joe Dobbins, John H. Grant, Ralph Devine, Waiter Johnson, Fred W. Simpson, Pete Stanley, John Pittman, Billy Mc-Carver, Howard McCarver, Whitten Viney, Harry Watters, Ed. Carter, Chas. Williams, Lorenzo Trio, Don Morreno, John Dickerson, George Paige, William Miller, Albert Johnson, Tom Williams, Herbert Parker, Chas. Henderson, Brit Harris.

PRESS AGENT T. L. Jolly, of Stansell's Specialty Sensation, writes: "The booking for our attraction is proceeding satisfactorily, and we have good time at the best houses on our contemplated route, with prospects of a most successful season a waiting us. Our people are all prospering during the Summer. The Four Durands are with the 'New England Home' Co., on the Maine coast; the Three Marinetts are working in Philadelphia; the Chicks are playing their own combination at the parks are the hardest worked people of all, being engaged in drawing checks and other laborious office work pertaining to the organizing of the road show. About January Manager S'anselle and Treasurer Burke are the hardest worked people of all, being engaged in drawing checks and other laborio

Sept. 10.
PRINCE MURO is this week at Squaw Creek Park, Girard, O., with Atlantic City to foilow.
RICHARD PITROT WITLES that he intended to sail on July 29, from London to New York.
THE REVERE SISTERS, Dunbar Sisters and many others are singing the song, "Gabrielle Brown," with success.

P. Frank Holligan and E. J. Simes have dissolved partnership, and from now on Mr. Holligan will work with John J. Moore, his old partner.

Mr. And Mrs. Jas. E. Henry are being well received in their new act throughout the New England parks. They played Woronoco Park last week, and for two weeks are at Rocky Point Casino, Providence, R. I.

The McKinley Music Co. are publishing some of the well known compositions of Sam Bennett, entitled "Nora Noian," waltz refrain; "You Have Worn That Face Too Long," coon song, rag time; "The White House," march two step; "Our Army and Navy Forever," march two step; and the "Admiral Waltzes."

PROF. HENDRRSON SMITH, band master of John W. Vogely "Our Army two step; "Our Army and Navy Forever," which was tendered a banquet in Chicago, on July 28, and was presented by the members of the Garden City lodge with a handsome medal. IL SUCCESS.
P. FRANK HOLLIGAN AND E. J. SIMES have dis-

ith a handsome medal. HI TOM WARD has left Wilson & Cleveland's

HI TOM WARD has left wisson a Colorada. Minstrels.

ANNA SUITS and her pickaninnies are engaged as a special feature this week at Camp Alger Theatre, Va. She is considering a flattering offer to play one of the leading parts in a new production the

coming season.

GRO. YORMAN is filling an engagement at Phœnix
Hill Roof Garden, Louisville, this week, with Coney
Island, Cincinnati, and Fairview Park, Dayton, to

Island, Cincinnati, and Fairview Park, Dayton, to follow.

THE CHEATHAM BROS., Larry and Billy, are working at Old Planta'ion Show, Exposition, Omaha, Neb., and will go from there to San Francisco, to the Midwinter Fa'r.

THE SISTERS ESHER played a return engagement at Klondyke Park, St. Louis, Mo., week July 17, and play two weeks at Electric Park, St. Louis, Ill.

FRANK AND LILLIE BURT are out on Mr. Burt's mother's farm in Canada to spend a few months.

THE MONTE CARLO GIRLS BURLESQUE CO. will in-augurate its season Sept. 12. W. T. Bryant, late Bryant and Richmond; Marie Rogers, Eva Swinburne and the Orion Trio have been engaged, and Manager James C. Fulton states that he will shortly sign contracts with two novelty acts. The printing, costumes and scenery are brand new, and the time is filling nicely. Wm. Shuller will act as treasurer.

tressurer.

\*\*MAYER AND PLATTE are engaged with the Washburn Big Double Minstrels.

\*\*AEMAE AND PLATTE are engaged with the Washburn Big Double Minstrels.

\*\*AEMAE CHRISTIS, of Christie and Pearl, was taken suddenly sick at Summit Lake Park, Akron, Ohio, July 25, and Miss Pearl Inished the week alone.

\*HARRY MORAN closed with Prof. C. Z. Bronson's Concert Band with the Great Wallace Shows, and Joined the Al. G. Field's Minstrels at Columbus, O. CLARA MOSS, of Barnes and Moss, will be at Riverside Park, Bangor, Me., during the coming week, and on Aug. S will begin a two weeks' date at Recky Point. R. I.

\*EDDIE LA BARRE AND MASTER FREDDIE are with J. H. Haverly's American Minstrels. Eddie La Barre's Minstrels will not go out the coming season.

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By Minstrels will not go out the footing roof garden. It is published by the McKinley Music Co.

Devere and Kenwik have signed with Chas. E. Schilling's "Two Married Men" Co., to play 'the comedy and soubrette roles, respectively, and do their specialty. Their recent ad. in The Clipper brought them sixteen offers of engagements.

Carmannelli and Lucille have closed an eightweeks' engagement over the Burke circuit of parks, and opened at Phoenix Hill Park, Louisville, Ky., with the Lagoon Park, Cincinnati, O., and Roof Garden, Toledo, to follow.

George La Rose, musical performer, who has just closed his third consecutive season at Cairo, ill., with French's New Sensations, Nos. I and 2, is visiting during the heated season with friends and combining business with pleasure by building a couple of novelty instruments for his specialty.

Ed. H. Barnstrad Jr., wife (Annie Lysle Barnstead) and Baby Loretta are enjoying themselves with friends in betroit, Mich.

Richard Thomas has assumed the management of Sulton's Music Hall, Jersey City, N. J.

The Clausen Sisters have signed with Sheridan & Faust's Mctropolitan Burlesquers.

T. J. Farron plays Shea's Garden Theatre, Burlalo, N. Y., week of Aug. 8.

Hanson & Drew's Vaudeville Stars are playing at Manager Chas. C. Summ's Park, Girard, O. Shelvey And Ladon, comedy jugglers, lave signed with Guy Brothers' Minstrels for the coming season.

Bryant And Sayille inform us that they did not appear at the Glue Echo Amusement Pavilion.

SHELVEY AND LADON, COMEND JUGGERS, and a signed with Guy Brothers' Minstreis for the coming season.

BRYANT AND SAVILLE inform us that they did not appear at the Glen Echo Amusement Pavilion, Washington, D. C., although they were clied by the management. They piayed last week at Tumbing Rum Park, Pottsville, Pa., and are this week at Proctor's Pleasure Palace, this city.

WROTHE AND WAKEFIELD have canceled with kinging Bros. 'Circus, and were at the Trocadero. Omaha, Neb., week of July 24, after which they come Essat.

JACOB ROSENTIAL, local manager of the Orpheum Theatre, Loc Angeles, Cal., was recently presented with a three karet diamond stud.

MORTIMER AND DARRELL have signed with the Milton Aborn New England Stock Co. for the coming season, to present their specially between the acts. They are spending their vacation at Free-Purt, L. I., N. Y.

BURKE AND SCOTT opened at Demong's Iron Pier Theatre, Syracuse, N. Y., July 25, and after the first show were engaged for one more week.

MARKLEY AND FOSTER were last week at the Auditorium, Burhalo, N. Y. They soon open the Western circuit and will work to the coast.

SAM BENNETT Writes he has just composed the music for the coon song, "You Have Worn That Face Too Long," words by G. J. Burgheim.

APDALE AND BURTER played Ontario Park, Kingston, Can., last week. This week they are at Victoria Park, Ottawa, and week of Aug. 7 they will play Bochester, N. Y.



MUREAL.

Whose theatrical career has been comparatively short but highly successful, is of French birth. Several years ago she joined the City Club Co. and became conspicuous by her commanding presence and clever work. The following season she as-sumed the leading roles with the Black Crook Burlesque Company, and in this work, as well as in her chansonette specialties, showed marked proficency. After a brief absence from that organization she rejoined it towards the end of last season.

ton she rejoined it towards the end of last season.

THE RESULT of the progressive ideas of Wm. H. West, the well known and popular minstrel owner, is a company organized for a tour covering the entire country during the coming season. It will travel under the title of Wm. H. West's Big Minstrel Jubilee. Nothing has been neglected in perfecting this organization. Not only America but Europe has been carefully searched for novelties in special features, and the result is being demonstrated by daily rehearsals, which are now in progress in this city. The comedy element includes America's leading humorist, Ezra Kendall, who enjoys the distinction of being alone in his special style of work: Carroll Johnson; Tom Lewis, who has long been known as the funniest delineator of black face comedy; McMahon and King, in plantation negro characterizations, and others. The musical department has received more than special care, and the engagements number such vocalists as Richard J. Jose, Clement Stewart, who has been secured from Moore and Burgess Minstrels, London; W. H. Frillman, basso; Chas. Kent, baritone, as well as Joseph Garland, Ed. Gorman and several more. The orchestra will be composed of solo performers and be under the direction of Robert Carmichael, who for years was in charge of the musical department of Thatcher, Primrose & West and Primrose & West Minstrels, and It will include ali instruments necessary to a complete operatic orchestra. The special acts and features in this performance will be of unusual excellence and will consist of Lewis and Earnest's laughable creations, the Great Trovoilo; the Brothers Freeze, tambourine manipulators; the characteristic negro sketch, "A Hot Time in Coon Town," and several more features. Mr. West's trilling and inspiring American spectacular feature, "Remember the Maine," will be given, in which production Mr. West will appear as Captain Sigsbee, and in which other characters in public eye at present will be represented, including President McKinley, Commodor Dewey and Li THE RESULT of the progressive ideas of Wm. H.

OUR LONDON LETTER.

FROM OUR SPECIAL CORRESPONDENT.

Four important West End theatres close ther doors after tonight for what has come to be called the "Summer recess," among those who can affor one or have one forced upon them. Beerbohm Tree closes the run of "Ragged Robin" at Her Majestivs, after a prosperous season which began with his super revival of "Julius Cresar." He goes with Mrs. Tree to the continent for his vacation and will return to his theatre in November, opening either with a week or two of "Julius Cresar." He goes with Sidney Grundy's version of "The Theme" of with Sidney Grundy's version of "The Head of Constance will be a ted either by Majentificent revital of Shakespeare's "King John" and the part of Constance will be a ted either by Majent who is now considering the maiter. Olga Natire who is now considering the part of the boy, "Arthur."

George Alexander ends the run of "The Ambassador" at the St. James for the time being, but means to resume it on Jan. 5. 1899, and it will be followed at longer or shorter intervals, as fate may decree by Edward Rose's new play. "A bebt of Honor," and a seque: to "The Prisoner of Zenda," called "Rupert of Hentzau," by Anthony Hope, who is to dramalize it from the book of which he is the anthor. Mr. Alexander also states that he has new and original plays by J. M. Barrie (on "a serious subject"). Louis J. Parker, Murray Carson, Walter Frith and Stephen Philips, and, as he puts it, his "larder is not empty, nor is there a lack of variety of fare." Mr. and Mrs. Kendal will occupy the St. James for a three month's season, beginning in September, while Mr. Alexander is in the provinces. They acted there, under their own management, for many years.

The run of "The Liste Minister" is inter

sensitional ride down the "chitese," daily concerts and sensitional ride down the "chitese," daily concerts a sensitional ride down the "chitese," daily concerts indices Orchestn. Notwithstanding the hard time. The programm is a very strong one at present indices or the programm of the comparation of celebratic arcs half to the programm of the comparation of celebratic arcs half to the comparation of celebratic arcs half the comparation of the comparation of celebratic arcs half the comparation of celebratic arcs half the comparation of the comparation of the comparation of celebratic arcs half the comparation of the comparation of celebratic arcs half the comparation of celebratic arcs half the comparation of the comparation

was Lily Grey, and her name before she became Mrs. Soloman was Isaacs. She married again after divorcing Soloman, but was left a widow about a year ago. She was a very handsome woman when at the height of her stage career..... The two English traveling companies of "The Belle of New York" are to be called the Red Co. and the Blue Co., and there is some taik of sending out a third, to be called the White Co...... It is also to be sent on tour through Holland and Germany, and the Australian rights have been sold...... "Ted" Marks has sailed for New York to arrange for taking the naval show now at Earl's Court to the United States. It consists of a mimic display of warships worked by electricity in a huge tank, and will coin money in New York and other targe American cities if suitable quarters can be found, and the exhibition begins in the Fall, while the navy is still in the heyday of its popularity.... Martia Lennard is the latest "society" artress to appear on the London stage. She is a cousin of Mrs. Ridgeley Carter, one of the secretaries of the American Embassy, and make her debut in a small part at the Comedy Theatre in "Lord and Lady Alging," which is one of the successes of the season..... The sudden and unexpected closing of "My Innocent Boy" has left Sidney Drew without an engagement for the moment. He is not inclined, after showing London his capacity in straight comedy, to return to his music hall sketches...... Madame Patti has presented the old American actor, Hermann Vezin, with a jewelled pin as a token of her appreciation of his performance of "Hamilet"...... Wilson Barrett is now on his return voyage from Australia...... It has been estimated that to bring the stage of the historic Covent Garden Opera House up to date in equipment will cost about \$40,000..... The Court of Chancery has decided that Lord Francis Hope, the husband of May Yohe, can sell his family pictures, and one dealer has bid \$550,000 for them. All the money will go to his lordship's creditors..... Some one has sen't a contribu

#### MASSACHUSETTS.

MASSACHUSE I 15.

Boston.—The weather here for the past week has been very disagreeable, heat and humidity holding sway, hence the patronage at our houses was not of the overflow order, and, all around, business was barely fair, in some cases very light, CASTLE SQUARE THEATRE.—The sensational war play, "Red, White and Blue," was presented here last week to moderate audiences, and is followed week of Aug. I. by Arthur Law's three act comedy, "The New Boy," in the cast of which are: Mande Odell, Mary Sanders, Marian Chapman, Walter Perkins, J. L. Seeley, Horace Lewis, Chas. Mackay, Lindsay Morison. W. C. Masson and Roland Gillis. Next week the management announce "His Wife's Father."

pleasure of a visit there.

OLYMPIA.—Manager Nat Burgess has leased the spacious building No. 11 Tremont Row, nearly opposite the head of Bratite Street, which he will shortly open as a high class vaudeville theatre. At the Olympia this week will be seen war pictures on the bioscope, an excellent vaudeville show, and in the lower hail will be found Mme. Lincoln, who tells of the past, present and future.

Nickeloron.—The huge swimming tank which occupied the lower hail here for weeks past was removed on Saturday night after closing the house, and on Monday, Aug. 1, Manager Genin will inaugurate women's walking match on the first floor, and in the hail up stairs will be found a bevy of handsome female attendants who will display their skill and alertness in serving liquids to assuage the thirst of lovers of "soft," cooling beverages. On the stage will be a female minstrel troupe, and on the bioscope will be produced a series of beautiful pictures of noted women; in fact, this week's show is a woman one throughout, composed entirely of women, and, as Manager Genin says, "An Adamiess Eden." John Moss, formerly the well known stage manager of the Palace Theatre, has transferred his services to this house, where he will be found in the same capacity. The regular season at this house will begin about the middle of next month.

Norgs.—Manager Geo. W. Magee, of the Grand Opers House, returned from a short visit to the White Mountains recently, but after a few days in Boston he went to New York seeking attractions for the Grand's next season, the regular season of which opens Aug. 27, with "The Two Little Vagrants,"..... Manager George Milloank, of Austin & Stone's Museum week of Aug. 8. The show includes the same capacity. The regular season for the Grand's next season, the regular season of which opens Aug. 27. With "The Two Little Vagrants,"..... Manager George Milloank, of Austin & Stone's Museum next week as the guest of Lynn M. Hays. George will go direct to the Hays camp on Lake Champian shore, whence he promises

who appeared during its long run at the Manhattan Theatre, in New York..... For the first time in her vocalistic career Pauline Hall sang in the open atl Sunday, July 31, at the Point of Pines. She rendered a number of the most popular songs, and was vehemently applauded..... In the new farce comedy, "A Sure Cure," which will be presented at the Grand Opera House in September, Evs Tanguay is a Boston girl. Her last appearance in this city was with "In Gay New York.".....Vlolet Dene, the English comedienne, engaged by E. E. Rice to appear next season as Vlolette in "The Ballet Girl," will make her first appearance in this country Sept. 19, at the Park Theatre. She is a younger sister of Clasy Fitzgersid.

let Girl," will make her first apperance in this country Sept. 19, at the Park Theatre. She is a younger sister of Clssy Fitzgeraid.

Worceater.—The theatre now being constructed on the site of the Bijou, which was burned last February, has been leased for ten years to the managerial firm of P. F. Shea & Co. Manager Shea conducts the New Nelson and the Gilmore Theatres, in Springfield. The new local theatre will be called the Park, and Alf T. Wilton, manager of Lothrop's Opera House, is a partner of Mr. Shea in the New Park Theatre, and will also be the local manager of the house. The new theatre will be run in conjunction with the Nelson and the Gilmore, of Springfield. If the playhouse is ready for occupancy by Oct. 1, as is expected, Mande Adams will be the first star, and will present her great success. "The Little Minister." Should the house not be ready to open on that date, some new York success will open the new house. It is the intention of Messrs. Shea & Wilton to book a vandeville company each week for the Nelsonand for the Park and, in the middle of the week, shift the companies, the Springfield attraction coming to Worcester and the Worcester company going to Springfield, thus giving each house two attractions each week. Considerable money is to be spent in the decorations. The stairs will be white marble and there will be a ground floor box office. There will be four boxes near the stage, and eight in front part of the balcony. The interior decorations will be in pink and salmon shades, the upholstery of the chairs and draperies matching. Manager Wilton will be assisted by David M. Aiken, who has been the treasurer of Lottrop's Opera House for the past three years. Mr. Aiken will be the assistant manager and treasurer of Lottrop's Opera House for the past three years. Mr. Aiken will be the assistant manager and treasurer of Lottrop's Opera House for the past three years. Mr. Aiken will be the assistant manager and treasurer of Lottrop's Opera House for the past have years. The Lottrop Opera House

painting studio the latter has established in the Casto building.

Lynn.—At the Lynn Theatre the work of improving the house continues, and when the workmen leave it will be practically a new house. As has been previously stated the entire place has received the touch of the painter's brush, and the decorations are superb. It is now thought by Manager Dodge that everything will be completed so that the season may open the latter part of August, and already many high class attractions have been booked..... The Boston Star Course of entertainments will be given at the Lynn Theatre this season under the management of George A. Foxcroft, and will commence oct. 15 with Brooke and the Chicago Marine Band. There are ten concerts in the series, the last coming on the evening of April 12, 1899...... "The Fall of Manila" is being produced with great success at the Point of Pines, a seashore resort near this city. Pauline Hall, Mackie and Walker, Edward Burders and Kitty Bingham appear therethis week in the slage show.

Lowell.—At Lakeview Theatre Andrews' Opera

connected with C.C. Hill in the secence and show for how to the second and show show the content of the second and show shows the second and show shows the second and show shows the second and show the second and show the second and will be seen in but the symphony orchestra, and will be shear in Circuit and the second and show the second and will be seen in but and the second and the second and show the second and show the seen to but and the second a

Portland.—At the Gem Theatré (Peak's Island), large audiences greeted Mr. Douglas and his excellent Stock Co. week of July 25. The one act comedy "My Husband's Model," and the three act English comedy "Nita's First," were presented in a highly satisfactory manner. "Capt. Swift" will be presented Aug. 1-6 by Mr. Douglas and his company. The orchestra, under the direction of Mr. Callahan, is doing good work.

McCullum's Theatra, Capt Cottage Park.—The attraction at this popular Summer theatre week of July 25 was "Camille," presented by Mr. McCullum's stock company, led by Lesile Leigh and W. H. Pascoe, who received much praise for their fine acting. Large houses were in attendance throughout the week notwithstanding the disagreeable weather. "The Ensign" will be presented Aug. 6. Mr. McCullum and his fine company never fail to please Portland audiences.

RIYERTON FARK.—This resort still continues to receive an immense patronage. Week of July 25 the Columbia Vandeville Co. gave a fine show. The Fadettes Ladies Orchestra which is booked for the Summer at this park, continues in great favor. Gorman's Comedians Aug. 1-6.

LARGE THEATRE PARTIES at the suburban resorts are of frequent occurence. The new steel pier at Old Orchard Beach is well patrontzed.

Manchester.—Weather wavering in the neighborhood of 100 deg. mark, and coupled with the fact that a reduction to ten cents for the trip to Lake Massabesic Pavilion, brought large attendance to that resort throughout the week. Of the attractions given in last week's letter Dixie did not appear, and Koppe, juggler, was engaged. For week of Aug. 1: Darmody, the Peiching Bros., Louise Shaffer and Frey and Evans are underlined...... Koppe, whose work gave such satisfaction at the Pavilion last week, mourns a brother who went down with the iii fated steamer La Bourgoyne....... This city is the only one in the State where traveling managers will not be obliged to pay the special war tax, as the house managers do so, consequently a profitable season is looked for by the Opera House, Park Theatre and the Central Street house. Special excursion trains from near by towns will be run on all nights that large shows play the city.

#### OREGON.

Portland.—At Cable Park, illustrated concerta are given Monday, Wednesday and Saturday evenings, by Edward Shields, assisted by Helen Lamar, reader, and Charles H. Whiting, baritone singer. A series of over two hundred views of the Philippine Issands, which was begun June 18, will coninue weeks of 25 and Aug. 1.

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Last Week's Events.—Duliness still broods local theatrical field. During the past local theatrical field. During the past of business, as a rule, was very poor, a condition for which humid heat and frequent rains were largely responsible. Players who have secured engagements are beginning to straggle into town from their Summer resting places, and some rehearsals are under way. Provincial managers, who have been here booking attractions, have mostly finished their labors and returned home. They have spoken hopefully of the coming season and seem to expect increase of business......

The monotony of Summer entertainments was broken 25, by the reopening of the Casino and the first presentation of its new sensation. "Yankee Doodle Dandy," an extravaganza in two acts and six scenes, book by Hugh Morton, and music by Gustave Kerker. The first night audience was surprisingly large for this time of year, and the business continued good throughout the week. The piece displayed some serious blemishes, and some scenes narrowly escaped condemnation from the audience. It was unwise, to say the least, to select our present war with Spain as a therme for farcical treatment, and the reviewers were unanimous in condemning two of the author's most flagrant offences. We have been informed by the management, however, that the objectionable features have been eliminated, along with other superabundant matter, and, this being the case, the prospects of the new extravaganza are very encouraging..... The sections of the War Revenue Law relating to the show business have justly called forth many strong protests from proprietors of small companies. The law was hastily framed to meet an emergency, but it is greatly to be regretted that its framers did not call to their aid some expert theatrical man to assist them in dealing with a branch of business concerning which they have succeeded in demonstrating their entire ignorance. Early rulings of the Commissioner of dinternal Revenue required theatrical companies, playing in cities of 32,000 inhabitants or less to pay a tax of \$100 in each State, or a proportionate amou to business, as a rule, was very poor, a condition for which humid heat and frequent rains

PLEASURE PALACE.—The seeker after amusement is compelled to go to continuous houses, for they are all, with one or two exceptions, that are left opeh these warm days. The interior of Manager Proctor's uptown house is well filled day and night, and, Monday, Aug. 1, a large crowd sought the cool and inviting auditorium to escape the heat and enjoy a high class bill provided for their amusement. At the head of the bill is found Odell Williams, in "The Judge's Woolng," a pleasing little comedy, in which he received excellent support from Miss Zanaid Williams, Clara Knott and C. Harry Kittridge. "The Kissing Bridge," a musical comedy, book by A. E. Lancaster, music by R. O. Jenkins, was presented for the first time on any stage by Mr. Jenkins, aided by Charles Hildesley, Amy Ricard and Leona Jenkins, and found favor. Tom Browne, whisting mimic, made his reappearance and, assisted by Edith Hoyt, came in for a good share of applause. Solaret was another feature of merit, in her electrical color effect dances. The Four Nelson Sisters were favorites in their acrobatics. Conway and Leland, jovial monopedes, were a laughing success. The bill embraced other pleasing acts, including Ray Burton, in juggling and rife shooting on the wire; Bryant and Saville, musical comedians; Goggins and Davis, comedy acrobatic performers; Drawee, juggler; Barry and Connor, in songs and dances; Jane Whitbeck, the "Pas Ma La" girl; Harry Kessler, illustrated songs; Fred Watson, interspersing piano music of no mean order, and the wargraph, which continues its prosperous run, presenting weekly many new and attractive pictures. The continuous Sunday concerts at this house still attract paying audiences, attractive bills being presented weekly.

Tony Pastor's Theatrae.—Notwithstanding the intense heat large attendance was noted at this

piano music of no mean order, and the wargraph, which continues its prosperous run, presenting weekly many new and attractive pictures. The continuous Sunday concerts at this house still attract paying audiences, attractive bills being presented weekly.

Tony Paston's Theatre.—Notwithstanding the intense heat large attendance was noted at his house Monday, Aug. 1, when the accustomed excellent bill of continuous vaudeville was on view afternoon and evening. The feature of the bill is the character act given by Mr. and Mrs. Arthur C. Sidman, the usual sterling success attending their efforts, and another strong factor is the act put forward by John C. Fox and Kaite Ailen. Old favorites here are; Charles H. Boyle and Carrie Graham, whose act is always liberally applauded, and Polly Holmes, the "Irish Dutchess," sang her roundelays of Ceitic melody and threw in a bit of a monologue with the satisfactory results which always attend her efforts. Pauline Cook and May Clinton, in their unrivaled shooting act; Billy Payne, in banjo melody; Flatow and Dunn, in a pleasing sketch, and Kitty Walsh, in a single specialty, added their talents to the entertainment, and the specialties offered by Gallando, clay modeler; Borani Brothers, disappearing demons; Mr. and Mrs. Byron Spaun, comedy sketch; Sanford and Heusel, German comiques, and MoWaters and Tyson, singing sketch, likewise agreeably amused. The feature of next week's bill will be heartily welcomed, Beatrice Moreland being well remembered for her previous excellent work at this house. "A Game of Golf" is retained as the sketch. Others to appear next week are the Clarice Sisters, Carrie Scott, the Washburne Sisters and Katheryne Pearl.

Procron's Theatre.—Hot weather considered the business at this house continues very satisfactory. The bills presented are always entertaining and contain many favorites. The leading feature for Aug. 1 and week is Frederic Bond, assisted by John Terriss and May Sargent, who presented Hoicomb's played the same of the sixty and business and

The Lumiere cincomatograph presents timely views.

PROPLE'S THEATRE.—This house will open for the season on Monday, Aug. 15, under the management of A. H. Sheidon & Co., with the sensational drama, entitled "The Midnight Flood." produced by Louis Eagan and a selected company of players.

KOSTER & BIAL'S.—Owing to the rain in the early evening of Aug. 1 there was no performance given on the roof garden at this place, but a good sized audience enjoyed the performance of "Cook's Tour," which was continued down stairs in the Music and Cole and Johnson and the Freeman Sisters, who were billed for the roof garden, were introduced into the "Four," and all met with decided success.

MAURICE GRAU has settled the much discussed question, who will conduct the German performances at the Metropolitan Opera House next Winter, by engaging Conductor Schalk to take the place left vacant by Anton Schül's death.

KEITH'S UNION SQUARE THEATER.—The attendance here continues to maintain the usual high standard, the withering biasts of Summer seeming to have little effect on the disposition of patrons to seek the high grade amusement here provided. Mile. Patrice, assisted by Aif. Hampton and J. F. Whitbeck, presents her pretty playlet, "A New Year's Dream," as the feature of the show, and the reader will readily infer that the audiences are well entertained when it is stated that the programme further enlists the services of Claude Gillingwater, Edward J. Heron and company, in a sketch; Arthur Dunn and Mamie Gilroy, in comedy; Albert L. Guille, tenor; Geo. Fuller Golden, in Casey's Adventures; the Olympia Quartet, Gus. Bruno, in a monologue: Mazuz and Mazette, athletes; Barton and Eckhoff, musical comedians; Leavitt and Nevello, jugglers; Kline and Gotthold, comedy sketch; John Barker, bone soloist; Fred Niblo, monologue entertainer, and the American blograph's animated plotures of current topics of interest. One of Manager Hogdon's late engagements is Barton Hill, who will soon be seen in a one act play on the circuit, opening here.

BILL POSTERS' UNION NO. 1 sent, July 28, the following demands to the managers of all the theatres in this city, to go into effect Aug. 1: "First—That the manager or advertising agent of the theatre agrees to employ no bill posters or distributers in New York City excepting those belonging to Bill Posters' Union No. 1, or such others as will be recognized by it through affiliation. Second—That from Aug. 9, 1898, two routes per day shall constitute a day's work at bill posting or distributing, work to commence at 8 A. M. and end at 5 P. M., with one hour at noon for dinner. Third—That the minimum rate of wages shall be \$10 per week, and all labor performed in excess of a regular work day in or out of theatre shall be paid at the rate of 75 cents per route. Fourth—That any member employed as ticket taker or usher shall receive \$12 per week."

CHARLES FROHMAN has arranged with A. H. Canby to mana

all labor performed in excess of a regular work day in or out of theatre shall be paid at the rate of 75 cents per route. Fourth—That any member employed as ticket taker or usher shall receive \$12 per week."

CHARLES FEOHMAN has arranged with A. H. Canby to manage his Garden Theatre. The house will be devoted exclusively to new and high class productions, and later on a special company will be organized to occupy the house for a certain number of weeks in each season. The season will open Sept. 6, when "Little Miss Nobody," a musical play in two acts, written by Henry Graham, with music by Arthur Godfrey and John Crook, will be produced. This work will have a simultaneous production at the Lyric Theatre, London, Eng. The second attraction at the garden will be Richard Mansfield's production of "Cyrano de Bergerac." Henry Miller and Annie Russell, in new plays, are also among the bookings.

CASINO.—"Yankee Doodle Dandy," now in the second week of its run at this house, has thus far been accorded good patronage. Eliminations have been made, whereby much improvement has resulted, and the duration of the performance has been brought within reasonable limits.

American Theatre Roof Garden.—Despite the unfavorable weather a good sized crowd witnessed the performance given at this resort Aug. 1, and frequent rounds of applause testified to thorough approval. The bill included: Pauline Moran, in negro songs; Lewis and Elliott, comedy sketch team; Loney Haskell, monologuist; Gracey and Burnette, eccentric comedy team; Gladys Van, in songs, and the Althea Sisters, in an acrobatic song and dance act.

CLOSED.— Empire. Knickerbocker, Broadway, Garrick, Lyceum, Wallack's, Manhattan, Garden, Biou, Daly's, Fifth Avenue, Hoty's, Herald Square, American, Academy of Music, Star, Fourteenth Street, Grand Opera House, Harlem Opera House, Casino Roof Garden.—People for current week are: Milling Stoller, Edwin French, Amorita, Hope Booth, Sig. Ricci, Adelina Roattino, Ernest Hogan, Neilie Hawthorne, Mildred Howard De Grey, Belle Dav

Brooklym.—De Wolf Hopper and his opera company will finish their engagement at Manhattan Beach this week. "The Beggar Student" continues as the attraction. Victor Herbert's concerts are meeting with great success, as he continues to offer a remarkably high average of music admirably played. In Pain's firemaking a most decided hit.

BERGEN BEACH.—A change of programme has been made at the Casino. "Young Miss Cuba" has succeeded "The Cash Girl." Several novelties are announced among the many other attractions at this Summer resort. The water carnival at the west end of the long board walk is a very attractive feature, which includes "The Battle of Manila," trapeze performance, high diving and many other aquatic feats.

GRAND REFURIC.—The floating roof garden concerts, under the management of W. T. Grover, are as popular as when they started. An interesting programme has been arranged for this week. The people include James Richmond dienroy, Hastings and Wright, Julia Raymond, Adele Barrington, Mand Gerry and Julia Storms. Prof. Slater's Band utraishes the music.

# NEW YORK STATE.

Albany.—The Summer season of light opera has completely captivated the town. At the Leland Opera House the Walte Opera Company concluded the sixth and last week of its engagement to phenomenal business for this season of the year. Such operas at "Fra Diavolo," "The Mascotte," "Maritana," "Two Vagabonds," "Olivette," "Girofie-Girofia" and "Chimes of Normandy" always packed the house. Instead of closing the house for much needed repairs and improvements, as contemplated, Manager Proctor has engaged the National Opera Comique Co. to continue the season of light opera some weeks longer at popular

National Opera Comfique Co. to continue the season of light opera some weeks longer at popular prices. Such singers as Cheridah Simpson, Marie Celeste, Arthur Cunningham, John E. Young and Wm. Blaisdell will appear in the operas presented, commencing week of Monday, Aug. 1.

THE ALBANY THEATRE will reopen for the coming season under the management of Chas. H. Smith. The first booking is that of the Sam Pitman Comedy Co. for two weeks, commencing Aug. 1, in a repertory of standard plays. "La Belie Marie" will be the first presented the coming week. Specialties will be introduced between the acts. Popular prices will prevail, and a successful season is anticipated.

Buffalo.—At the Star Theatre the Wilbur Opera Co. have entered upon their closing week, singing a different opera daily. They depart for St. Paul, Minn., Aug. 7. It has been the most successful warm weather enterprise Buffalo has yet enjoyed. SHEA'S GARDEN THEATER.—McIntyre and Heath, Pantzer Brothers, Impr Fox, Reno and Richards, Emma Carus, Josephine Gassmann and the American Biograph. Business is fine, and after this week the house will have a fortnight's monopoly. COURT STREET THEATER.—The regular season opens here Aug. 22. New chairs, decorations and other attractive innovations have been generously provided by Managers Bagg and Wegefarth. The house force remains the same. Harry Ferren will do the press work and Marcus Moses the box honors, as of yore.

FENTON'S SUMMER GARDEN.—Folks working this week: Ruth Hayden, Blanche La Narde, Addie Smith, Lillian Chester, Marie Larano, George Gracia, Crescent Trio and Master Nate Fenton.

CRYSTAL BRACH.—Prof. Hart, Three Buffons, Ozab and pelmo.

ELIMOOD BRACH.—Gordon Neise, Domedion and Cosgrove, Sadle Hart, Belle Emerson, Winchester and May. G. W. Boyce has severed his connection as assistant manager. John W. Ashley, well known in the circus business, is one of the proprietors here. Queen Stella's Gypsies are also in camp.

SIPE AND BLAKE'S DOG AND PONY SHOW is exhibiting in the city.

Binghamton.—At Stone Opera House: The develand-Wilson Minstrels open the season at this

Hurtig and Seamon's Bowery Buriesquers, headed by Truly Shattuck.

CASINO.—Julia Raymond, Vera King, John Harty, Dewitt and Towyer, Dave Whitley and the Brothers Borani drew large crowds July 25-30. Vera King was presented with some beautiful flowers by her admiring friends. Week of Aug. 1: The Prentices, Julia Raymond, John Harty, Blondin Bros., Eddle O'Dell and Edna Barclay.

Elmira.—At the Lyceum Theatre Cleveland & Wilson's Minstrels was the attraction Aug. I, the occasion being the first performance of the season at this theatre. Although it was the company's initiative performance, there was not a blitch during the entertainment, and the audience, which taxed the capacity of the house, was thoroughly satisfied.
RIALTO MUSIC HALL.—New arrivals for current week Plossie Hughes, Maude Ryan, Nettle Colburn, Harry Netter and Will Digby. Business good.

Troy —The regular season at the Griswold Opera House opens Aug. 1-6, with the Kennedy Players in repertory.

RAND'S OPERA HOUSE.—This house will open temporarily 9, with Primrose & Dockstader's Minstrels. The regular season opens 26.

Geneva.—At Smith Opera House the Pitman Comedy Co., in repertory, July 25 and week, played to the capacity of the house. "A Boy Wanted" is due Aug. 18.

#### OHIO.

Cleveland.—The unstituted patronage our public is giving both the Garden Theatre and the Euclid Beach Park, while somewhat of a surprise, is only the mark of approval worthily bestowed on these deserving amusement places. All four of our regular houses are now in the hands of renovators and decorators, and, judging from the proposed plans of changes in the interiors, surprises of a pleasing nature are anticipated. EUCLID AVENUE OPERA HOUSE.—Manager A. F. Hartz has his house almost in shape for the opening, which occurs Sept. 5, Primrose and Dockstader being the attraction. Effe Shannon and Herbert Keisey, in "The Moth and the Flame," follow.

ing, which occurs Sept. 5, Primrose and Dockstader being the attraction. Effie Shannon and Herbert Keisey, in "The Moth and the Flame," follow.

Lyceum Theatre.—This house will be opened Aug. 22, "The Airship" being the initial attraction. J. K. Cookson, late manager of Heuck's Opera House, Cincinnatt, assumes the managerial reins for the coming season.

Cleveland Theatre.—The renovation of this theatre has been done under the direction of Manager Cookson, of the Lyceum, and a cheerful brightness now pervades the house, which will open its doors for the season 15. The Cummings Stock Co. will be the attraction.

Ryar Theatre.—This temple, devoted to the variety, has been completely redecorated and will open 22 with "Robinhood Jr." Burlesque Co.

Haltnorth's Garden Theatre.—Manager La Marche is reaping a bountiful harvest since his timely change from opera to variety. The bill during past week was of exceptional merit, especially Johnstone Bennett and Geo. W. Lesile, who captivated our people. For week of Aug. 1 a big bill is announced, headed by Carter De Haven and Bonnie Maie, two children; the others are Al. Wilson. Le Clair and Lesile, Eckert and Berg, Lynch and Jewell, and the Fanchonette Sisters. D. F. Hennesy is business manager of the garden.

EUCLID Brach Park.—Prosperity still smiles benignly on this resort and everything, especially the fickle public, seems to be coming its way. For week of July 31 the management has booked for the theatre the Geo. H. Adams Company, in "A Country Terror." In addition the following will appear: Dick and Alice McAvoy, Olie Young, Grace Cummings and Kittle Wolfe, and Geo. H. Fielding. For this week a balloon ascension and parachute drop will be given each afternoon.

CUSS—It is a matter of much regret to his friends and patrons of the Lyceum that T. E. Raymond has resigned the management of his theatre. Mr. Raymond goes with the Ward and Yokes Co., which Opens on the Canada circuit Aug. 20, with "The Governors."... "Manager Hartz has received a cable from Olga Nethersole

Dayton.—At Fairview Park business dropped off some the past week, owing to the hot weather. The bill offered for week of July 31 includes "blana," Rosar Trio, La Petile Elieen, De Vaney and Allen, and Wm. and Kitty Harbeck.

Lakeside Park.—Prof. Davidson gave exhibitions on the high wire week of 25.

Nores.—Lee Evans, who joined Pawnee Bin's Wild West here, was killed near Richmond 28. The body was brought here for burial..... Manager Harry E. Feight has been in Indianapolis the past week, on business pertaining to the new theatre............ The advance bills for Al. G. Field's Minstrels made their appearance this week. They show here Aug. 12.

Toledo.—At the Casino Theatre business continues to be good at this resort, last week being fully up to expectations. "Diana" was again the feature of the show, with Oille Young and Geo. Fielding as close seconds. For July 31 and week, the Noss Jolity Co., in "The Kodak," Webb and Hassan and the biograph will make up the bill.

WONDERLAND ROOF GARDEN.—The last week's business at this resort was very large and the entertainment furnished very pleasing to its patrons, the Le Page Sisters being especially popular. Week of 31; The Leonards, Nellie McGuire, Emma Cotrely, Merritt and Perzela, and the Dawsons appear.

AL. G. FIELD'S MINSTRELS are booked at Valentine's Theatre for Aug. 10.

Akron.—Notwithstanding uncertain weather the crowds at Lakeside Park Casino, week of July 24 were very large. The character work of the Elinore Sisters and the sketch by Howard Powers and Dolly Theobald made favorable impressions. For week of 31 Little Gertie Cochran, McMahon and King, Warren and Howard and DeHollis and Verona are billed.

Verona are billed.

RANDOLPH PARK PAVILION.—The stock in "Shadows of a Life" and "Rip Van Winkle" played to good sized houses.
SUMMIT LAKE PARK.—For week of 31, illuminated balloon ascensions by Prof. Chas. Thompson will be attraction.
THE LOCAL LODGE OF ELES will hold a street fair week of Aug. 29.

Bing hamton.—At Stone Opera House: The Cleveland-Wilson Minstrels open the season at this house Aug. 2.

A. A. Fenyvessy has sold his interest in the Bijou Theatre, and the house will hereafter be run under the management of P. M. Cooley, who has been connected with Mr. Fenyvessy for the past been connected with Mr. Fenyvessy for the past four seasons. The house will open Aug. 15 with

ciude: De Hollis and Valora, comedy jugglers; the Leonis (Maggie and Richard), trapezists; Frank C. Young, minstrel; Terry and Elmer, comedians, and Ralph Johnson, trick bicycle rider.

and Raiph Johnson, trick bicycle rider.

Zenesville.—At Maplewood Park Casino Mitchell and Love, sketch team, and Frank Ferrel, comedian, were greeted by good business the entire week of July 25. For week of Aug. 1: Herron and Patrick, Milliard Sillmore, and Thomas and Williams have been booked.

Manafield.—At Lake Park Casino the Merry Nosses, with Elliott and Lewis, in the comedy, "The Kodak," pleased crowded houses all week of July 25. Barlow Brothers' Minstrels play a return engagement week of Aug. 1.

#### ILLINOIS.

Chiesgo.—The "regular season" is in its preliminary stages, the Bijou opening this week with
"Tornado." Clifford's Galety will light up Aug. 7
and put on a burlesque, "Cuba, or the Maid and
the General," by John A. Fraser and Gus Luders.
Other houses are announced to start up in quick
succession. Aside from the Bijou and Hopkins',
vaudeville is the only style of entertainment in
town. Pain's spectacle, "Cuba," at the Coliseum
Gardens, was brought to a close July 30. The business was profitable, but the residents of the neighborhood objected to the failing rockets, and the
city authorities refused to renew the permit. All
the attractions have been well patronized.

Masonic Temple Roof Garden.—Another happy week
has gone by with a continuation of the crowds and good
bills. Papinta and Corinne are the top liners this week.
The rest of the bill is made up of Marie Stuart, Les
Freres Carpos, Harry Allister, Frencelli and Lewis.
Louis Granat and Master Sudborough.

CHIGAGO OPERA HOUSE.—A long and well balanced
list of performers make up the offering for this week.
These are Burke Brothers, in their farcical sketch, "The
Johnnie Carroll and Adelaid and Lenharr,"
Johnnie Carroll and Adelaid and Lenharr,
Lorbey Awills and Loretta, Vinnie Dewitt, the Morellos, Mile. Aimee, Bud Snyder, Frederick Brothers and
Tenney, "Morthers Roof Garden," Some improvement
is abe noticed in the bill for this week. Countess yon
Hatzfeldt, has been secured as the feature. Others are
the Ronaldos, Sherman and Morrissey, Fountain City
Quartet, May Connelly, Gale and Tally, and Banks
Winter.

Hopkins'.—"Under the City Lamps" gives way to the
more popular dramatization of Gunther's novel, "Mr.
Barnes of New York." The incidental vandeville list
includes the Wilson Family, Carlin and Clark, and Hays
and Bandy.

The biograph war pictures are keeping up with the
progress, and this week voice on this week.

How the process of the season, with Miss Skelley as
the Ronaldos, Sherman and Morrissey, Fountain City
Quartet, May Connelly, Gale and

Manager Euson, keep on smiling and doing business whether the weather is cold or hot. The burlesque is "Forty Thieves," with Maude King and Jennie Yeamans prominent.

CLARK STREKT MUSEUM—Among the attractions are: Thomas Fleming and Allen Stewart, Mabel Hobart, Walter Holt, Toney, Charles and Lily Carter, and the Midway dancers.

WHITE'S LONDON MUSEE.—The following people are booked for the week: Capt. Harry Hick, Lilly Lee, Rattle Snake Tom, the Chinese Twins, the war pictures and the Midway dancers.

GOSSIP.—The Schiller Theatre has been leased by the Tri-State Amusement Company from Franz Amberg, receiver of the German Opera House Company. The full significance of this is not yet developed. It may mean the abandonment of the Hopkins State Street house, as the lease on this expires Sept. 1, and Jonathan Clark, the owner, is said to be inclined to exact considerable for a renewal. It is pretty well understood that thay will be a first class drastati. We all the second that hay will be a first class drastati the acts would raise serious objects from the Chicago Opera House, and less than a block from the Chicago Opera House, and less than a block from the Chicago Opera House, and less than a block from the Chicago Opera House, and less than a block from the Olympic Henry Rader, of the Tri State Amusement Company, tried running the house with a stock alone a year ago, and his memories of the experiment are not wholly pleasant, so it is doubtful if he will favor a revival of an identical policy.....The past week has developed a boom in new projects for amusement places. The talk for replacing the burned Colissum on the Lake Front, between Twenty fourth and Twenty-fifth Streets, is being made toward the monster Olympia building on the site of the old baseball park Harrison, Loomis, Congress and Throop Streets. Plans have been drawn for a building to cover 200,000 square feet, cost \$750,000 and seat 15 000, with possible temporary additions to make the seating capacity 27,000 for conventions, etc. The building is i

#### IOWA.

Council Bluffs.—At the Dohaney Theatre Chifford's Galety Co. will present "Little Miss Chicago" July 31.

LAKE MANAWA PAVILION.—Week of 24: Kleist Brothers, George L. Behrens, the Flamme Sisters and the Hungarian Band. Waiter Butter has been engaged as planist for the stage attractions. The Boston Ladles' Military Band, under the management of G. W. Allen, opened here 21 for a series of concerts.

concerts.

SCHLITZ'S PARK (Lake Manawa).—Sunday enter-tainment will be given at this resort during the season. D. F. Girard's Electric Orchestra and the Lynch Sisters will bead the bill July 31.

BUFFALO BILL'S WILD WEST comes Aug. 29.

Cedar Rapids.—At Greene's Opera House Oliver Scott's Minstrels will open the preliminary season Aug. 24..... Stage Manager C G. Houx is home after a week's sojourn in Chicago.....Ed. Millaird, business manager of the Grand, and Foster's Opera House, Des Molnes, was here July 22, on his way from New York City...J. A. Roch, hypnotist, after a year's absence from home, returned 26 to visit his family, who reside here.....Mahara's Minstrels passed through here 29, en route to Vinton.

#### GEORGIA.

Savannah.—The new Tivoli Music Hall did a large business all week. The bill included Wily Williams, Miler and May, Burton and Royce, Miss Barker, Tom Butte, the Branneck Sisters (Carrie and Alfa) and Doris Wilson. Tom Butter has purchased the dog circus from Carlisle and St. Clair, and intends playing the small towns in Georgia in the near future. Little Cecile Butter, a dancer, will go with this attraction on the road. Mazie Long is booked to open here Aug. 1.

ALHAMBRA MUSIC HALL.—Sam Boydell had another good show last week. The return of the favorite, Rose Mendel, Monday night, was the signal for an ovation for the little lady. The other new people are: Jack and Myrtle Mack, Joadwine and Dewitt. The company now includes Carrie Scott, Wilson and Loraine, and Jack Wilson. Seymour Sisters are booked to open at this house at an early date.

Atlanta.—At the Imperial Stanley Whiting's Burlesque Company closed its engagement July 30. Unfavorable weather conditions had its effect upon the attendance, which was not as large as the previous week. In addition to the people of the preceeding week were the following new faces: Rossley and Rostelle, in a very clever act that met with the approval of the audience; and Bryant and Elton, in character some and dance, proved themselves to be winners. Manager Smith did all in his power for the comfort of his patrons. Electric fans were placed in the theater and the temperature was kept at a most pleasant degree.

### MARYLAND.

Baltimore.—After several weeks of inaction, during which the suburban resorts have had the amusement field entirely to themselves, there are signs of an awakening of the city theatres. Kernan's Monumental is the first to come to the front, the Robin Hood Burlesquers opening the season Aug. I, with a large, though some what topheavy, house in evidence. A thorough renovation has taken place during the Summer, the most noticeable improvement being a handsome new drop curtain. The attractions booked for this year embrace all that is newest and best in vaudeville and burlesque. The BonTon Burlesquers come 8.

FORD S OPERA HOUSE,—W. S. Cleveland and George Wilson's Minartels open a preliminary season here 8, remaining three nights.

ELECTRIC PARK.—The intensely hot weather, com-blemed with a performance of more than usual excel-lence, drew another immense crowd i. The bill included the Three Rio Brothers, Imogene Comer, Mardo, the Gleasons and Leonidas. Business last week-was year

large.

RIVERVIEW PARK —The handsome Casino was again RIVERVIEW PARK —The handsome Casino was again crowded I, when Coskley and Heusted, the Nichols Sisters, Cooper and Stewart, Emma Krauss and Nizarras, and Leoni appeared.

#### ALABAMA

Mobile.—At Monroe Park, Knoll and McNeil, cornettists, were re-engaged from July 17 to 27.

MASCOT THEATRE.—Leon Ducorneau, proprietor. The people at this house this week and next are Gus Rogers, McKay and Lyons, Annie Dell, Myrtle and Jack Knight, Arthur Gale, Blanche Freeman and Grace Howard. Business is fair.

#### INDIANA.

#### DEATHS IN THE PROFESSION.

WALTER C. MORGAN, advance agent during the season of 1897-98 for Joseph Hart, died July 23, at Lancaster, Ky. Death was the result of being overcome by the heat during a bloycle ride from this city to Lancaster, Ky. Mr. Morgan had formerly held a responsible position with the Pennsylvania Railroad in Louisville, Ky., but having a desire to go into the theatrical business he accepted the position of chief usher at Macauley's Theatre, which he left at the end of two years to represent Joseph Hari as business manager. He was a brother of Frank Morgan, formerly manager for Hallen & Hart. The funeral services were conducted 26.

ANGELO SPERATI died at St. Vincent Hospital, Norfolk, Va., Tuesday, July 26, from malaria fever and the effects of an operation for an abcess. The deceased, who was thirty years of age, was born in Christiania, Norway. Last season he was musical director for Punch Robertson Co. He leaves a wife and three children to mourn his loss. E-PHRAIM SELLS, the eldest of the Sells Brothers, well known circus proprietors, died Aug. 1, at his home in Columbus, O., from Bright's disease. The deceased was born Oct. 18, 1834, at Columbus. He began life as a iarmer, and in the Winter of 1871-72 he, with his three brothers, Allen (now dead), Lewis and \*etc-fr., organized their first menagerie and circus, and gave their initial exhibition April 19, 1872, at Columbus. They were not very successful at the start, as it rained continuously for days, but with indomitable pluck they went through mud and water from stand to stand until final and the wather and their show better equipped, and for several years is now better equipped, and for several was and seve their show better customed the country. Last season they combined their show with the Adam Forepaugh Circus, and today the Forepaugh-Sells Brothers Show is one of the great tent shows of the world. Mr. Sells had been ill for several months. His brothers Show is one of the great tent shows of the world. Mr. Sells had been ill for several months. His brother Al

#### A NEW PLAY.

"Chattanooga,"
An original war drama, in four acts, by Lincoln
J. Carter, was produced for the first time on any stage at the Columbia Theatre, Chicago, Ill., June 25. The opening scene is in the Cornell house Bowling Green, Ky., at the opening of the civil war. John Cornell, are rivals for the hand of Rose Jeffries, and are both heirs to the Cornell estate. John plots to get Leon out of the way, and seeks the assistance of Hank Harris. The latter had a sister who was ruined in her girlhood. On her deathbed she had been asked by Hank to Ieil the name of her betrayer. "Ask John Cornell," she remained the return of the control of the limit the name of the viliain. John promised to do this after Hank had done him certain services. In this way he got Hank into the plot. Leon had been accused of a forgery, and was consequently in diagrace with his uncle, Amos Cornell, who refused to have anything to do with him. The plan was for Hank to get Leon drunk, so that he would come in and disgrace himself forever with the family. Meanwhile, John has stelen Leon's knife. John is very attentive indeed to the Cavors. The two are together, and John has stelped out of the room for a moment, when Amos receives a letter from his lawyers, who have been investigating the forgery. This letter says that Leon is innocent and John the guilty mar. When John reenters the old man reads him the letter, and threatens to denounce and disinherit him. John stabs him with Leon's knife. He then lays the dead body back in the arm chair and throws a handkerchief over the face to give a semblance of sleep. Julia Davis and her daughter Pansy come in to speak to warned away in time by John, who says that his uncle has just dropped to sleep. At this point Leon, who is usually temperate, comes in thorough ly intoxicated. In the dim light John advances and engages him in a struggle, simulating the voice what is the cause of the noise. Leon drunk, is convinced that he has killed his uncle. His bloody kind, beside durance of the old man. He finally throws the dead body down and leaves Leon alone in the room with it just as the people of the house which the young lieutenant drinks. Rose Jefferies meets Leut. Gray, of the Uniton army, arrives on the scene with som tender and starts up the engine, when Leon suddenly appears on the scene and leaps into the already moving cab. By means of the cinematorady moving respect of a moving train is produced and the pair of men struggle on the engine while and the pair of men struggle on the engine while moving rapidly through the tunnel. Leon finally triumphs, throws his antagonist head foremat inside of General Hooker's lines. The cast: heart inside of General Hooker's lines. The cast: heart inside of General Hooker's lines. The cast: Major John Cornell, Willon Lackaye; Leon Cornell, W. J. Bertie Jeffries, Cyrill Scott; Amos Cornell, W. J. Bertie Jeffries, Cyrill Scott; Amos Cornell, W. J. Bertie Jeffries, Colonel Porter, Hiram Martin; General Joseph Hooker, Hal. Reid; Corporal Murphy, F. C. Heubner; Private Bailey, Harry Duncan; Enginer Jones, Charles Wilkinson; Private Leverine, Daniel Reed; Private Anderson, Charles Leekins; Rose Jeffries, Blanche Bates; Pansy Davis, Grace Rutter; Julia Davis, Florence Gerald.

# Che Curf.

RACING BY THE SEA SIDE.

The Brighton Beach Racing Association Continues Its Summer Meeting Successfully.

The eighteenth day of the Summer meeting of the Brighton Beach Racing Association, Tuesday, July 26, was marked by frequent showers and a consequently sloppy track. In addition to the rainfall the air was surcharged with humidity, and with a view to gaining some comfort from the sea breezes, and with the assurance of a fair degree of good sport, fully three thousand pleasure seekers and turf enthusiasts fied from the city to the Brighton track, bent on making the most of their surroundings. Breezes there were, but it was still uncomfortably warn, and the enthusiasm stirred up by the running of the six event card was at forced draught. The programme was innocent of stake events, but the purse races brought out goodly sized fields, and the finishes were, in the main, closely contested. The biggest surprise of the day was in the victory of M. Clancey's Lambent, and but few in the crowd took advantage of the liberal odds against her. The followers of form profited fairly well on the day, as three favorites gained their victories, although the 1 to 3 price on Rotterdam shut out many of the small bettors; profit in that race coming to only those who were able to make big money plunges. Besides the two horses specified, Federal, Songster, Cormorant and Marito, were winners. Summary:

Selling, for three year olds and upward that have run and nown more than one race this year, \$500 added, or of the second and \$25 to third, allowance\*, one may be a considered of the constant of the con

imp. Bendova. 113-1 to 3.

M. J. Daly's ch. f. Obeville, 4. 101; 20 to 1.

J. Joyner's ch. f. Swaup Angel, 4. 106; 13 to 5.

Jime, 1:42%.

Highweight handicap for all ages, \$10 each, \$5 forfeit, \$20 added, of which \$100 to second and \$50 to third, five hirlongs.

M. Clancy's b. m. imp. Lambent, 5. by Amphion-Starlight, 120; 8 to 1.

W. B. Jennings' b. f. Trolley, 4. 126; 8 to 5.

Doggett 2.

A. J. Joyner's br. g. Autumn, 2, 101; 8 to 5.

Time, 1:011%.

Selling, for two year olds, \$600 added, of which \$100 to second and \$50 to third, allowances, six turlongs.

Rogers & Rose's b. c. Cormorant, by Phenix-Glen.

Stop, 103; 5 to 5.

Commorant, by Phenix-Glen.

Stop, 103; 5 to 5.

Handicap, for three year olds and upward, non winners of \$500 thisyear, \$10 each, \$5 forfeit, \$600 added, of which \$100 to second and \$30 to third, one mile.

P. J. Miles' b. f. Marito, 3, by Volante-imp. Maori, 9; P. J. Miles' b. f. Marito, 3, by Volante-imp. Maori, 9; P. J. Miles' b. f. Marito, 3, by Volante-imp. Maori, 9; P. J. Miles' b. f. Marito, 3, by Volante-imp. Maori, 9; To 5.

Time, 1:41%.

The rain of the previous day and the brisk shower of the morning left the track in miserable condition for racing, afternoon of Wednesday, 27. In spite of the forbidding outlook two thousand people, mostly regulars, made their way to the track, and notwithstanding the wretched going owners made few withdrawals, the fields being fairly good in form and size as a consequence. When the day's work had been footed up it was found that the talent met defeat in the first race, when Leo Lake, at 20 to 1, had an easy time in keeping in front of Little Danny Maher on the favorite, Maximo Gomez. In the second event Ninety Cents, a well played second choice, handliy defeated The Gardner, a 6 to 5, favorite, and Maher made his only win of the knowing ones in winning from Ben Ronald, and the fifth race concluded the flat races, with a victory for Kirkwood, the talent's choice. For the hurdle race, which concluded the flat races, with a victory for Kirkwood,

ing, for three year olds and upward that have run smeeting and have not been first or second, \$500, of which \$75 to secand and \$25 to third, allow-one mile.

J. C. Fitzsimmons; 10: 4 to 1. Thompson 2

1. C. Fitzsimmons; 10: 0 to 1

Time, 1:04%

Selling, for three year olds, \$600 added, of which \$100

to second and \$500 to third, allowances, six urriongs.

T. A. Magee's br. f. Tabouret, by Tom Ochiltree-imp.

Lizzie Tabor, 111; 13 to 2).

Maher I

W. C. Daly's ch. g. General Macco, 103; 15 to 1.

Molec I

Mo

Time, 1:1726.

Hamilton 3
Selling, for three year olds and upward, \$500 added, of which \$75 to second and \$25 to third, allowances, one mile.

J. L. Dwyer's b. c. Rotterdam, 4, by imp. Rotherill-imp. Bendova, 112; 5 to 1
J. L. Holland's b. h. Continental, 6, 116; even... Taral 2
M. Clancy's ch. g. Maximo Gomez, 3, 97; 4 to 1. Songer 3
The chief event of Saturday's card was the Brighton Cup of \$7,500, which the sterling Hamburg had no difficulty in adding to his long string of victories. Tod Sloane had the mount, but the task of earning a victory was an easy one, as there was nothing in the field to worry the good son of Hanover. Marcus Daly also c-ptured the place money with Hamburg's stable companion, Ogden, ridden by Hamilton, the third and only other horse in the race being Howard Mann. The prohibitive odds of 3 to 100 on the Daly pair kept the speculators at a respectful distance, and as a result comparatively little money changed hands on the race. Six other events, the closing race being a steeple-chase, completed the card, the winners being Gun Metal, Lady Meddlesome, Ben Ronald, Peep o' Day, Matanza and Forget, the last mentioned horse taking the cross country event. The sultry weather drove a big half holiday crowd to the seaside, and the grand stand was resplendent with the handsome toilets of the large delegation of the fair sex which went to make up the crowd. Leo Lake got in trouble before half the distance had been covered, and was forced to withdraw from the first race, bleeding seriously. A fair representation of betting favorities found their way to the front during the afternoon, and the taient were in a consequently agreeable frame of mind when the card was concluded. Summary:

For three year olds and upward that have not won concluded. Summary:

For three year olds and upward that have not won one than one race at this meeting, \$600 added, of which \$75 to second and \$25 to third, weights the pounds below the scale, five furiongs.

J. Hynes & Co.'s ch. g. Gun Metal, 3, by Eon Amy, 104; 13 to

\*Dead heat. Run off-Kenmore Queen won by a length. Time, \*Dead heat.

Run off-Kenmore Queen won by a length. Time,
1.14m off-Kenmore Queen won by a length. Time,
1.14m off-Kenmore Queen won by a length. Time,
1.14m off-kenmore Queen won by a length. \$5
forfeit, \$8 0 added, of which \$150 to second and \$30 to
third, one mile

J. S. Curtis' imp. b. h. Royal Stag, 5, by Highland ChiefBarcelona, [26; 7 to 10

W. B. Jennings & Co.'s br. c. Giorian, 3 11; 16 to
5. Doggett 3

Tine, 1:425,

Handicap, for two year olds, \$10 each, \$5 forfeit, \$800
added, of which \$150 to second and \$20 to third, seven
furlongs.

P. J. Milles' br. f. Exception, by Bersan-Catharine C.,
97, 4 to 1.

James Rowe & Co.'s ch. f. Tendresse, 165; 7 to
1

James Rowe & Co.'s ch. f. Tendresse, 165; 7 to
1

James Rowe & Co.'s ch. g. Chorus Boy, 104; 7 to
2

William Lakeland's ch. g. Chorus Boy, 104; 7 to
2

Time, 1:293.

Time, 1:293.

Maher 3

Selling, for three year olds and upward, \$500 added, of which \$75 to second and \$25 to third, allowances, one mile.

P. J. Miles' b. f. Marito, 3, by Volante-imp. Maort, 95; 1 to 2.

J. E. Madden's ch. f. Songster, 3, 93; 5 to 1. Spencer 2 G. B. Patterson's br. c. Burlesque, 4, 109; 7 to 2. Doggett 3

Time, 1:42.

#### THE GRAND CIRCUIT.

THE GRAND CIRCUIT.

Record Breaking Time and Large Attendance Marks the Glenville Meeting at Cleveland.

The annual Grand Circuit meeting at Glenville, Cleveland, O., July 25-29, was marked by sensational finishes, record breaking performances and the largest attendance in the history of the Cleveland series of Grand Circuit meets. On July 25 the opening card was made notable by Lena N. taking the opening heat of the 2:10 pace in 2:054, a new race record for pacing mares. Searchight won the second heat in 2:04%, the time being two seconds lower than the race record previously accredited to four year olds. On the last day, 29. The Abbott won the first heat in the 2:10 troit now the second heat in 2:04%, the time being two seconds lower than the race record previously accredited to four year olds. On the last day, 29. The Abbott won the first heat in the 2:10 troit now the same afternoon Kentucky Union went against the watch for the wagon record and succeeded in placing the figure at 2:104, but she remained champion only about haif an hour, as Grace Hastings, under the same conditions, lowered the record to 2:004, 2:005, 2:009, Askey second, Grattan Boy third, Guy fourth. 2:10 class, pacing, \$2,000—Searchlight won, Lena N. (won first heat) second, Nicol B. third, Raymon fourth. Time, 2:054, 2:004, 2:004, 2:004, 2:004, 2:205 class, irottling, \$2,000—Angelina first, Belle J. (won second heat) second, Percy (won third heat) third, Mr. Middlemsy fourth. Time, 2:334, 2:11, 2:114, 2:13, 2:134, 2:121, 2:16 class, pacing, \$2,000—Lady of the Manor first, Lottle Smart (won first two heats) second, Nicol third, Ed. B. Young fourth. Time, 2:094, 2:114, 2:135, 2:1094, 2:114, 2:135, 2:1094, 2:114, 2:135, 2:1094, 2:114, 2:135, 2:1094, 2:114, 2:135, 2:1094, 2:114, 2:136, 2:1094, 2:094, 2:094, 2:114, 2:114, 2:126 class, trotting, \$2,000—Hol and first two heats) second, himile D. (won third heat) third, Milliam Harold fourth heat) second, Octavia third, Milliam Harold fourth, 1:205 class, pacing, \$2,000—Anaconda first, Evaponal, R

The highly profitable Summer meeting of the Fair Grounds Association at St. Louis, Mo., continues, residents of the Mound City finding much pleasure and the usual degree of profit in the running of the daily cards. Since our last report the racing has resulted as shown in the appended summers.

And the first page will not be a served and not well and the served and the serve

THE SARATOGA MEETING.

Light Attendance, Small Fields and Only

Light Attendance, Small Fields and Only Fair Sport Marks the Annual Meet.at "Horse Haven."

The Saratoga Association opened its Summer meeting Thursday, July 28, the weather conditions being favorable and the track fairly good, but in spite of the favorable circumstances the attendance was below expectations, less than two thousand being registered by the turnstiles. The stewards of the meet are P. J. Dwyer and C. H. Petingill, the judge, J J. Burke; timer, S. Paget, and statter, Matt Byrnes. There were five races on the card, the chief event being the Congress Hall Stakes, for two year olds, which was won by P. J. Dwyer's Marbiehead from a good field. The same stable won the opening event with Miriam Claire, and took the place money in the fourth race with Handball, a strongly plaved second choice. For the latter race Havoc was made the favorite, but the victory went to Boy Orator after a splendid finish. Winners of the remaining races were Wm. Boots & Son's Twinkler, and Eastin & Larrabee's Kinley Mack. Tod Sloane was in the saddle for the first time in many days, but failed to especially distinguish himself, landing third twice, and in the place once. Summary:

Purse \$400, for all ages, twelve pounds below the scale, penalties, five furiongs.

Time, 1:08

Purse \$400, for three year olds, selling allowances, one mile.

Willam Boots & Son's br. c Twinkler, by Imp. Brutus-Nabett; 104; 7 to 2.

Clawon 1

W. A. MoGuigan's b. c. Benhadad, 3, 111; 2 to 1.

1. Time, 1:03

Purse \$400, for three year olds, selling allowances, one mile.

William Boots & Son's br. c. Twinkler, by imp. Brutus-Nabett\*, 104; 7 to 2.

L. O. Appleby's b. f. Nearest, 102; 91o 20. ... T. Sloan 2

J. T. Stewart & Co.'s ch. c. McAllister, 106; 20 to 1.

Time, 1:454

The Congress Hall Stakes, for two year olds, \$30 each, bair forfeit, \$750 added, penalties and allowances, five furbours and the state of the forfeit, \$750 added, penalties and allowances, five furbours and the state of the forfeit, \$750 added, penalties and allowances, five furbours and the state of the s

W. A. Forter's br. f. Saratogs. 3, 108; 16 to 1... Clawson 3
Time, 1:33%.
Purse \$400, for three year olds and upward, weights
7th below the scale, winning penalities, one mile and a
sixteenth.
R. T. Wilson Jr.'s b. g. Athamas, 3, by Eolus-Vivacity,
107; 7 to 5... Martin 1
W. Keyes' b. g. Peat, 5, 116; 7 to 10... Martin 1
W. Keyes' b. g. Peat, 5, 116; 7 to 10... Martin 1
W. Keyes' b. g. Peat, 5, 116; 7 to 10... Martin 1
W. Keyes' b. g. Peat, 5, 116; 7 to 10... Martin 2
A. Covington's ch. g. Valid, 3, 104; 50 to 1... Gray 3
Time, 1:319.
Purse \$300, for two year olds, weights 12th below scale,
penalities and allowances, five furbongs.
H. Campbell's br. c. Mr. Clay, by Darebin Miss Clay,
110; 2 to 4... Martin 1
J. E. Sergram's ch. c. Galahad, 1:3, 5 to 1... Barrett 2
J. McLanghinn's b. f. Water Girl, 100; 5 to 1... Hrving 3
Time, 1:303,
Purse \$300, for threfine, 1:303,
Purse \$400, for threfine, 1:304,
Purse \$400, for two year olds, selling allowances, five
furlongs.
C. J. Long's b. c. Plavius, by Volante-Glorina, 113; 9
to 5... McLaughlin's b. r. Diminutive, 107; 4 to 5... Irving 2
Madison Stable's br. c. Chryshor, 100; 80 to 1... Kelly 3
J. McLaughlin's b. r. Diminutive, 107; 4 to 5... Irving 2
Madison Stable's br. c. Chryshor, 100; 80 to 1... Kelly 3
Purse \$400, for three year oles which have not won
\$5,000, weight seven pounds below the scale, non winning allowances, one mile.
B. C. Hidhech's ch

THE Grand Jury, in Chicago, Ill.. on July 28, returned indictments against the following bookmakers operating at the Harlem track: Billy Conners, Charles J. Miers, James Murphy, one Flannigan, Bill Riley, Kid Waller, Charles Smith, Dan O'Leary, James O Leary, Jerry Driscoll and one Slocker.

THE NASSAU STAKES was won at Goodwood, Eng., by the Lorillard-Beresford Stables' Chinook, an American bred horse, Nun Nicer being second, Orpha third. James R. Keene's St. Cloud II finished second in the race for the Chesterfield Cup, which was won by Choleaureaux, Prince Barcaldine third.

dine third.

ROBERT BEITH, M. P., recently suffered the loss by death of his valuable backney stallion, Banquo, in Toronto, Can. At the Chicago Fair in 1897 he won the first prize, and at Toronto he won the championship. Twice he won the English Association's medal for the best backney stallion bred in Canada.

Canada.

THE Harlem Racing Association began its Summer meet at its track near Chicago, Ill., July 25. The meet is officered as follows: Judges, Col. M. L. Clark, Col. Hamilton and Col. Kelsey; Dick Dwyer, starter; P. P. Pomeroy, clerk of the scales, and Martin Nathanson, secretary.

THE Wheeling Jockey Club, on July 26, inaugurated the first regular running meet ever held at Wheeling, W. Va., the West Virginia State Fair Grounds being the scene of operations. James Hodgens, Calla Mitchell and L. N. Reefer served as Judges.

Judges.

The Brighton Beach Racing Association's Summer meet is thus officered: Stewards, W. S. Vosburg and W. A. Engeman; Judges, R. W. Simmons and W. C. Cozier; timer, W. H. Barretto; starter, C. Fitzgerald.

C. Fitzgerald.

THE STEWARD'S CUP, a race of 300 sovereigns, added to a handirap sweepstakes of 10 sovereigns was won at Goodwood, Eng., July 26, by J. Jewett'a Altesse, Rosemerryn second, Lucknow third James R. Keene's American colt, Voter, also run.

James R. Keene's American coit, Voter, also run.

James R. Kerne's American bred horse, St.
Cloud II. was third in the race for the Goodwood
Cup, which was won by Lord Penrhyn's King's
Messenger, with Sir Powder second, at Goodwood,
Eng., July 28.
JOSEPH DONOVAN, a well known writer on genoral sporting topics, died at his home in Chicago,
Ill., July 25, and the remains were shipped to California for interment.

Tod Sloane has severed his connection with the
Fleischmann Stable and will in all probability sign
a contract to ride for Sydney Paget, the agent for
ex-Secretary of the Navy Wm. C. Whitney.

Gro. W. Shorr, vice president of the Cleveland,
Driving Park Co., died at his home in Cleveland,
O., July 24, aged fifty-five years.

# Wheeling.

The Millville Meet.

The Millville Meet.

On Saturday afternoon, July 30, a large crowd assembled to witness the fourth race meet of the season, conducted by the Union Athietic Association, of Millville, N. J. There were several bad spills in the two mile handleap. Robbins, of Millville, and Rodgers, of Philadelphia, were badly hurt. In the final Austin, of Tuckerton, rode off the track and was internally injured. The most noticeable event of the day was the one mile exhibition by Fred Titus. Summary:

One mile, novice.—Won by Harry McQuilkin, Millville, income. Millville, Paul Charles Worth, Millville, second; Frank Robbins, Millville, third: Time, 2m. 35s.

One mile, open.—Won by Joseph P. Rodgers, Philadelphia, Millville, third: George M. Richardson, Camden, fourth, Time, 2m. 34', as.

Two miles.—Won by George Richardson, Camden, 60yds; Harry McQuilkin, Millville, 210yds., second; W. L. Sypher, Millville, 120yds., Millville, 210yds., second; Cape May Court House, 120yds., fourth. Time, 4m. 52s.

Fite miles.—Won by Joseph P. Rodgers, Philadelphia, scratch; William Fryer, Tuckerton, 230yds., second; Frank Robbins, Millville, 73yds., third; T. Ferey, Cuthbert, Collingswood, N. J., 150yds, fourth. Time, 13m. 22s.

\*\*The Mills of Massachusetts.\*\*

The annual meet of the Massachusetts Division L. A. W. took Dake at New Bedford Saturday

Racing in Massachusetts.

The annual meet of the Massachusetts Division L. A. W., took place at New Bedford Saturdsy afternoon, July 30, before a goodly gathering of interested onlookers. The locals met disappointment in the defeat of Jack Gatenby by Harry Edwards in a five mile match, the Dorchester representative winning handliy. Summary:

One mile, tandem.—First, James Clark and Tom Clark, Dorchester. Time, 3m. 3/2s.

Quarter mile. division championship.—First, Archie Rawlins, New Bedford. Time, 32/2s.

One mile.—First, Charles M. Hargraves, Saxonville, 15/4s. Time, 2m. 13/2s.

Mile dicision. championship.—First, J. F. Ingraham, East Lynn Field Time, 2m. 11/2s.

One mile, exhibition, paced, by W. T. Swain Jr. of Nantucket, to break track record of im. 51/2s. held by Fred Beauregard, of Fall River. Swain failed, making his mile in 2m. 3/8.

One mile, exhibition, paced by three tandems each, between Harry Estwards, of Dorchester, and Jack Gatenby, of New Bedford. Edwards won. Time, 10m. 14/2s.

The large crowd which gathered at the Charles River Track in Boston, Mass., Saturday afternoon, July 30, for the purpose of witnessing the race between Eddie McDuffle and "French" Taylor, were disappoined, as showers prevented the contest taking place. There was a good minor card provided, however, which developed fair sport. Summary:

vided, however, which developed fair sport. Summary:

One mile, tandem, professional.—Won by E. F. Leonert, Buffalo, and J. B. Anderson. Brooklyn, 30yds.; E. C. Ferce and J. T. Kelliber, Springfield, 75yds., second; H. B. Hills, Providence, and C. M. Bly, Northampton, dyds., third: C. S. Henshaw, Brooklyn, and J. P. Kent, Rawiey, 30yds, fourth. Time, 505ys.

One mile, amateur.—Won by J. B. Moran, Chelsea, 15yds.; J. J. McKinnon, Dorchester, 45yds., second; W. H. Little, Keane, 35yds., third. Time, Im. 23s.

One mile match, Quint race.—Cigarette team, American 'Cycle Track Association, won by Society team. Ational Track Association, won by Society team. Time, im. 46%s.

Five miles team pursuit race, Press 'Cycling Club vs. Rosiindale 'Cycle Club.—Won by Press 'Cycle Club team. Time, 12m. 23s.

THE Century Club, of McKeesport, Pa., held its second annual road race July 27, to Elizabeth

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Had I at Unwhen amus when amus all but lives all but lives cather 'Cycle's school on third on third on third on third on the second on the second of third or third o

PROPRIETORS.
GEO. W. KEIL, MANAGER. SATURDAY, AUGUST 6, 1898

#### RATES. **ADVERTISEMENTS**

Twenty cents per line, agate type measure; space of one inch, \$2.90 ach insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

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#### QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

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THEATRICAL. T. A. W., Holyoke, -1. You will probably have to pay for the privilege. 2. About twenty dollars per week. 3. Probably utility business at a salary ranging from fifteen to twenty dollars per week. 4. The name does not appear in the business directory.

THESPIS.—For a show of that sort you will have to pay a tax of \$10 in each and every state in which you exhibit.

hibit.
A. M. D., Buffalo.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.
B. L. R., Mariboro.—Address Actors' Fund of America, 12 West Twenty-eighth Street, New York City.
D. E. W., Worcester.—Address the party in care of THE CLIPPER

D. E. W., WOTCORGET,—AUTUFESS THE PARTY IN THE CLIPPER TO AND A. Pacific Junction.—E. R. Street, 551 Main Street, Hartford, Ct. A. Brauneiss, 124 East Ninty-eighth Street, New York City. Harbach & Co., 809 Filbert Street, Philadelphia, Pa.
OLD TIMER.—The party is still living, but has retired from the street.

OLD TIMER.—The party results that the from the stage.
R. J. M., Minneapolis —Address Mrs. Geo. S. Knight, in care of The CLIPPER.
P. T., Newark.—Address James A. Cathcart, States Avenue and Beach, Atlantic City, N. J.
PERFORMER.—We think you would do better by playing

ates.

R. J., Camden.—See route list in this issue.

R. J., Camden.—See route list in this issue.

R. J., Camden.—See route list in this issue.

R. J. P., Chevillage of the seed of the s

MRS. L. S. J. P., Chetopa.—Address letter in care of THE CLIPPER.

S. A. B., Emleuton.—Address any of our song publishing advertisers.

J. H. A. —The 'ads' would cost one dollar each.

W. O. W.. Boa'on.—Address letter in our care.

B. Z. JR., Cinclinati.—I. It is impossible to quote salary for an act of that sort. It would have to be of rare excellence to command any salary. Z. It would be better to play dates. S. Yes, If thoroughly well done.

MRS. H.—Address the party in care of THE CLIPPER.

S. M. Y.. Terre Haute.—We know of none.

H. O. K. Cleveland.—Address the parties in care of THE NIPPER.

The whereabouts of the party is unknown. We think he is working under the name you mention, as or care and we will advertise it.

Of F. M., Fargo.—It has been many years since we heard of the party. We do not know whether or not he is the R. R. Rat Providence.—Address Donald Burns. 115.

is alive.
P. B. L., East Providence.—Address Donald Burns, 115
Roosevelt Street, and Wm. Conklin, One Hundred and
Eighty-seventh Street and Tenth Avenue, both in this
city.

Eighty-seventh Street and Tenth Avenue, both in this city.

FONDA.—See answer to S. A. B., in this issue.

H. G., Syracuse.—The information you send is not useful because it is not correct. Your company will be taxed under the provisions of section seven and not of section eight, as you claim. If in any State you olay only in cities of more than 25000 inhabitants, you will not be required to pay any tax for that State, but if you play one town in the State of less population than is play one atown in the State of less population than is but the stamp need only bear the initials of the party of the first part.

A. S. & S. — Advertise in The Clipper. See rates at head of this column.

R. M., Chlosgo.—1. 2. There is no demand for the act, and no salary can be quoted. S. Consult an agent. We have not published such a book. 4. They do not.

B. R., Colorado. Address the party in care of The Clipper.

CLIPPER.
A. S. E., Kalamazoo.—Address the John Church Music
Co., Clncinnati, O.
L. C. T., Wheeling.—We cannot undertake to give you
an accurate reply, as new laws are continually being in accurate rep.y, as an acced.

1. O. F., Johnsonville.—I. See reply to D. and A. in this saue.

2. From twenty-five per week upward.

#### CARDS.

carbon. 2. From twenty-five per week upward.

CARDS.

C. J. F., Washington.—The party who elects to take the widow lays his hand on the table, face upwards, when each of the other players in rotation to his left, is entitled to take in any one of the exposed cards, discarding one of his own in its place, and so on around until some one knocks, after which each of the other players may still make one more exchange.

D. S. B. Carlisle.—It is a misdeal when the dealer gives to any player more or less than six cards, which constitutes a hand in seven and cording to the published rules of the games a player must take a trick before he is permitted to score any points he may have melled and that are standing to his credit; but in many coteries it is allowable to meld out with the fall of a trick.

N. D. L., Chicago.—The only difference is in the actual value of the hands; a "royal" or "tiger" flush may be made up of either ace, king, queen, lack and ten spot (the highest poker hand) of the same suit, or of five four, three, two and ace (the lowest hand).

IRQUIRER, St. Louis.—When the dealer, is dealing, accidentally exposes a card, the player to whom the card was given must except it the same as though it had not been exposed, but should a card be exposed is the draw by the dealer the player to whom the exposed card was dealt cannot receive it, but it must be placed on the bottom of the pack and the player be given the next card from the top of the deck, and before any player to his left has been helped.

A. N. H., Portland.—The Chipper has always decided that in the game of enchre the only player who is entitled to score a point every time be turns up jack while running the cards, except in case of a misdeal, and then not unless the misdeal occurs before the knave is turned.

A. N. H., Portland.—The Chipper has always decided that in the game of enchre the only player who is entitled to score a point every time be turns up jack while running the cards, except in case of a misdeal, and then not unless the misdeal oc

### BASEBALL, CRICKET, ETC.

S. B., Sait Lake City.—There is no general rule as regards the proper manner of laying out a diamond and grand stand in reference to the points of the compass, it depending in many cases on the size and location of the field. On many diamonds the grand stand faces the West, and the sun consequently does not interfere with players when fielding high balls batted in that direction. Many professional clubs, however, have grand stands facing the East, and although the time profitable and sandscreency to protect the spectators from the sun. No answers by mail.

C. J. S., Albany.—Each club of the National League and American Association is scheduled to play one hundred and fifty-four championships during the present season.

S. M.—A is correct. He pronounces his name as if

eason.

S.M.—A is correct. He pronounces his name as if pelled Do-he-ny.

J. D. N., Cambridge.—The fastest recorded time for running one hundred yards is 95%, which has been ac-complished by several amateurs and professionals. See CLIPPER ANNUAL for 1898, page 114, for additional in-formation.

compissed by several amateurs and pressions... See CLIPFER ARWIAL for 1898, page 114, for additional information.

H. R., Blackpool.—Record breaking alone does not make a man a champion. The title must be gained in a consistency of the second of the seco

lowing, the winning score then being 1,166% miles. William Boyst was second in both races.

AQUATIC.

W. H. F., New York City.—The first open race rowed for the sculling championship of America, in best and best boats, took place as Staten Island, Oct. II, 1899, and was won by Josh Ward, Andy Fay finishing second. Tom Daw third and John Hancon fourth. Josh Ward still resides at Cornwall, N. Y.

S. J. C., Rochester—Charles E. Courtney, before entering the ranks of the professional scullers, won the amateur championship of New York State in a race on Saratoga Lake, N. Y., Aug. 28, 1874.

D. H. B., New Orleans.—We have no records of pasages by steamers between the ports you mention. All such records we have in that line will be found on page 13. New York City.—Shell boats were not used in the regatass of the old Hudson Amateur Rowing Association until 1899, but members of the Atalanta and Gulick Boat Clubs four and six oared shells several years before then.

BILLIARDS, POOL, ETC.

R. L. D., Louisville.—The ball must be replaced as

BILLIARDS, POOL, ETC.

R. L. D., Louisville.—The ball must be replaced as nearly as possible in its original position, and the striker is entitled to play.

H. L. E., Albany.—Merely touching a pin, or shaking it, counts for nothing, and the pin must be replaced on its proper spot. In order to count a pin must either be knocked down or removed two inches from the spot on which it stood, in which it must be counted even though it maintains the perpendicular.

I. F. T., Cambridge.—Under the rules that govern the championship the player who makes the opening stroke must strike the pyramid of object balls with sufficient force to cause two teams of the counted even though the counted was the counted to the sufficient of the counter of t

F. H. M., Chicago.—The fight between John C. Heenan and Tom Sayers was for the championship of England, \$1,000 a side and the championship belt, then held by Sayers. The men fought under the regular rules of the London prize ring, with bare knuckles and on turf. The Queensbury rules, originally framed for the government of strictly smaleur glove bouts of a tew rounds duration, were not formulated for many years afterward.

ment of strictly amateur glove bouts of a tew rounds duration, were not formulated for many years afterward.

E. N. G. Boston.—The height of Jack Dempsey, "the Nonpareil," taken without his shoes, was 5ft. 8in.

R. B. H., Connellsville.—When George Dixon's measurements were taken by Prof. Montgomery, in Boston. Mass., some years ago, the result was given as follows: Around arm atshoulder, 17in.; forearm, passive, 10½in; upper arm, contracted, 11½in; around shoulders, 42in; inflated chest, 85in.; thigh, 21in.; call, 13½in.

A. M. C., St. Paul —A special rule of the rules of the P. R., provides that all bets on the result of a fight must go as do the main stakes, consequently in case of a drawn battle all such bets musbe drawn also.

TURF.

E. H. S., Boston.—When Gladleteur won the Two Thousand Guineas Stakes the English sporting papers, in their reports of the race, gave the time as 1:39, the distance being one mile and seventeen yards, but as time is not officially taken on the English turf, the time was not accepted as a record.

Exquirks, Memphis.—A gentleman driver is defined as one who drives for the pleasure that he derives from the odd by training and driving horses.

T. G. S., Warsaw.—Four horses have trotted twenty miles in one hour, viz., Captain McGowan, John Stewart, Trustee and Controller. The best performance was that of McGowan, 58m 25s.

S. K., Springfield.—Harry Bassett won the Saratoga Cup on July 16, 1872, Longfellow finishing second and Defender third. In the race for the Monomouth Cup, at Long Branch. N. J., same year, Longfellow defeated Harry Bassett in a canter.

### Checkers.

Solution of Position No. 22, Vol. 46. BY W. SEWARD.

Black 3 20 K 31

White 52 16 K 15

Black to play and draw

16 11 26 51 24 28

16 19 22 26 19 24 26 22

25 23 27 31 26 28 24 22 26

Position No. 23, Vol. 46. End game between two amateurs Black 3 5 8 11 13 17 K 32 

White 31 30 28 26 22 K 6 Black to play and win.

THE ELCHO CHALLENGE SHIELD, previously won by England on eighteen occasions, Ireland eleven and Scotland seven, was won at Bisley, Eng. July 16, by England with a total team score of 1,505. Scotland scored 1,504 and Ireland 1,505.

THE Deal Handicap was contested for at Long Branch, N. J., July 37. At the end of the sixth round Dr. G. S. Gagnon and Samuel Culbertson were the only ones who had not missed. They then killed ten straight and divided the money.

# Chess.

To Correspondents.

WM. BORSODI, City—A friendly explanation, thank you; everything is rightly understood now.

L. R. WALDER.—Go d! That is serving up the Texas S. C. A. in good style, and we congratulate you on your great success; the managers of the Dallas State Fair are evidently on the broad guage system.

X. HAWKINS.—Of "My Sad Captors" B. C. M says: "Rather above the common groove. The key is fair, and after Black Kt to K 6; 2. Q X P+ i K X Q; the mate is pure and economical. Again, the line of play 1.. Kt 0. 8: 1. Kt X P (of a superior of the solution the B at K Restones the common groove. The key is fair, and the power of the solution the B at K Restones the common groove. The say is the superior of the solution the B at K Restones the problem rather difficult. The construction is somewhat heavy and artificial, and the power doubled, White has no importance the problem is free from inaccuracies. Score, 44%."

Enigms. No. 3,173.

#### Enigma No. 2,172.

Enigma No. 3,173.

The three following problems are among the recent selections of The British Ch. Mag. from the opera of the late lamented James Rayner, in memoriam that distinguished master, "cut off, slass in the midst of his days."

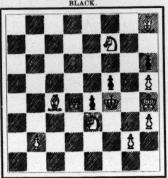
Of Part I, B. C. M. says: "It will doubtless please the majority of solvers by its spontaneous grace." Of Part I: "This is a beauty in its qualuness—mark the two white Bisbops on white squares—and will ropsy a little studious attention. We know the condress not a little proud of this work, and, under the circumstances in which it was evolved, he this remarkable elogium: "An old favorif its class; the key move is capitally infroduced. We believe Mr. Rayner considered this problem whis best effort in suicidal strategy."

lem his best effort in suicidal strategy."

QK:6, KB8, KR8, QB7, and White P at QB2.

at his 5, QB6, K5.
White mates in three. at his 5, QB6, K3.
White mates in three.

Problem No. 2,172. BY THE LATE JAMES RAYNER. BLACK.



WHITE.
White compels suimate in four moves.

Game No. 2,172.

		ty of openings	in the games
resented this	Week.	n mmo al Mm	
		S KT'S GAME.	
White,	Black,	White,	Black,
H. Caro, C.	A. Walbrodt.		A. Walbrodt.
1 K Kt to B 3	P to Q4	17KBXP	P to KR3
2P-Q4	Q B-B 4	18Q-Kt 3	B-Q sq(a)
3P-Q B 4	QBXKt	19. Q R-Q 8q	Q-K B 2
4.QRXB	OPXP	20 K B-Kt sq	K B-Kt 3
5. Q-R4+	QPXP P-QB3	21. Q-her B 2	P-K Kt 4
6. Q × B 2d P	P-K 3	22. Q R-Q 3	Kt-K 61
7P-K 3	K Kt-B 3	23 . Q R x Kt	KB×R
8. K B-Q3	Q Kt-Q 2	24 K-R sq	Q R-Q sq
9P-Q Kt 4	K B-K 2	25. Q-K 4	Q R-Q 7
O. Castles	Castles	26. Q × K B	QXBP
1. P-Q R 3	Q R-B sq	27. Q X Q	RRXQ
2. Q B-Kt 2	Q-her B 2	28 R-Kt sq	QRXB
3. K Kt-K 5	K Kt-Q4	29. K B-K 4	K R-K 7
4Q-her B 2	P-K B 4	30B-his 3	RXKP
5. P-K 4	Kt x Kt	31P-K R 3	K-B 2
6. QPXKt	BPXP	32 R-Q sq	K-K 2, wins.
(a) Black no		crank of the	
nd turns it to			

Steinitz.	Lipke.	Steinitz.	Lipke.
1K Kt to B 3	P to Q4	30 K B to R 4	K to his 2
2P-Q4	K Kt-B3	31B-Kt 5	K Kt-K 5
3. P-Q B 4	P-K 3	32. Kt-Q sq	P-KB4
4Q Kt-B3	P-Q Kt3	33P-K B 3	Kt-B3
5. Q B-B 4	K B-Q3	34 K-his B 2	K-Q3
6. Q B-Kt 3	Q B-Kt 2	35Kt-B 3	K R-K 2
7. P-K3	Castles	36 K B-K 2	B-his 3
8BPXP	KPXP	37P-K R 3	P-K R 4
9. K B-Q3	P-QR3	38P-K R 4	K-QB4
0. K Kt-R4	K R-K sq	39 B-Q sq	Kt-K sq
1QB × B	Q×QB Q-K3	40. Kt-K 2	K Kt-B 2
2 K Kt-B 5	Q-K 3	41K Kt-B 4	B-K 8q
3Q R-B sq	P-K Kt 3	42P-Q R 3	P-Q Kt 4
4Kt-his 3	Q Kt-Q 2	43P-Kt4+	RPXP
5. Q Kt-K 2	P-QB4	44RP×P+	K-QB3
6.QPXP	QKt x P	45. Q R-Q 3	Q B-B 2
7 K B-Kt sq	Q-K4	46B-Kt 3	K R-Q2
8Q-her 2	P-QR4	47 Q R-Q 4	K R-Q 3
9. Castles	Q R-Q sq	48Kt-K 2	Kt-R sq
0Q-her4	Q X Q(b) Q R-B sq	49. R-Q 8q	B-K sq
IL. Q Kt X Q		50. Kt-Q4+	K-Kt 2
12K Kt-K 2 13K R-Q sq	QB-R3	51. R-Q B sq	Q B-Q 1 Kt-B 2
4. K Kt-B3	Kt × Kt	52. Q R-B 5 53. K-Kt 3(c)	B-his 3
B. KR×Kt	Q R-B 5	54. K-his B 4	Kt-R3
26. Q R-Q sq	QRXR	55K-his 5	KKt×R
7. QRXR	KR-K4	56. K × K R	Kt×B
28. K B-B 2	K-B sq	57Kt × Kt	B-K sq
29. B-Kt 3	B-Kt 2	58. Kt-Q 4	Resigns.

(a) A more determined and persistent attack and defence of a vital position than comes up for a solid fitty moves will scarcely be found in chess.

(c) We may now say of Steinitz as Megara did of her puissant son's candidacy for the heaven of Olympus: 'Inveniet viam, aut faciet.' It may be doubted whether the did, his play shows that he dispaired of any further REKVES COUNTER-GAMBIT.

The shortest game in the tourney, we believe.

Marco. Blackburne.

Marco. Blac

Vienna Games Continued.

International Problem Tourney. International Problem Tourney.

The American Chess Magazine has issued an attractive prospectus for an international problem tournament which, whatever it may elicit from abroad, ought certainly to inspire our foremost American problematists to put forth their best skill, not merely to achieve personal remown, but for the honor of American problem art, which is indisputably in danger of being pronounced failen from its once high state. Don't deceive your-selves; that will be the verilet if foreigners now come in and carry of a majority of the prizes. True, three-theologies are not a bid for the highest efforts; but have also as a continuous series of the property of the prizes. The three-theologies are not according to the prizes. The three-than the property of the prizes and it behaves also prize and it behaves also prize and it behaves also prize and it will be the series of the prizes. The "Rules" are, substantially, as follow: 1. Three-theologies in the prize of the prizes are the prize of the prizes and the prize of the prizes and the prizes of the prizes of the prizes.

move direct mates, original, etc. 2. Not more than three from any one competitor. 3. Positions which could not have been arrived at by ordinary play, whose key is castling, or P x P en P, will be disqualified. 4. Should a prize winner be found incorrect, or not original, the prize will go to the next best problem. 5. The usual stipulation about motto, sealed envelope, etc. 6. Problems submitted annonymously, or bearing assumed manner, not received; and none received later than Jan. 1. 1899. 7. All competitions to be the property of A. C. Mayan and must not be published elsewhere before the judges' wwd. Address Problem Editor, Am. Ca. Mayane, 200 E. Ed St. N. Y. City. Pive prizes are offered—325, 330, 316, 310, 35. The A. C. M. Justiy "considers itself fortunate" in having the veterans Eugene B. Cook and Frank M. Teed as Judges.

In Memoriam.

JAMES RAYNER, born July 18, 1869. Entered into rest
June 4, 1898.

From the British Chess Magasine.
BY REV. ROURE J. WRIGHT.
Just Judge of all the war.
Attune our heart of decrees!
May mortal meet haumbly bow,
Each recognize Thy goodness—now
Submit to all Thy mysteries! Submit to all ruy mysteries!
Rest, Rayner, rest: life's problem o'er—
Another chess star lost to sight:
Yet many a year shall pass before
New genius shall burst forth so bright!
Each problem that we solve may still
Remind us, Rayner, of thy skill.

Tarrasch Defeats Pillsbury.

Dr. Tarrasch won the tie match played last week with Harry N. Pillsbury, and so wins \$1,500 first prise money in the international tournament, Pillsbury getting sec-ond money, \$1.000. The score in the "play off" was Tar-rasch, 2½; Pillsbury, 1½.

#### Solutions.

The key to Enigma 2.167, Part I, is 1. Q to her R 4; to Part II, 1. Q to her 3; to the Problem 1. B to K 6.... The key to Problem No. 2.168 is 1. Kt to Q 5! The first word of the motto should have been "Golden." ... Enigma 2.169.—1. 2 to her R 8. Problem 2.169.—1. R to Q B 3!, if K × Kt; 2. B to B sq +, etc.; if 1. P × R; 2. Kt to Q 3, etc.; if 1. B × Kt; 2. B to K 6 +, etc.; and if 1. P to Q B 4; 2. same, etc.; B, or R, mates.

A MODEL REPLY.—With regard to the application that chess be officially recognized by the managers of the Texas State Fair and Dalas Exposition, our contributor, S. R. Walden, writes: "Here is what they said—We think the idea a grand one, and will set aside a room for this purpose and give two handsome medals as prizes; and further, we will render all possible aid." How is this? Isn't it gratifying to have such liberality extended to chess."

# Wheeling.

The L. A. W. Bulletin,

Which was issued from Baltimore, Md., July 26. by Chairman Albert Mott, of the L. A. W. Racing Board, is especially interesting to racers and the general public because of the paragraph which is intended to do away with listless riding and intentional 'loading' by contestants in sanctioned races. The builedin complete is as follows:

Reierees are notified that 'loading' by limit, scratch or any other men in a handicap is 'objectionable acids, should be fined. In the case ot amateurs they should at once be reported for suspension. For agreeing to accept a bribe not to ride in a race and performing his part of the agreement. F. P. Goodman is fined \$35, and support of the agreement of the agreement of the

The Seminole Wheelmen,

The Seminole Wheelmen,

Of Brooklyn, heid their second annual road races
Saturday afternoon, July 30, on Twenty-second
Avenue, Brooklyn Borough, Greater New York, a
good crowd of spectators having gathered to witness the several events. The programme was temporarily stopped by rainfull, but was concuded
after the shower was over. Summary:

Haif saite, novice, open, scratch—Won by John D.
Lloyd, Hercules A. C., Thomas F. Brennan, National A.
C., second; Ernest Jarvier, South Brooklyn Wheelmen,
third. Time, Im 285/3.

Land, Saiter, Thomas T. Brennan, National A.
C., second; Ernest Jarvier, South Brooklyn Wheelmen,
third. Time, Im 285/4.

Haif saite open.—Won by John D. Rossiter, Thomas T.
Haif saite open.—Won by John Brooklyn Wheelmen,
thenderson,
Hercules A. C., 20yds, third. Time, Im 188.

Taree miles tanders.—Won by Ginton J. Ross
and Herman F. Knowles, South Brooklyn Wheelmen, scratch;
Henry F. Blerman and Thomas H. Kingsland, National
A. C., 125yds., second; Henry J. Frost and Thomas F.
Lloyd, Hercules A. C., 100yds, third Time, 7m, 405/4.

Free miles, club handicap.—Won by William H. Richardson, 75yds.; James F. Elliottson, 50yds., second;
Thomas F. Gregory, scratch, third. Time, 5m, 23s.

Match race, one-half mile.—James G. Harrison, Peor States, 100 and 10

THE LINCOLN WHERLERN, of Brooklyn, elected the following officia rat a recent meeting: I. Nathan, chairman; Louis E. Mere viice chairman; Jacques Cone, recording secretary; William E. Logan, financial secretary; Robert Silver transer; David Goldsburg, sergeant at arms; Harry Meurer; David Goldsburg, sergeant at Arms; Harry Meurer

Long Islanders Awheel.

The race meet of the Centre Moriches Athletic Association, held on Saturday afternoon, July 20, resulted in good sport for the large crowd of residenters and Summer visitors to that section of the Great South Bay territory. The weather conditions were favorable and the track was in good trim for racing, the result of the contests being given in the following aummary:

One sale, nortice, Pirst, Jesse L. Albin, of Eastport, prize, gold watch, value \$35; second, C. P. Bishop, West, and the sample, prize, diamond, value \$35; third, Alvin Miller, Baldwins. Time, 2m 33½s.

One sale.—First, George Scofield, K. C. W., Scrockin, Manhattan, prize, diamond, value \$35; second, P. S. Vancott, Manhattan, prize, diamond, value \$35; second, W. F. Warhenberger, Manhattan, prize, diamond, value \$35; second, W. F. Warhenberger, Manhattan, prize, diamond, value \$35; second, W. F. Warhenberger, Manhattan, prize, diamond, value \$35; second, W. F. Warhenberger, Manhattan, prize, diamond, value \$35; second, W. F. Warhenberger, Manhattan, prize, diamond, value \$35; second, W. F. Warhenberger, Manhattan, prize, diamond, value \$35; second, W. F. Warhenberger, Manhattan, prize, diamond, value \$35; second, W. F. Warhenberger, Manhattan, prize, diamond, value \$35; second, W. F. Warhenberger, Manhattan, prize, diamond, value \$35; second, W. F. Warhenberger, Manhattan, prize, diamond, value \$35; second, J. L. Albir, Eastport, 275; prize, Watch, Free Stiers Annicop,—Time, 12m, 20%s.

Free Stiers Annicop,—Time, 12m, 20%s.

Price Miles Annicop,—Time, 12m, 20%s.

Brooklyn; prize, camera man, 200; prize, watch, 355; second, J. L. Albir, Eastport, 275; prize, watch, 356; prize, 310; prize, camera man, 200; prize, watch, 356; prize, 310; prize, 410; prize

#### Waller's New Records.

Waller's New Records.

The well known professional rider, Frank A. Waller, added considerably to his list of achievements on July 24, 25, in a twenty-four hour ride against the world's record. The trial was made over the Norwood, Mass., course, and was highly successful. The pacing was done by six tandems and a triplet, each team pacing five miles and then waiting for Waller's return. As a result of his ride, which he finished strong and apparently not in the least fagged out, Waller established State records for 50 and 75 miles, broke the State record for 200 miles, the national and world's for 300 miles, and the national and world's for 300 miles, and the national and world's records for 24 hours. He covered 51 miles in 2h. 31m. 33s., 75 miles in 4h. 1m. 30s., and 100 miles in 5h. and 17m. He lowered the 200 miles State record, from 15h. 4m. to 13h. 4m. 47s. The next record to go by the board was the 300 miles world's record of 22h. 59m. 8s., Waller completing 306 miles in 19h. 47m. 18s. The world's 24 hours record, previously made by Evans at New Brunswick, N. J., Aug. 10, 1897, of 350 miles, 790 feet, was finally left in the shade by Waller, who raised the distance to 368 4-10 miles in 2h. 59m. elapsed time. On the last circuit of his 51 mile course Waller's wheel broke, necessitating a delay of several minutes, but otherwise his trial was singularly free from accidents.

The Morris Wheelmen

The Morris Wheelmen

Held their second race meet Saturday afternoon, July 30, at Columbia Oval, William's Bridge, to the complete amusement of a large delegation of their friends and fellow members. The track was in good condition, and in several of the events close finishes of exciting contests made fine sport and created much enthusiasm. Gold and silver medals bearing the club emblem were awarded the winners in each event. Summary:

\*\*One mile, novice.\*\*—Won by Joseph B. Smith; second, A. J. Perkins. Time, 2m. 35%s.

\*\*One mile, scratch, for the Varian Medal and championship of the club.\*\*—Won by Fred Widder; second, W. H. J. Ehlers. Time, 2m. 35%s.

\*\*One mile, scratch, for the Varian Medal and championship of the club.\*\*—Won by Fred Widder; second, W. P. J. Bentzig; second, C. Franklin. Time, 5ll%s.

\*\*One mile, —Won by F. Saward, scratch; second, Fred Widder. Time, 2m. 29/ss.

\*\*Two miles.\*\*—Won by F. Saward, scratch; time, 5m. 14s.; second, F. Widder, scratch.

\*\*Slow race, 2007ds.\*\*—Won by F. Fed Widder; time, Im. 18s.; second, F. Saward.

\*\*Fat men's race, two miles.\*\*—Won by E. Dieke; time, 6m. 49s.; second, Lewis Harding.

\*\*Wheeling in Canada.\*\*

#### Wheeling in Canada.

Wheeling in Canada.

There was a good crowd in attendance at the meeting held July 27, by the Brantford Sporting Club, at Brantford, Can. There were a few riders from Buffalo, N. Y., in attendance, but they did not fare very well in the division of the spoils, as they were handicapped somewhat by being unfamiliar with the track. Summary:

One mile, open —First beat: F. Moore, Toronto, first; R. Axton, Brantford, second; F. Logan, Buffalo, third Time, 2m. 18s. Second heat: Barnes first, Smith second, J. Powers third. Time, 2m. 17s. Final: One mile, open, Moore first, Axton second, Barnes third. Time, 2m. 25.%.

One mile, 2:40 class.—A. Muir first, W. P. Thomson second. Time, 2m. 32s.

Match, half mile.—F. Moore dirst, W. Barnes second, R. Duer third. Time, 1m. 9s.

One mile match.—Barnes first (seven points), Moore second (six points).

Two mile handicap.—A. Muir first, L. Smith second, Axton third. Time, 4m. 40s.

The Wheel at Asbury.

The Wheel at Asbury.

The circuit meet at Asbury Park, N. J., posponed from the previous day because of rain, was held July 27, in the presence of a big crowd of Sammer visitors to Asbury and the surrounding resorts. There were a great number of starters, and spectators had a full measure of sport before the contest narrowed down to the finals which resulted as shown in the following summary:

One-third of a mile, national championship—Won by "Major" Taylor, Brocklyn; E. C. Bald, Buffalo, second; O. L. Stevens, Ottumwa, Ia., third; Tom Cooper, Detroit, fourth: Arthur Gardiner fith. Time, 45/5s.

One mile, professional—Won by L. K. Lefferson, Asbury Park, 60/ds.; J. Fisher, Cheago, 80/ds, second; Howard Mosher, Storm King, third, 80/ds.; Frank D. White, Lynbrock, L. 1, 140/ds. fourth. Time, 2m. 3s.

One mile open, amateurs—Won by Frank Kramer, Newark; Ray Dawson, N. Y. A. C., second; O. V. Babcock, Pierce Wheelmen, third. Time, 2m. 3s.

Half mile, amateur —Won by C. Marcus, Brooklyn, 40/ds.; Lewis Bennett, Asbury Park, 50/ds., second; C. L. Young, Keyport, 60/ds., the Male of the control of the contr

Racing at Wilkesbarre. The annual race meet of the Wilkesbarre, Pa., wheelmen was held on Wednesday afternoon, July 21, before a large crowd of enthusiastic admirers of the wheel. The track was fast, but no uncommonly fine time was made, nevertheless. We append a summary of the several events:

One mile, open.—Won by Krick, Bovee second, Mc-

One mile, open.—Won by Krick, Bovee second, Mc-Michael third. Time. 2m. 16/2s.
One mile, novice.—Won by Miller, Bovee second, Jelher third. No time given.
Half mile, handicap.—Won by Brown, Morgan second, Boveethird. Time not given.
One mile.—Won by Krick, McMichael second, Coleman third. Time, 2m. 19s.
Two miles, handicap.—Won by McMichael, Richards second, Weber third. Time, 4m. 36%s.

The Triplet Record Broken.

John S. Johnson, Ben Monroe and E. A. Farnwalt lowered the world's triplet record to 1m. 40%s. in a trial against time at Woodside Park, Philadelphia, Pa. Saturday afternoon, July 30, under favorable trial against time at Woodside Park, Philadelphia, Pa., Saturday afternoon, July 30, under favorable track and weather conditions and before a good crowd of spectators. The events of the afternoon are shown in the summary appended:

One mile, professional.—Nat Butler. Soyds., won: Thompson, Illyda, second; Becker, Myds., third. Time. 2m 65/s.

Unitmited distance, pursuit race between Charles is miles, one lap and libyds. Time, lam. 53/s.

One mile exhibition, against time by triplet. ridden by Johnson, Monroe and Farnwalt. Time, Im. 40%s. Former record, Im. 46%s.

Road Racing at Lynbrook.

There was a good attendance upon the first anuual road race of the Stag's Head Wheelmen on the Merrick Road Saturday afternoon, July 30, and as all of the five events were well contested, spectators were amply rewarded in the way of sport.

as all of the five events were well contested, spectators were amply rewarded in the way of sport. Summary:

\*\*Half mile.\*\* straightaway.\*\* — Fred Bolland first.\*\* L. Gregory, second, James Cumley third. Time, Im. 33%\*s. One mile.\*\* exceed the Bolland first.\*\* J. Hockey second, William Beverlev third. Time, Sm. One mile.\*\* — F. Aiken. 30yds. first.\* L. Gregory, serstch.\*\* — Gregory, serstch.\*\*

Scorching Jerseymen

Had possession of the Hudson County Boulevard at Union Hill, N. J., Saturday afternoon, July 30, when the bicycle races which formed a part of the amusement attendant upon the pionic of the Michael J. Ooyle Association were contested. Representatives of the Catholic Club carried off the honors in all but the closing event. Summary:

Half mile—Won by William F. Classey, Catholic Club Cyclers; H. Bollman, Castle Point Cyclers; Heoleoder Cyclers, third Time, im. 10s. Paresquarter mile.—Won by William F. Classey. Catholic Club Cyclers; Henry Bollman, Castle Point Cyclers, Catholic Club Cyclers; Henry Bollman, Castle Point Cyclers, Uyclers, Geno.—Won by William F. Classey, Catholic Club Cyclers; W. Gundersdorff, fourth. Time, im. 55s. One mile, epen.—Won by William F. Classey, Catholic Club Cyclers; W. Gundersdorff, Castle Point Cyclers, Second; W. Formes, Castle Point Cyclers, Second; W. Formes, Castle Point Cyclers, Second; W. Formes, Castle Point Cyclers, M. Brown, Mercury

second, W. Formes, Used College, and H. Brown, Mercury Jun 10s.

One mile, match race — Won by H. Brown, Mercury Wheelmen, John Andrews, Mercury Wheelmen, second; Will Schmidt, Union Hill, third, Time, 2m. 25s.

Three miles, invitation, — Won by Clarence Dunkirk, Orient Wheelmen, P. O'Connell, Riverside 'Cyclers, Second', John Havens, Jersey City, third, Time, 7m.

# Athletic.

#### Ireland vs. Scotland.

The annual athletic championships between Ireland and Sociand were held July 16 at Ball's Bridge, publin, Ire., the representatives of the Emerald Isle coming off victorious by a score of 9 points to 2. The Irish record for the one hundred and twenty yards hurdle race was lowered by T. F. Kiely and a new world's record for the long jump was credited to J. J. Newburn, both Irish representatives. Sum-

new World's record for the long jump was created to J. J. Newburn, both Irish representatives. Summary:

Half mile Mat race.—Hugh Welsh, Scotland, first; C. H. Dickenson, Ireland, second; W. Robertson, Scotland, blird; J. E. Finnegan, Ireland, Q. Won, looking round, by a yard, Robertson being six yards off third. Finnegan did not finish. Time, 2m. 4s.

Putting 16h shot.—D. Horgan, Ireland, 45ft. 5in., first; J. D. Macintosh, Scotland, 40ft. 4in., second.

One hundred yards Rat race.—N. D. Morgan, Ireland, first; Hugh Barr, Scotland, second; W. J. Newburn, Ireland, third; J. B. Auld, Scotland, fourth. Won by one foot, six inches between second and third, Auld closs up. Time, 104s.

High Jump.—P. Leahy, Ireland, 6ft., first; J. B. Milne, 5ft. 10in., carey, Ireland, 0.

Mile Jat race.—Hugh Welsh, Scotland, first; C. R. Fansett, reland, second; J. W. Macfarlane, Scotland, 6ft. 9in.

Froo hundred and ucenty yards flat.—J. C. Meredith, Ireland, first; J. B. Auld, Scotland, second; Hugh Barr. Scotland, third; H. P. Mayne, Ireland, 0.

Two hundred and ucenty yards flat.—J. C. Meredith, Ireland, first; J. B. Auld, Scotland, second; Hugh Barr. Scotland, third; H. P. Mayne, Ireland, 0. Won by 1920s, all own in grand style by two yards from Auld; a bad third Mayne, who never got fairly into his stride, did not finish. Time, 2356s.

Throwing the hammer.—T. F. Kiely, Ireland, 146ft.

style by two yards from Audi; a bad third Mayne, who never got fairly into his stride, did not finish. Time, 23%6.

Throwing the hammer.—T. F. Kiely, Ireland, 146ft. 10in. first; D Horgan, Ireland, second; J. D. McIntosh, Scotland, & Kiely's throw is an Irish record, and within two inches of world's recordered shundle race.—T. F. Kiely, Ireland, second; W. D. Carey, Ireland, second; W. C. Kiely, Scotland, third; A. A. Stromach, Scotland, 0. Won by a foot; a bad third. Time, 16%6.

Pour hamdred and forty yards fast race.—J. C. Meredith, Ireland, first; Donaldson, Scotland, second; G. C. Thompson, Scotland, 0; C. C. Harman, Ireland, 0. Won year, and the string of the second; J. C. Harman, Ireland, C. Thompson, Scotland, 0; C. C. Harman, Ireland, 0. Won very easily by five yards; neither of the other pair finished. Time, 51%s.

Long jump.—J. J. Newburn, Ireland, 24ft. %in., first; Hugh Barr, Scotland, 20ft. 10%in., second; P. Leahy, Ireland, 21ft. 8%in., third; G. D. Laing, Scotland, 20ft. 3in., 0. The other three were really only trying for second place to Newburn. The champion had only three tries. His first was 22ft. 7in., 24ft. %in., and 23ft. 3%in. Newburn's second jump is a world's record.

Four mitez fast race.—M. O'Neill, Ireland, first; H. A. Munro, Scotland, 0. Won by eighty yards. McCombis and Green finished a long time after. Time, 20m. 19%s.

### The R. H. Macy Games

Were held this year at Sulzer's Park, this city, a large crowd being in attendance on Saturday afternoon, July 30. Employes of the popular store gave up the cry of "cash" for the time being, and gave vent to their steadily exercised lung powers in cheering on the contestants in the several events. A heavy rainfall just before the programme was started left the track in bad shape, but did not damage the enthusiasm or seriously interfere with enjoyment. Summary:

One hundred yards run, open.—Won by J. F. Brennan. Xavira. 4C., 97ds., G. F. Miller, St. George A. C., 7yds., 10546.

Geoond, G. Hoffman, Anchor A. C., 87ds., third. Time, 10546.

Xavier A. C., 9yds.; G. F. Miller, St. George A. C., Tyds., second; G. Hoffman, Anchor A. C., 8yds., third. Time, 10½s. One hundred yards rum, closed.—Won by J. Freidman, C. Smith second, J. Bransfield third. Time, 10½s. Eight hundred and eighty yards rum, novice.—Won by J. Cronin, Star A. C.; A. H. Dressler, Y. M. C. A., West Side Branch, second. Time, 2m. 10½s. Eight hundred and eighty yards rum.—Won by M. McGarrity, P. A. C., 70½s.; J. H. Way, Anchor, A. C., 50½s., second; William F. Ryan, Xavier A. C., 35yds., third. Time, 2m. 4½s. High jump, 6t. 2in. High jump, Closed.—Won by A. J. Walsh, with a jump of 5tt. iii.; C. Smith, second, jump 5ft. 2in., with jump of 5tt. 4in.; A. E. Mayer, Sin., with jump of 5tt. 11½in., chird. One mile scratch, closed.—Won by A. J. Walsh, W. Brennan second, J. Bransfield third. Time, 5m. 41½s. One mile.—Won by M. McGarrity, P. A. C., 65yds.; W. F. Ryan, Xavier A. C., 55yds., second; D. J. Donovan, Xavier A. C., 65yds., third. Time, 4m. 39s. Eight hundred and eighty yards, closed.—Won by A. J. Walsh. W. Brennan second, W. J. Kearney third. Time, 2m. 24%s.

201. 24%: Rearney third. They yards.—Won by D. J. Duffy, Plyds., M. J. Cregan, N. W. T. A. C., 21yds., second; F. Wygant. Star A. C., 24yds., third. Time, 55%: Four hundred and forty yards, closed.—Won by A. J. Walsh, I. Friedman second. Time, Im. %s Theo hundred and twenty yards.—Won by J. F. Donohue, N. W. S. A. C., 18yds.; J. A. Connelly, Star A. C., 20yds., second; J. G. Conlon, St. B. A. C., 20yds., third. Time, 2m. 53%: Two hundred and twenty yards, closed, scratch.—Won by I. Friedman, C. Smith second. Time, 29%s.

#### Soldier Boys Afield.

Soldier Boys Afield.

The defenders of the flag who comprise a portion of the Fourth Regiment, New Jersey Volunteers, found time to turn their thoughts from warfare on Saturday atternoon, July 30, long enough to participate in a well contested programme of games at Camp Voorhees, Sea Girt, N. J. Twelve hundred of their fellow soldiers and fully a thousand visitors to the camp found considerable diversion in the card, which is summarized as follows:

One hundred yards rum.—First heat won by Corporal Charles A. Snizer, Company 8; Private Martin Corcoran, Company A, second; Private Charles D. Lange.

Charles A. Shiser, Company B.; Frivate Martin Corcoran, Company A., second; Private Charles D. Lange,
Company E. third. Time, 12s., Second heat won by Corporal Frank Koehler, Company B.; Frivate William Van Pelt,
Company B. third. Time, 12s. Third heat won by Frivate John Rooney, Company M.; Frivate Andrew Spaz.
Company E. second; Private Michael Curry, Company
Charles A. Sulzer, Company B; Corporal Frank Koehler,
Company B, second; Private Martin Corcoran, Company
Charles A. Sulzer, Company B; Corporal Frank Koehler,
Company B, second; Private Martin Corcoran, Company
Rawd, Time, 12s.
Ra

pany P. 17ft. Sin.; Private William Van Pelt, tempany B. second, 17tt. lin.; Private H. Wh'te, Company H. third, 16ft. 9in.

Potato race.—Won by Private James Fitzpatrick, Company B.; Sergt. Richard F. Jones, Company B. second; Private W. Townsend, Company F., third. Time, 47s.

One mite run.—Won by Corporal William Christie, Company B; Private William H. Mulrey, Company B, third. Time, 5m. 18s.

Two hundred and twenty yards run.—Won by Corporal Finesten, Salzer, Company B, second; Corporal Frank Koehler, Company B, second; Corporal Richard Keresey, Company M, third. Time, 245s.

One mile walk.—Won by Private Louis Liebgold, Company E, Private James Fraser, Company I, second. Time, 7m. 47s.

### St. Patrick's Lyceum

St. Patrick's Lyceum

Celebrated its annual outing at Sulzer's Harlem
River Park, Tuesday, July 26, a set of well contested
games, forming an interesting part of the programme of musement. P. J. Sullivan was the
hero of the afternoon, handily winning the sprint
race and the half mile handicap. Summary:
Scienty, five years rus, scratch.—Won by P. J. Sullivan,
W. Gibson second, R. Montgomery third. Time, 35/s.
Four Auméred and forty yeards rus, boys under 14—
The lim! 18.
The Number of the first parts rus, boys under 14—
Thulison scratch: R. Montgomery, 27ds., second; J.
Thulison scratch: R. Montgomery, 27ds., second; J.
Thulison second, M. O'Rellly third.
Time, 35/s.
Four Auméred and forty yeards rus, scratch.—Won by
T. Mulganno, J. Thulison second, M. O'Rellly third.
Time, 35/s.
Eight numbered and ciphy yeards rus, handicap.—Won
by P. J. Sullivan, scratch; W. Gibson, 10yds., second; R.
Montgomery, 5yds., third. Time, 2m. 17/s.

THE ENGLEWOOD GOLF CLUB, by a score of 34 to 1, showed its superiority over the Englewood Field Club in a game of golf contested on the links of the former club at Englewood, N. J., July 30. There was a goodly number of spectators in attendance on the one sided affair.

THE Point Judith Country Club challenge cup was contested for by polo teams representing West-chester, of New York, and the Myopias, of Boston, the last named delegation carrying off the trophy with a score of 9 to 8.

W. J. M. NEWBUEN, at Mulliger, Ire., July 18, beat his own world's record for the long jump, made two days previously, by covering 24ft. 6 kip.— 11% inches better than his other record jump,

# Baseball.

LEAGUE-ASSOCIATION.

Eastern Teams Are on Their Third West-

#### Baltimore vs. New York.

Baltimore vs. New York.

The New Yorks stopped off at Baltimore, Md., July 26, on their way West and played a thirteen inning game with the home team, and it proved to be a battle royal between Pitchers Maul and Gettig. Both were wonderfully effective, and while the former carried off the victory by a score of 4 to 3, the pitching honors were pretty evenly divided. Meekin started in to pitch for the visitors, but a hard line drive by Kelley in the third inning struck Meekin and put him out of the game. Gettig replaced him and finished the game in a clever manner. In almost every inning after the third there was some sensational play made. Not only was the work of both pitchers first class, but their support was also of the highest order. The two misplays made by the visitors, however, were costly, the one by Tiernan in the thirteenth inning being partially responsible for the winning run. The locals thought that they would have an easy time in carrying off a victory when Gettig was substituted for Meekin after the latter was injured in the third inning, but the former fooled them completely. In the ten innings he officiated only four safe hits were made off his delivery, three of which were of the scratchy order, and only for a fumble by Tiernan in the thirteenth inning the contest might have been prolonged several innings more and probably have ended in a draw. Maul also did great work in the pitcher's position. In only one inning did the visitors bat him to any extent, sithough they made ten safe hits for a total of sixteen bases, the third was the only inning that they could gather enough hits to score. The fielding was sensational enough at times, while the brilliant plays were pretty equally divided between the two teams. Davis for the visitors and Holmes of the locals probably carried off the fielding honors of their respective teams. The former accepted all of sixteen chances at short, and homes all of eight fly catches in left field. Each team made there runs in the third inning, and no more were made u

#### Pittsburg vs. Cleveland.

Pittsburg vs. Cleveland.

The Clevelands stopped off at Pittsburg, Pa., on July 27, while en route to Philadelphis, to play off a postponed game with the Pittsburgs, and through the superb pitching of Young, aided by superior batting on their own part, won quite easily. Young held the locals down to six saie hits, from which they managed to gather together enough in the fourth inning to give them one run and thereby save themselves from a shut out. Killen had nothing new in the shape of curves, shoots or drops to fool the visitors with, and they took very kindly to the old stock on hand and sent the ball in every direction, particularly right short, where Fadden was kept busy culling out all that were not labelled safe. A triple bagger by Wallace was the only long safe hit of the game. The score:

CLEVELAND. T. R. B. O. A.E. PITTSBURG. T. R. B. O. A. E. Burkett, If. 5 2 2 1 0 0 Donovan, rf. 4 1 1 0 0 0 Childs, 20. 5 0 2 2 2 0 McCarthy, If 4 0 0 3 0 0 Tebeau, lb. 5 0 1 10 1 0 Bowerman, c4 0 2 5 2 1 Wallace, 3b. 5 1 3 2 5 10 Brien, lb. 4 0 0 13 0 1 Tebeau, lb. 5 0 1 10 1 0 Bowerman, c4 0 2 2 8 0 Blake, cf. 4 1 3 3 0 0 Ely, ss. ... 3 0 0 2 4 1 Criger, c. 4 0 1 6 0 0 Garden, 2b. 4 0 2 2 8 0 Houng, p. ... 4 1 0 2 0 (Killen, p. ... 3 0 0 0 4 0 Young, p. ... 4 1 1 0 2 0 (Killen, p. ... 3 0 0 0 2 0 Totals. 42 6 16 27 13 1 Totals. 33 1 6 27 22 5 Cleveland. ... 0 0 1 1 0 0 1 2 0 0 6 Pittsburg, 3. Unpires, Gaffney and Brown. Time, 1.50.

### Pittsburg vs. Cincinnati.

CINCINNATI.	T.	R.	B.	0.	A.	B.	PIT	TSBI	JRG.	T.	R.	B.	0.	A.	B
McBride, cf.,	5	2	3	3	0	0	Don	OVA	a, rf.	4	0	2	0		1
Smith, lt	5	0	1	2	0	0	McC	reer	y, ci	4	0	0	3	0	ા
Miller, rf	5	ĩ	2	.0	- 1	. 0	McC	arth	v. lf	4	0	0	3		(
Beckley, 1b	5	0	0	16	0	0	Bow	erm	an,c	4	0	0	3	3	(
Irwin, 3b	5	0	0	2	. 3	0	O'B	rien.	1b	3	1	2	11	.0	-(
Steinfeldt, ss	5	0	. 1	1	7	3	Pad	den.	2b	3	1	1	3	3	(
McPhee, 2b.,		ĭ	·î	î	2	-1	Elv.	88		.3	-1	-1	0	2	-
Paits c	4	1	1	2	0	0	Gar	dner	. 3b.	2	U	0	4	3	.(
Dwyer, p	ā.	î	3	0	0	0	Kill	en*.		1	0	0	0	0	(
Totals	42	6	12	27	13	3	Has	ting	a. D.	2	0	0	. 0	-4	1
100810	**						Lak	A+		1	0	0	0	0	-
									18			6	27	15	]
Cincinnati		. (	1	0		0	0	1	U		8		)	0-	-

McCreery, triple baggers	by Steinfeldt and Hones
and a two baser by Bowe	rman. The score:
CINCINNATI T R. R. O. A.E.	PITTSBURG. T. R. B. O.A.B
McRride of 5 0 3 1 1 0	Donovan, rr. 5 1 U 1 U
Smith If 5 0 1 2 0 0	McCreery, cf 5 2 3 1 0
	McCarthy, If 5 0 1 2 0
	Bowerman,c 4 0 1 7 5
[rwin, 3b 4 1 1 2 2 0	O'Brien, 1b 4 0 1 9 0
	Padden, 2b 4 0 0 2 4
	Ely, 88 4 0 0 3 3
	Gardner, 3b. 4 0 1 1 2
Hill, p 3 0 0 0 2 0	Hoffer, p 4 0 1 1 1
Peitz* 1 0 0 0 0 0	Totals39 3 8 27 15
Totals40 2 10 24 10 0	0 0 1 0 0 0
Cincinnati 0 1 0	0 1 0 0 0 -

# Brooklyn vs. Boston

Brooklyn vs. Boston.

The Brooklyns left for their third Western trip in anything except the best of spirits as they had expected to at least break even with the Bostons on this series, but instead of doing so they won only one out of four played, the final one being on July 26, at Brooklyn, N. Y., when the Bostons scored a most decisive victory. The champions went at Yeager in a business like way, pounding out singles with an occasional double, with a frequency that must have caused a creepy feeling to pass up and down the pitcher's spinal column. After piling up five runs in the second, third and fourth innings the Bostons appeared to feel satisfied that they had runs enough to win as they made no great exertions to get them after that, although they did add

one more run to their credit in the sixth inning. Lewis pitched superbly, allowing the locals only three scattering singles, and the only fielding error charged to the visitors was responsible for the single run made by the home team. That run came in the third inning, when Ryan singled and was advanced to second on a base on balls and scored on an error by Collins; after that they subsided for the rest of the game so far as getting any more runs was concerned. The Brooklyns were not only weak at the bat, but they also played poorly in the field, seeming unable to pick up the ball cleanly. The long safe hits were double baggers by Long, Duffy and Bergen. The score:

The long sale hits were double baggers by Long,
Duffy and Bergen. The score:
BOSTON. T. R. B. O. A.E. BROOKLYN. T. R. B. O. A.E.
Long. 88 5 2 1 3 3 0 Griffin of 4 0 0 1 0 0
Stafford, rf. 5 0 0 0 0 0 Jones, rf 4 0 0 1 0 0
Stafford, rf. 5 0 0 0 0 0 Jones, rf 4 0 0 1 0 0 Duffy, cf 5 1 3 3 0 0 Hallman, 2b. 4 0 1 3 2 1
Collins, 3b 5 0 0 1 3 1 Sheckard, 1f. 3 0 1 0 1 1 Lowe, 2b 5 1 2 2 2 0 Magoon, ss 3 0 0 1 3 2
Lowe, 2b 5 1 2 2 2 0 Magoon, ss 3 0 0 1 3 2
Bergen, c 4 1 2 4 1 0 Lachance 1b3 0 0 14 0 0
G. Yeager, 1b 4 0 2 12 0 0 Shindle, 3b 3 0 0 2 4 1
Pickett, If 4 0 1 1 0 0 Ryan, c 3 1 1 5 2 0
Pickett, If 4 0 1 1 0 0 Ryan, c 3 1 1 5 2 0 Lewis, p 4 1 0 1 2 0 J. Yeager, p 3 0 0 0 5 0
Boston 0 2 1 2 0 1 0 0 0-6
Brooklyn0 0 1 0 0 0 0 0 0—1 Base on balls—Boston, 3; Brooklyn, 1. Struck out—
Bos., 2; Brook., 1 Umpires, Swartwood and Wood. Time, 1.25.

#### Louisville vs. St. Louis.

Coulsy ille vs. St. Louis.

The above named teams met July 26, at Louisville, Ky., rain having prevented the game scheduled for the day before, and the Louisvilles kept up their winning streak by scoring their sixth consecutive victory, by perfect felding and a timely bunching of their hits in the second inning when they scored all the runs credited to them. In no other inning could the locals do anything with Taylor's delivery, but they managed to get in more than enough runs then to assure them of a victory. Frazer, too, pitched effectively and in only one inning, the third, could the visitors bunch enough hits to score, then they made only two runs. Only one error was charged to the visitors but it had no effect on the result. The fielding of Ritchey and Clingman was remarkably clever, they accepting all of thirteen chances between them. Hoy led in batting, while the long safe hits were a home run by Clarke, a triple bagger by Kittridge and doubles by Stenzel and Clements. The score:

St. Louis, T. R. B. O. A. B. LOUISVILLE, T. R. B. O. A. R. Dowd, ff. 4 0 0 0 0 0 (Clarke, Im. 5 1 2 3 0 0) Stenzel, cf. 4 0 2 1 0 0 Hoy, cf. 4 0 3 1 0 0
Harley, lff. 4 0 0 2 0 0 Decker, rf. 4 0 0 1 0 0
Cross, 3b. 4 0 2 3 0 0 Wagner, 3b. 4 1 1 0 2 0
Cross, 3b. 4 0 2 3 0 0 Wagner, 3b. 4 1 1 0 2 0
Cross, 3b. 4 0 2 3 0 0 Wagner, 3b. 4 1 1 0 2 0
Cross, 3b. 4 0 2 3 0 0 Wagner, 3b. 4 1 1 3 3 0
Tucker, 1b. 4 0 1 7 0 0 Clingman, as 4 1 1 3 3 0
Tucker, 1b. 4 0 1 7 0 0 Clingman, as 4 1 1 3 3 0
Tucker, 1b. 4 0 1 7 0 0 Clingman, as 4 1 1 3 0
Events, 1b. 4 0 1 7 0 0 Clingman, as 4 1 1 3 0
Events, 1b. 4 0 1 7 0 0 Clingman, as 4 1 1 3 0
Events, 1b. 4 0 1 7 0 0 Clingman, as 4 1 1 3 0
Events, 1b. 4 0 1 7 0 0 Clingman, as 4 1 1 3 0
Events, 1b. 4 0 1 7 0 0 Clingman, as 4 1 1 3 0
Events, 1b. 4 0 1 7 0 0 Clingman, as 4 1 1 3 0
Events, 1b. 4 0 1 7 0 0 Clingman, as 4 1 1 3 0
Events, 1b. 4 0 1 7 0 0 Clingman, as 4 1 1 3 0
Events, 1b. 4 0 1 7 0 0 Clingman, as 4 1 1 3 0
Events, 1b. 4 0 1 7 0 0 Clingman, as 4 1 1 3 0
Events, 1b. 4 0 1 7 0 0 Clingman, as 1

Stouch. The latter was given his first tria	l by t	he
home club, and did very satisfactory wor	rk.	3
ST. LOUIS. T. R. B. O. A.E. LOUISVILLE, T. R.	B. O. A	.E.
Dowd, rf., lf. 4 0 0 0 0 0 Clarke, lf 5 1	2 2 0	1
Stenzel, cf 4 1 1 2 0 1 Hoy, cf 5 1	0 2 0	0
Harley, If 1 0 0 1 0 0 Decker, rf. 5 2	1 1 0	0
Clements* 1 0 0 0 0 0 Wagner, 3b. 5 2	3 0 2	0
Taylor, rf 2 0 0 0 0 0 Davis, 1b 4 1		
Cross, 3b 4 0 0 0 1 0 Stouch. 2b 4 3	4 1 2	1
Sugden, c 4 0 0 1 3 0 Clingman, ss 4 1		0
Sullivan, ss. 4 0 1 3 5 2 Kittridge, c. 4 2	1 6 1	0
Tucker, 1b 3 0 0 13 1 0 Dowling, p 4 1	1 1 2	1
Quinn. 2b 3 0 0 3 4 0 Totals 40 14 1	5 27 15	. 3
Sudhoff, p 2 0 0 1 3 0		
Carsey, p 1 0 0 0 0 0		

The long safe	e l	nit	8 1	we	re	a triple bagger by Fli	ck
and a double	by	Se	elb	acl	h.	The score:	
WASHINGTON T.	R.	B.	0.	. A.	B.	PHILA. T. R. B. O. A.	E.
Selbach, lt 5	0	0	3	0	0	Cooley, cf 4 0 0 5 0	0
Wagner, 3b. 2	0	0	0	0	0	Donglas 1b 4 1 1 7 1	- 1
Mercer, 3b 3	0	1	1	1	0	Delehanty, If 4 0 1 0 0 Lajoie, 2b 4 0 1 3 5 Flick, rf 4 1 1 1 1	0
Anderson, ct 4	0	2	- 1	0	0	Lajoie, 2b 4 0 1 3 5	0
Donnell a 4	0	Ω	4	3 -	U	Flick, rf 4 1 1 1 1	. 0
McGuire, 1b. 4	0	1	0	0	1	McFarland, c 4 1 2 4 0	0
Reitz, 2b 4	0	1	0	3	0	McFarland,c 4 1 2 4 0 Lauder, 3b 4 0 0 2 2 Cross, ss 4 0 0 5 2	0
Wrigley, 88. 4	0	1	3	2	0	Cross, ss 4 0 0 5 2	1
Gettman, rf. 4	-1	- 1	3	1	- 1	Orth, p 4 1 1 0 2	0
		1	.0	.2	1	Totals36 4 7 27 12	2
Donovan* 1	0	1	0	0	0		
Totals38		9	24	10	3		

ly hits. Up to the fifth inning the score stood a tiele—one to one—with both teams playing in form. In the fifth a base on balls, two errors and two singles gave the locals four runs and virtually a victory, for the visitors could not cut down the big lead gained in this inning. By perfect play the home team could have been retired without a run as there were two men out before either error was made. The long safe hits were double baggers by

made.	The	lor	ıg i	188	e i	nu	were dout	ne	DM	KR	en	9 (1)	y
Reitz a													
							PHILA.	T.	R.	B.	0.	A.	B.
Selbach.	lf	4 0	0	.0	0	0	Cooley, ct	. 4	1	2	2	0	0
Mercer.			1	0	1		Douglas, 1b.		1	0	5	0	0
Anderso	n, cf	4 0	1	1	0	0	Delehanty, l	3	1	.1	1	0	0
Farrell.			.3	4	1		Lajoie, 2b		1	1	2	3	0
McGuire	. 1b.	3 1	- 0	7	0	0	Flick, rf	. 3	0	1	1	0	0
Reitz, 2h		3 0	3	2	2	0	Murphy, c	. 3	0	1	3	1	0
Wrigley	. 88.	3 6	- 1	0	. 1	- 1	Lauder, 3b.	. 3	0	U	2	1	1
Gettmai	a. rf.	3 0	1	3	0		Cross, 88	. 3	1	0	5	2	0
Donoval	n. p	3 0	0	1	3	0	Donahue, p.	3	0		0	2	0
Total	83	1 1	10	18	8	2	Totals	29	. 5	6	21	9	1
Washing						0	0 0 1		0	. 0		0-	-1
Philade	phia.					1	0 0 0		4	. 0		-	-5
Base o	n bal	18-	Wa	shi	ng	tor	1. 2; Philadel	ph	ia,	5.	8t	ruc	k
out-W.	2: P	. 3.	1	mp	ire	.86	Snyder and (	OI	no	lly	. T	im	ð,
1 30						77.				11			

Cincinnati vs. Brooklyn.

Cincinnati vs. Brooklyn.

The Brooklyns fell an easy prey to the Cincinnatis on July 28, at Cincinnati, O., when they lost the game chiefly because they could not bunch their hits nor make one when it was needed. The attendance was small owing to the threatening weather. The home team was strengthened by the reappearance of Corcoran, who has been laid up for nearly a week on account of an injury he received last Sunday. McPhee laid off, and Steinfieldt was shifted to second base. Both Kennedy and Hawley were quite freely batted, but the hits made off the former were piaced to a better advantage than were those made off the latter. The first half of the game was played in semi-darkness, black clouds covering the sky and threatening rain, which finally fell for fifteen minutes in the fourth inning, play being suspended. A sensational catch by Griffin was the fielding feature of the game. The score:

Zame. Inc	200	UI	•				125					
BROOKLYN.	T.	R.	B.	0.	A.		CINCINNATI. 1	. R.	B.	0.	A.B	Į
driffin, cf	5	1	3	2	0		McBride, ef. 5	. 3	2	1	0	ļ
Jones, rf	5	0	U	3	0	0	Smith, lf 5	0	1	3	0	į
Hallman, 2b.	4	0	0	1	6		Miller, rf 5	. 0	1	3	0	ł
Sheckard, lf.		0	1	2	0	0	Beckley, 1b., 4	. 1	-1	8	1	ł
Magoon, ss	ā.	0	ĩ	3	1	0	frwin, 3b 4	2	1	4	1	ł
Lachance, 1b	4	0	ĩ	12	0	1	Steinfeldt, 2b 4	1	3	4	2	
Shindle, 3b	1	0	0	0	ī	0	Corcoran, ss 4	0	1	2	6	į
Grim, c	ī	ě	ĩ	ĩ.	0	0	Peits, p 4	0	0	1	0	
Kennedy, p.	21	ă	â	ô	2		Hawley, p	1	ī	1	1	i
Totals3		ĭ	ā	94	10	2	Totals39	7	11 5	27	11	å
		÷.		a		ດ້	0 0 0	0	0		0	
Brooklyn		4		9		ŏ.	0 8 1	ñ	ĩ		Mar.	į
Cincinnati	13.0			2	lws		· Cincinnati		lt re	nek	CON	å

nase on balls—Brooklyn, 3; Cincinnati, 3. Struck out

—C. 1. Umpires Emsile and Hunt. Time 1.45.

The Brooklyns put up a much better game on
July 29, and although they were again beaten the
result was in doubt until the last man on the visiting team was put out in the ninth inning, when
they gracefully submitted to defeat

slugging match in which both pitchers came in for a evere or unbidge. Corcorn's work against bid do not want brilliant. At least aix of the stope virtually robothing. Corcorn's work against bid do not wish the stope of the stope virtually robothing. Corcorn's work against bid do not wish the stope of th

which came in the ninth inning, and saved the Which came in the ninth inning, and saved the Strown from a shut out. Sudnof began picture which came in the ninth inning, and saved the Strown from a shut out. Sudnof began picture which came is the substitute of the Strown from a shut out. Sudnof began picture which is the substitute of the Strown from a shut out. Sudnof began picture which is the substitute of the Strown from a shut out. Sudnof began picture which is the substitute of the substi

Rasie, 5... 4 0 10 1 0 Claning https://doi.org/10.1001

tually the game. The long safe hits, other than those already mentioned, were a triple bagger by Warner, and doubles by Doyle and Grady. The score:

New York. T. R. B. O. A.R. LOUISVILLE. T. R. B. O. A.R. VanHalc'n, ct 5 0 3 0 0 Clarke, iff. 5 0 1 0 0 0 0 0 Joyce, by the score of the score

St. Louis vs. Hoston

St. Louis vs. Boston.

Superior batting helped the Bostons to defeat the St. Louis Browns on July 28, at St. Louis, Mo. Although they batted Hughey's delivery quite freely all through the contest, the visitors could only bunch their hits to any extent in the first, fourth and ninth innings, but they scored enough runs then to give them a victory, with a few to spare. Nichols pitched in good form, and in only the third inning could the locals gather enough hits to get in a brace of runs. In the other eight innings they drew blanks and appeared satisfied that they got off so easily. Long played brilliantly for the visitors, despite the fact that he made the only two errors charged to his team. He accepted all except two of twelve chances at short. The long safe hits were a home run by Yeager, and doubles by Duffy and Dowd. The score:

BOSTON. T. R. R. O. A.R. LOUIS. T. R. R. B. O. A.R. LOUIS. T. R. R. B. O. A.R.

BOSTON.	T.	R.	B.	. 0.	. A	B.	ST. LOUIS, T.	R.	B.	0.	-
Long, 88,	5	1	-1	4	- 6	2	Dowd, If 4	1	2	3	.0
Stafford, rf.,	. 5	1	0	- 1	U	0	Stenzel, cf 4	1	0	- 3	0
Duffy, cf	5	-1	. 3	2	1	. 0	Cross, 3b 4	0	0	1	-0
Collina, 3b		0	1	3	0	0	Clements, c. 4	0	2	9	0
Lowe, 2b	4	0	0	3	1	6	Sullivan, ss. 4	0	2	3	13
Bergen, c	4	1	- 2	7	2	- 0	Tucker, Ib 4	0	0	6	Õ
Yeager, 1b	4	1	-3	3	-1	0	Quinn, 2b 4	0	0	3	13
Pickett, If	4	0	1	3	0	0	Sugden, rf., 3	0	1	1	- 0
Nichols, p	4	1.	-1	- 2	0	0	Hughey, p 2	0	0	0	2
Totals	39	6	11	27	11	- 2	Taylor 1	0	0	0	- 0
							Totals34	3	7	27	7
Boston		. 2	17	0		0	2 0 0	0	-		2
St. Louis		. 0	10	0		2	0 0 0	0		10	- 0
ABassad in	-4-	-4	-			900	witer the mimab to			-	465

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376 The Browns made the Bostons play ball for all they were worth on July 30, and although the champions virtually won the game in the first inning they could not score afterwards, so effective was Sudhoff's pitching. The locals made a hard uphill fight, and had three men on the bases in the inth inning, when Clements made the third out on a hot ball to Silvetts, who was playing first base in place of Tenney. Justhow hard the ball was hit by both teams can be seen by the fact that twenty-four hy balls were caught in the outfield, fourteen of these were captured by the visiting players; Yeager led in batting, with two double baggers and a single, these being the only long safe hits of the game.

The second game was scrappy enough to suit all persons who believe that ball games should have no tinge of the Sunday-achool element about them. There was so much wranging and kicking that Jennings and Childs were each sent into section to settle the matter to their own entire satisfaction, as they could not agree with the umpton the same of the game of the game of the game of the sunday-achool element about them. There was so much wranging and kicking that Jennings and Childs were each sent into section to settle the matter to their own entire satisfaction, as they could not agree with the umpton the sunday achool element about them. There was so much wranging and kicking that Jennings and Childs were each sent into section to settle the matter to their own entire satisfaction, as they could not agree with the umpton the sunday achool element about them. There was so much wranging and kicking that Jennings and Childs were each sent into section to settle the matter to their own entire satisfaction, as they could not agree with the umpton the satisfaction, as they could not agree with the umpton the satisfaction, as they could not agree with the umpton the satisfaction, as they could not agree with the umpton the satisfaction, as they could not agree with the umpton the satisfaction, as they could not agree ach sent into sec 

St. L., 2; B., I. Umpires, O'Day and McDonald, Time, 1.40,

These teams split even on the double header played on Aug. 1. The opening game went to the Bostons, who outbatted the locals. The latter opened up on Lewis as if they meant to cut him off in the flower of his youth, by batting in three runs in the first inning, but after this brilliant pyrotechnical display in which they raised the hopes of the local enthusiasts to a fever heat point, they subsided and from that to the end of the contest were like hypnotic subjects in Lewis hands. The Bostons also started off well, but they managed to keep up their good work at the bat, even if they did not make as great a show in getting runs as they did at the start. The only long safe hit was a triple bagger by Dowd. The score:

Boston. T. R. B. O. A.E. | St. Louis. T. R. B. O. A.E.

BOSTON. T.	R.	B.	0.	A.E.	ST. LOUIS. T. R. B. O. A.E.
Long, 88 4	0	0	0	2 0	Dowd, If 4 1 0 1 0 0
Stafford, rf., 4	1	1	2	0 1	Stenzel, cf 4 0 2 7 0 0
Duffy, cf 4	0	1	3	1 0	Cross, 3b 4 1 1 1 1 0
Collins, 3b 4	0	0	2	0. 0	Clements, c. 4 0 1 5 0 0
Lowe, 2b 4	0	1	3	1 0	fucker, 1b 4 0 0 10 0 0
Bergen, c 4	0	0	5	0 0	Quinn, 2b 4 1 2 0 1 0
Stivetts, 1b. 3	0	.0	7	1 0	Sugden, rf., 4 0 1 1 0 0
					Crooks, ss 3 0 1 2 4 0
Pickett If. 4	0	0	1	0 0	Hughey, p. 3 0 0 0 1 0
Hickman, p. 4	0	0	i	1. 1	Totals34 3 8 27 7 0
Totals36	ĭ	3	24	6 1	100000000000000000000000000000000000000
Boston	. 1	-	0	0	0 0 0 0 0 0-1
St. Louis.	1		ŏ		0 1 0 0 1 -3
			tern	1 . 1	St. Louis. 4. Struck out-B.,
2: St. L. 1 II.	nn	ira	. 1	(cDo	pald and O'Day. Time, 1.50.
-, 00. 11. 0.	rif.		m, a	ac Do	baid and O Day. Time, 1.50.

#### Cleveland vs. Baltimore.

Cleveland vs. Baltimore.

The above named teams met July 20 at Philadelphia, Pa., and began the series originally scheduled for Cleveland, O. The first game was to have been played July 28, but rain caused a postponement, and a double header was given on July 29, when the Cleveland woon one and the other ended in a tie, game being called at the end of the eighth inning on account of darkness. It was such an unusual thing to have two alien teams meet on the home grounds that nearly seven thousand peop'e were present to witness the double performance. The two teams enjoyed a new sensation, that of playing before a crowd that was absolutely nonpartisan. The applause was liberally bestowed wherever it was deserved, no matter who the player was or which team he played with. Powell began pitching for the Clevelands, but he lasted only three innings, when he was replaced by Cuppy. No more runs were made by the Baltimores after the third inning. Cuppy pitched so effectively that only one safe hit was made off him in the last five innings. The only long safe hit of the game was a two baser by De Montreville. The score:

CLEVELAND, T. R. B. O. A.E. Baltimore, T. R. B. O. A.E. Burkett, H. S. 2 3 2 1 0 McGraw, 30, 5 1 2 3 3 0 Childs, \$b. 5 1 4 2 0 0 McGraw, 30, 5 1 3 2 0 0

Burkett, lf., 5	2	: 3	2	1	0	McGraw, 3b. 5 1 2 2 3	0
Childs, 2b 5	U.	- 1	4	0	0	Keeler, rf 5 1 3 2 0	.0
McKean, FR 5	0	0	3	2	1	Jennings, 88 5 1 1 1 1	0
Tebeau, 1b. 5	1	0	5	1	1	Kelley, ct 4 0 0 1 0	0
Wallace, 3b. 5	-1	0	0	3		dcGann, lb. 2 1 0 2 0	0
O'Connor, rf 5	0	1	1	0		Robinson, c. 2 0 0 4 0	·
Blake, cf 4	0	2	2	0		DeMont. 2b., 4 0 2 1 1	.0
Criger, c 4	1	2	9	2	0	Holmes, If., 4 0 0 4 1	0
Powell, p 1	1	.0	-1	1	1	Clarke, 3b 4 0 1 9 0	0
Сирру, р 3				0	0	Hughes, p 2 1 1 1 0	1
Totals 42		10				McJames, p. 2 0 0 0 3	. (
			-			Totals39 5 10 27 9	. 1
Cleveland	1	)	3		1	1 0 0 1 0 0	-

Base on balls—Cleveland, 6; Baltimore, 1. Struck ou

—C., 5; B., 3. Umpires, Lynch and Andrews. Time, 2.25 -O., 5; B., 3. Umpires, Lynch and Andrews. Time, 2.25. The second game, which was limited to eight innings and ended in a tie, three runs being scored by each team, was the one that had been announced for the previous day. The opening game was quietly contested and played on its merits, but the second one was of the wild, rugged, cowboy order. Captain Tebeau started the breeze by loud coaching in the fourth inning. This had the desired effect of rattling Nops, and the Clevelands were the gainer thereby to the extent of two runs. The doughty captain received a call down from Umpire Andrews, and he did not offend again. In the next inning. captain received a call down from Umpire Andrews, and he did not offend again. In the next inning, Clarke, of the Baltimores, started a racket, but was not allowed to say anything until a man reached first base, and then his noise aided in his team getting two runs. In the sixth inning Kelley began to raise a disturbance by objecting to rulings of the umpires, and he was sent to the bench, Hughes replacing him. It looked as though the Baltimores gained by the change, as Hughes made a couple of sensational catches that cut off at least two runs for the Glevelands and helped to end the game in a draw. The only long safe hit was a double bagger by Wallace. The score:

CLEVELAND, T.	R.	B,	0.	A.	B.	BALTIMORE. T		R.	B.	0.	A.1	R.
Burkett, lf., 5	0	3	1	1	0	McGraw, 3b. 8		1	0	3	2	0
Childs, 2b 4	0	0	5	1	1	Keeler, rf 6	ŧ.	1	2	2	0	0
McKean, ss. 4	-1	1	4	1:	0	Jennings, ss 4	ŧ:	1	0	0	1	1
Tebeau, lb., 4	1	1	.8	0	1	Kelley, cf &	ŝ.	0	1	1	0	0
Wallace, 3b., 4	0	2	1	3	-1	Hughes, cf !	1			2		0
O'Connor, rf 4	- 1	1.	2	1		Robinson, c. 4			0		0	
Blake, cf 4	0	0	.0	0	0	DeMont, 2b 6				4	2	0
Criger, c 4	0	2	3	1	0	Holmes, If		0		0	0	0
Jones, p 4	0	0	0	3	0	Clarke, 1b		0		4	0	0
Totals37	3	10	24	11	2	Nops, p		0		0	0	1
						Totals3	ř.	3	7	24	5	3
Cleveland			0	1	0	0 2 0		1		) S.	0-	-3

safe hit was a tr						
CLEVELAND, T. R.	B. O.	A.R.	BALTIMORE. T	. R.	R. O.	A.B.
Burkett, lf., 4 0	0 1	0 0	McGraw, 3b.	0	0 2	1 0
Childs, 2b 4 0	0 3	1 1	Keeler, rf	0	3 1	0 0
McKaan as 4 il	0.3	0.0	Jennings, as		0 1	6 0
Wallace, Sb. S 0	0 0	3 0	Kelley, cf 3	3 1	1 3	0 0
Tebeau, lb., 3 0	0 10	0 0	Holmes, If 3	1 0	2 6	0 0
O'Connor, rf 3 0	0 1	0 0	DeMont, 2b. 3	5 0	1 3	1 0
Blake of 3 1	0 3	0 0	Robinson, c. 3	1.0	0 3	0 0
Criger e 3 0	1. 4	2. 0	Clarke, 1b	3 0	0 8	0 1
Young, p 3 0	1 0	5 0	Maul, p	1 0	0 0	1 0
Totals30 1	2 25	11 1	Totals 3	) 2	7*36	9 1
Cleveland 0	.0	1	0 0 0	0	0	0-1
Raltimore 0	. 0	. 0	0 0 0	0	. 0	2_1

\*Young out on Criger's interference.
Base on balls—Cleveland, 1; Baltimore, 2, Struck Gar

out—C., 1; B., 3. Umpires, Lynch and Andrews. Time. 1.37.

The second game was scrappy enough to suit all persons who believe that ball games should have no tings of the Sunday-school element about them. There was so much wrangling and kicking that Jennings and childs were each sent into sectiation to settle the matter to their own entire satisfaction, as they could not agree with the umpires and remain on the ball field. This contest, which was the tie game of the preceding day, was won by the Clevelands, who were chiefly aided in gaining their victory through a wild throw by McGraw in the first inning that gave Cleveland three runs and a lead it easily held until the end. Jannings was put out of the game for arguing with Umpire Lynch before he went to the bat in the first inning, and Andrews ordered Childs to the bench in the fifth inning. Kitson replaced Hughes in the seventh inning. It was not because Hughes was doing so poorly, but the change was made hoping that it might bring good results. The only long safe hit was a two bagger by McKean. Outside the errors by McGraw the fielding was sharp, clean and in many instances brilliant. The score: BALTIMORE, T. R. B. O. A.E. (CLEVELAND, T. R. B. O. A.E. McGraw, 30. 4 0 0 0 2 2 Burkett, In. 4 1 1 3 0 0 

Philadelphia vs. Cleveland.

Philadelphia vs. Cleveland.

The Philadelphias signalized their return home from Pittsburg on Aug. 1 by shutting out the Clevelands by the remarkably small score of 1 to 0. It was a postponed game, and proved one of the most interesting of the many fine games played in the Quaker City this season. Both pitchers were effective, Piatt allowing the visitors only four safe hits, including a triple bagger by Wilson, which was the only long safe hit of the game, and he kept them so well scattered that they falled to bring in a run. Not more than one safe hit was made in any one inning. The locals made six singles off Wilson. Lander made the only fielding error, and Piatt gave one base an balls, these being the only misplays during the game. The Phillies bunched their hits in the second inning and earned the only run scored. Sensational catches by Flick and Delçehanty and the fielding of Childs, McKean, Lajoie and Cross were features.

CLEVELAND, T. R											
Burkett, If 4 (	0	2	0	0	Cooley, ef	4	0	1	1	0 6	
Childs, 2b 4 (	0	.3	3	0	Douglas, 1b.	3	0	11	2	1 0	
McKean, ss. 4	0	1	4	0	Delahanty, lt	8	0	0	3	1 0	
McKean, ss. 4 (Wallace, 3b. 4	1	2	1	0	Lajoie, 2b	3	1	1	2	4 0	
Tebeau, lb., 4	1	11	0	0	Flick, rf	8	0	1	2	0 0	
O'Connor. c. 3	0	2	1	-0	M'Parland.c.	3	0	1	3	0 0	
Tebeau, 1b 4 O'Connor, c. 3 Blake, rf 3 McAleer, cf. 3	0	2	1	0	Lauder, 3b.	8	0	1	i	0 1	
McAleer, cf. 3	0	1	0	0	Cross. ss	8	0	0	8	2 0	
Wilson, p 3	) 2	1	4	0	Piatt. D	3	0	0	0	4 0	
Totals32 (	4	24	14	0	Totals. 5	Ř	1	6 1	7 1	2 1	
Cleveland	0	0		0	0 0 0		0	. 0		0-	1
Philadelphia	0	1		n	0 0 0		0	0		-1	
Philadelphia Base on balls—	Cle	ve	an	d.	1. Struck out	t-	C.	2:	P	alla	1
delphia, 2. Ump	ire	8. 1	VI	ich	and Andrew	8.	T	me	. 1	40.	1

#### Pittsburg vs. Philadelphia.

Pittaburg vs. Philadelphia.

The Philadelphias played like champions on July 28, at Pittaburg, Ps., when they succeeded in shutting out the home team without a run. Rhines received a terrific lacing, but he managed to keep the hits so far apart during the first six innings that they yielded only one run. In the remaining three innings, however, a different story was told. Singles and doubles came in such a confused state that the locals could not prevent runners from crossing the plate. In fact the Phillies worked a combination against the home team that proved too much for them. Ely, of the Pittaburgs, put up a strong game at short, he accepting all of eleven chances, and some of them were of the hair raising order. The locals batted Piatt's delivery hard enough to get at least one run, but they could not make a hit when men were on the bases. The long safe hits were dcubles by Cooley (twice), Lajole, McFarland, Lauder and Rhines. The score:

PHILA. T.	R.	B.	0.	A.1	8	PITTSBURG. T. R. B. O. A.R.
Cooley, cf 5	2	3	3	0	0	Donovan, rf. 5 0 1 2 0 0
Douglas, 1b. 5	0	1	. 8	0	0	McCreery, ct 4 0 0 1 1 0
Delehanty, lf 5	0	0	1	0	0	McCarthy.lf. 4 0 0 2 0 1
Lajoie, 2b 5	1	2	3	3	C	Sowerman, c 4 0 0 2 2 0
Flick, rf 5	0	-1	2	0	1.	O'Brien 1h 4 0 1 15 0 0
McFarland, c 5	2	1	6	2	0	Padden, 2b 4 0 3 1 3 1 Ely, ss 4 0 1 2 9 0
Lauder, 3b., 5	2	3	1	2	0	Ely, 88 4 0 1 2 9 0
Cross. 88 5	0	- 1	3	3	1	Gardner, 3b, 4 0 0 2 1 0
Piatt, p 5	0	3	0	2	0	Rhines, p 4 0 2 0 2 0
Totals45	7	14				Totals37 0 8 27 18 2
Philadelphia	. 1	1.	0	(	)	0 0 0 2 3 1-7
Pittsburg				. (	)	0 0 0 0 0 0-0
				del	pl	nia, 1; Pittsburg, 2. Struck
out_Phila 2:	Pi	tts	. 6	I	In	polres. Swartwood and War-

Base on bails—Philadelphia, 1; Pittaburg, 2. Struck out—Phila 2; Pitta, 6. Umpires, Swartwood and Warner. Time, 2h.

These teams put up a great game on July 29, the Pittaburgs winning by bunching their hits in the third and fifth innings, while the Phillies were all at sea over Hoffer's delivery. He used a low ball with good effect, varying it with his crosscut fire that kept the visitors guessing. Only six safe hits were made off the ex Baltimorean. Fifield also pitched a strong game and one which would have won under ordinary circumstances, but in this contest the Phillies could not aid Fifield's clever pitching by good batting, hence it went for naught. The game was preceded by a shower and dampened by lowering clouds which sent down a drizzle during the last three innings. The downpour was not sufficient to stop the game, but it spread a wet banket over everything, and the good showing made by both teams under the conditions was simply wonderful. They played almost faultiessly in the field. The long safe hits were double baggers by Lajole and Donovan. The score:

by Lajoie and Donovan.	The score:
PHILA. T. R. B. O. A.I	PITTSBURG. T. R. B. O. A.E.
Cooley, ct 4 1 1 0 0	0 Donovan, rf 4 1 2 0 0 0
Douglas, 1b. 4 0 1 11 0	0 McCreery, cf 4 1 1 2 1 0
Delehanty, lf 4 0 1 2 0	0 McCarthy, Ir. 4 0 3 5 0 0
Lajole, 2b 4 0 1 3 1	0 Bowerman, c 3 0 0 5 0 0
	0 O'Brien, 1b., 3 0 0 10 0 0
	0 Padden, 2b., 3 0 0 0 4 1
	0 Ely, 88 3 0 0 3 4 0
	0 Hoffer, p 3 0 0 0 1 0
	0 Gardner, 3b, 3 1 1 2 2 0
	0 Totals30 3 7 27 12 1
Philadelphia 0 0 0	0 0 1 0 0 0-1
Pittsburg 0 0 2	0 1 0 0 0 -3
Base on balls-Philadel	phia, 2; Pittsburg, 2. Struck

The score:												
						PITTSBURG.						B.
Cooley, cf	6	3	4	1	1 0	Donovan, rt.	5	1	0	2	0	0
Douglas, 1b.	5	1	0	8	1 0	McCreery, ci	15	1	1	4	0	0
Delehanty, lt	8	1	0	3	1 0	McCarthy, lf	5	1	3	3	0	0
Lajoie, 2b	5	3	3	6	6 0	Bowerman, c	5	0	1	1	1	0
						O'Brien, 1b				7	0	1
McFarland, c	5	0	3	3	0 (	Padden, 2b	5	0	3	4	3	1
Lauder, 3b	5	0	0	- 2	1 (	Bly, 88	5	0	0	5	1	0
Cross, 88	3	0	0	3	4 1	Gardner, 3b.	5	0	1	2	2	. 1
Orth. p	5	1	1	0	0 (	Killen, p		0	3	0	1	0
Totals	46	8	12	27	14 1	Totals	45	3	13	27	8	3
Philadelphia		. 3		0	0	1 0 0	,	0	1		3-	-8
Pittsburg		. 2	1	41.	1.	0 0 0		0	.0		0-	-3
- Base on t	al	18-	Pl	ila	10	bia, 1. Strue	k o	ut-	-P	hil	B.,	1.
I'mnires Sw	18	tw	004	la	nd V	erner. Time	B. 2	h.			7	

The Championship Record to Aug. 1, Inclusive.

TOTAL OF THE PARTY OF THE PARTY

Clube.	'incinnati	Soston	Leveland	Ballimore	hicago	New York	Acceburg	hiladelphia.	brooklym	Washington	shipsoino.	t. Louds	James Won	Victories of
Cincinnati. Boston Cleveland. Battimore Chicago New York Pittsburg. Philadelphia Brooklyn Washington. Louisville. St. Louis.	51352232411	2 5424431222	32 -47 5 4 4 3 0 1 1	446 9-9995538	6674 2043233	56346 .542032	10 4 3 5 1 8 . 4 5 3 3 3 3	4648336 3204	96525822 472	4 8 6 5 9 5 4 8 6 5 2	85655887-03:3	78865684564	62 57 84 50 50 47 48 42 33 31 32	.681 .648 .614 .595 .556 .540 .506 .494 .388 .366 .356
Games Lost	90	91	24	44	40	40	44	43	52	36	88	67	898	0.00

Games to Be Played. Games to Be Played.

Aug. 3, 4, 5, Pittaburg v. Washington, at Pittaburg.
Aug. 3, 4, 5, Cleveland vs. Philadelpnia, at Cleveland.
Aug. 3, 4, 5, Cleveland vs. Philadelpnia, at Cleveland.
Aug. 3, 4, 5, Cleveland vs. New York, at Clucinnati.
Aug. 3, 4, 5, Louisvivs. Boston, at Louisville.
Aug. 3, 4, 5, 8t. Louis vs. Brooklyn, at St. Louis.
Aug. 6, 7, 8, 9, Cleveland vs. Washington, at Cleveland.
Aug. 6, 7, 8, 9, Cleveland vs. Washington, at Cleveland.
Aug. 6, 7, 8, Louisvivs. Philadelphia, at Chicago.
Aug. 6, 7, 8, Louisvivs. Boston, at Cincinnati.
Aug. 6, 7, 8, St. Louisvivs. New York, at St. Louis.
Aug. 7, Cincinnati vs. Baltimore, at Cincinnati.

Standing of the Minor League Clubs.

The standing of the Eastern League clubs to July 31, inclusive, is as follows:

DIAMOND FIELD GOSSIP.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

At a special meeting of the Connecticut State League held July 26, at New Haven, Ct., it was decided to continue until the end of the season with six clubs. There were present Rodger Connor, Waterbury; Mr. O'Neil, New London; John Rose, Danbury; James H. O'Rourke, Bridgeport; T. L. Reilly and Conrad Miller, New Haven; John C. Chapman and A. R. Penney, Meriden. The meeting was harmonious, and considerable business was transacted. The dropping out of Derby and New Britain left six strong clubs in the league, all of which agreed to continue, and Messrs. Reilly and Chapman were appointed a schedule committee to arrange a new schedule of games for the balance of the season. As soon as Secretary O'Rourke receives official notice of the dropping out of New Britain, he will call for the \$200 bond. There may be a slight kick on the part of Mr. Glibert to fork over that little sum, seeing that none can be called from Derby, as she had none up. She is so much shead, to all appearances, while Glibert is a loser, if he had any sureties on his bond. The dropping out of the two clubs left some of the other teams without games.

The Western League season opened at St. Joseph, Mo., July 23, in grand style. A parade over one mile in length was given through the principal streets, and upon arrival at the ball grounds Mayor Kirschner made a few timely remarks and tossed the ball, and the first Western League game in that city was started, it being the first one since 1889. The home team had the Indianapolis team as opponents, and after an exciting game the visitors finally won out, on a home run drive over right field fence by McFarland, by a score of 4 to 0. The features of the game were the pitching of Wadsworth, who held the Milwaukees down to five scattering hits, and the sensational fielding of Pickering of the home team.

The Kansas City and Milwaukee teams met at St. Joseph, July 23, when the home team, by daring base running, scoring from second

### Ericket.

I. D. WALKER, who was in his day one of the finest amateur batsmen in England, died July 6, after a short and apparently by no means desperate illness. He was born Jan. 8, 1844, at Southgate, Eng., and was the youngest of seven brothers, all famous as amateur cricketers. He was captain of the Middlesse, eleven for many years and there were few better known figures on the cricket field until his retirement from first class matches, after the season of 1824. He possessed a perfect detence, with very strong back play, combined with great punishing powers. He stood very erect, played with a straight bat, and his hitting was clean and vigorous. His best batting performance undoubtedly was the scoring of 165 for the Gentlemen against the Players at the Oval, London, in 1888, it being made against the best professional bowling in England, and including two 6's, three 5's and seventeen 4's. In 1833 he and Alfred Lyttelton put on 324 in partnership for Middlessex against Gloucestershire, Mr. Walker then scoring 185 in the field he generally stood mitl off, and, in his young days at least, he had no superior in that position. He was a very good lob bowler, and could also bowl fast underhand with good effect. Universal took place July 11, and was attended by the matches and present.

Rain interfered materially with two of the three

tended by a remarkable gathering of famous cricketers, past and present.

Rain interfered materially with two of the three championship games of the Metropolitan District Cricket League scheduled July 30, causing both to be drawn. The most important contest was between the Manhattan and Staten Island elevens at Pros, ect Park, Brooklyn, N. Was then postponed by rain stopping further play. The Manhattan eleven had declared their inning closed after making 143 for five wickets, and the Staten Island team had made a total of 79 for the loss of six wickets when time was called. A. C. Goodyer made 47 for the Manhattan team and J. Bingham got 34 for the Staten Island team. The rain also interrupted the two games played at Bergen Point, N. J. team A, of the New Jersey Athletic Club, however, having time to secure a victory over the Roseville team by a score of 110 for three wickets to 16. Only nine men batted for the visitors, who were quickly diamissed by F. F. Kelly and M. R. Cobb, the former bowling four wickets for four runs Jersey Athletic Club, with the New York eam, the former scoring a total of 74, and the latter getting 34 for three wickets.

Jersey Athletic Club, with the New York team, the former scoring a total of 74, and the latter getting 34 for three wickets.

A. H. COLLINS, of Toronto, Ont., intends bringing a team of Canadian cricketers to this city for the week beginning Monday, Aug. 22. His team, it is said, will be selected from the following. F. W. Ferry, J. M. J. W. R. Walsworth, J. L. Counsell, H. B. McG. S. Lyon, W. R. Walsworth, J. L. Counsell, H. B. McG. Lyon, W. R. Walsworth, J. L. Counsell, H. B. McG. Lyon, W. R. Walsworth, J. L. Counsell, H. B. McG. Lyon, W. R. Walsworth, J. L. Counsell, H. B. McG. Lyon, W. R. Walsworth, J. L. Counsell, H. B. McG. Lyon, W. R. Walsworth, J. L. Counsell, H. B. McG. Lyon, W. R. Walsworth, J. L. Counsell, H. B. McG. Lyon, W. R. Walsworth, J. L. Counsell, H. B. McG. Lyon, M. G. W. L. Walsworth, J. L. Counsell, H. B. McG. Lyon, M. G. W. L. Walsworth, J. L. Counsell, H. B. McG. Lyon, M. G. W. L. Walsworth, J. L. Counsell, H. B. McG. Lyon, M. G. Walsworth, J. L. Counsell, H. B. McG. Lyon, M. G. Lyon, M. L. Lyon, M.

Island Chu o dered the use of its grounds for the game. The Northwestern Cricket Association concluded its third annual tournament July 23 at Omaha, Neb., by a contest between teams representing the United States and Canada. twelve playing on each side. The Canadians won by a score of 186 to 121 in a one inning game. Pardee made 48 for the Canada team at d Kelly scored 41 for the United States team. J. G. Darve and Bannityne did the best bowling for their respective teams, the former taking seven whether 50 stronts. But the latter getting six wickets of the United States team at the cost of \$1 runs.

AT A MERTING of the representatives of the leading English county chab, held July 18, at Lord Eng. a, account of these, held July 18, at Lord Eng. a, account of the presentation of the p

phia, Pa.

IN A CONTEST between the first and second elevens of the Moorestown Club, July 16, at Moorestown, N. J., the latter won unexpectedly by a score of 170 for three wickets to 146. C. E. Smith made 86, not out, for the second eleven, and A. C. Wood got 67 for the first eleven.

H. C. THAYER, going in first, scored 110, not out, of a total of 183 made by the Merion eleven against the Germantown Zingari team, July 23, at Haverford, Pa. The visitors had made a total of 123 for the loss of nine wickets at the call of time.

N. Z. GRAYER made 25 for the Germantown teams.

wickets at the call of time.

N.Z. GRAVES made 52 for the Germantown team against the Belmont team July 27, at Philadelphia, Pa. the former team then winning by a score of 176 to 116. F. Pearson took seven wickets of the Belmont team, six of which were clean bowled, at the cost of 50 runs.

W. E. McMuerry made 50, and H. A. Hill scored 51 of a total of 288 compiled by the Toronto-Rosedale twelve against the Ottawa twelve, July 23, at Ottawa, Ont. Hill hit hard, making three 67s in one over. The home team had previously been retired for a total of 46.

C. H. Howson made 55 of a total of 185 scored by the Radnor eleven against the Albion team July 30, at Wayne, Pa. The visitors had made 130 for seven wickets at the call of time, and the contest thus terminated in a draw.

C. J. Allen scored 53 for the Moorestown eleven against the Belfield team July 30, at Philadelphia, Pa. The context resulted in a draw, the Moorestown eleven making 199 and the Belfield eleven getting 61 for the loss of four wickets before the call of time.

J. HAMILTON, bowling for the Ridgeland team against the La Grange eleven, July 23, at Chicago, Ill., took no fewer than eight wickets for only Bruns, and hitting the stumps seven times. The Ridgeland team won by a score of 80 to 51.

GRYLLS made 56 for the Detroit Athletic Cinb's eleven against the visiting Cleveland eleven, July 29, at Detroit, Mich., the former team then winning by a score of 19 to 91.

of 142 to 91.

EDGARS, PARDON, a well known English cricket reporter, died July 16, in London, Eng. He had helped
nis brother. Sydney H. Pardon, for several years in the
production of Wisden's Cricket Almanac.
FOUR of the Thayer brothers did the bowling for the
Merion twelve against the Eddystone twelve, July 20, at
score of 140 to 43.

Haverford, Pa., the former team then wisning by a score of 140 to 3.

A MRETING of the Canadian Cricket Association is to be held Aug. 9, at Toronto, Ont., to select the eleven to represent Canada in the coming international contest with the United States eleven.

T. DIXON made 80, not out, for the 8t. Lawrence eleven, and P. Williamson got 74 for the Wanderers' team. July 28, at Chicago, Ill., the former team then winning by a score of 168 to 184.

The Pittaburg Field Club's eleven defeated the Homestead team by a score of 160 to 41, July 23, at Pittaburg, Pa., for the second time this season. R. H. Roberts bowled six wickets for the Homestead team for 24 runs.

R. D. Brown, of the Germantown Club, leads in batting, and J. B King, of the Belmont Club, leads in bowling, in games played for the local championship in Philadelphia, Pa.

A. V. Coz. bowling for the Moorestown eleven against

A. V. Cox, buwling for the Moorestown eleven against the Merchantville team, July 23, at Merchantville, N. J., took six wickets for 11 runs. The Merchantville team won by a score of 71 to 57.

8. RHOADES, bowling for the Belfield eleven against a picked team, July 21, at Philadelphia, Pa., took seven wickets for 17 runs. The Belfield team won by a score of 138 to 47.

SMITE'S batting and bowling enabled the Moorestown eleven to defeat the Radnor team by a score of 200 to 104 July 23, at Wayne, Pa., he then sco....g 73 in fine form and bowling six wickets for 4 runs.

THE BROOKLYN and Paterson teams are tied for the lead in the championship series of the New York Cricket Association, each having an unbroken record of victories up to date.

J. SHELTNOR made 51 for the Albion team against the Kensington eleven July 23, at Philadelphia, Pa., the former team then winning by a score of 100 to 57.

THE POTATIVE eleven defeated the visiting St. Clair team July 25, at Pottsville, Pa., by a score of 60 to 57 in a one inning game.

# Aquatic.

Coming Events.

6-Hempstead Harbor Club, annual regatia.
13-Horseshoe Harbor Club, annual regatia.
20-Haguenot Y. C., annual regatia.
27-Indian Harbor Y. C., special regatia.
28-Seawanhaka-Corinthian Y. C., Fall race, for all

Sept. 5—Norwalk Y. C., annual regatta.
Sept. 10—Riverside Y. C., Fall race.
Sept. 17—American Y. C., Fall regatta, for all the

The American Won.

The Annual rowing race for the Wingfield Sculls and the amateur championship of the Thames River, an honor much coveted by English oarsmen, was contested Tuesday, July 26, from Putney to Mortiske. B. H. Howell, winner of the Diamond Sculls, this year, and an American who is now taking a course at C-mbridge University, won the final heat, defeating H. T. Blackstaffe, of the Vesta Rowing Club, his defeated rival in the Diamond Sculls final. The American finished three lengths in front of his advisary, the distance giving evidence of an easy victory. The Yankee was pitted against C. H. R. Thorne in the first trial beat and won in hollow fashion. This heat is thus described: "Thorn pulied only twenty-four strokes in the first minute to the twenty nine of Howell, but at on eled, and was quickly clear, being a length and a quarter in front off the London Boathouse. As Craven Steps were neared Howell began to draw up, and was only half a length as'ern at that landmark, and had drawn level at the upper end of Craven Cottage grounds, where he was pulling twenty-rix strokes a minute. Thorn still keeping to his slow stroke. Howell gradually gained, and was half a length ahead at the mile mark, but from there went away very fast, being a length and a half in front at the Crab Tree. A tug and a string of barges were there in the way, Howell going to the eastward outside them, while Thorn was piloted between them and the Surrey shore out of the tide. He was dropping behind fast, being as length and a half in front at the Crab Tree. A tug and a string of barges were there in the way, Howell going to the eastward outside them, while Thorn was piloted between them and the Surrey shore out of the tide. He was dropping behind fast, being six lengths astern at Harrod's Wharf. Continuing to gain, Howell was, perhaps, ten lengths abed at Hammersmith Bridge, reached in Sm. 52s., and from there did just as he liked. The contest requires no further description, for Howell steadily added to his lead, and won by several hundred yards, in

#### A New Swimming Record

A New Swimming Record

By amateurs, for one mile, was established by Jarvis on July 16, at Marine Lake, Southport, Eng., in the race for the amateur one mile championship, under the auspices of the Amateur Swimming Association. The conditions were perfect, and when the contest was completed it was found that Jarvis had set 26m. 37%s. as a new mark. The race is thus described: "They all went away together, as is the usual custom in the distance races. Cavili forged to the front and made the pace as far as could be seen, but when he arrived at the quarter mile it was noticed that he was in difficulties. He begged to retire at that distance, and the race was left to Jarvis, on whom they betted freely. Little Phil Lister, of the Osborne Swimming Club, hanging on to him, and he played the pace in most remarkable style. He stayed all along as a competitor that meant to win, and Derbyshire retired at the three-quarter distance, being unable to go the pace at the speed the others were traveling. Then came the last quarter of a mile. It was a stiff race. Jarvis was asserting himself as a great swimmer, but Young Lister clung to him in unmistakable fashion, and that man out of the way the young-ster would have won as easily! Yet Jarvis came along like a workman, and he won in a style he never has before. He made a record, and the second man proves all that has been said about him."

#### Water Carnival at Manhattan.

Water Carnival at Manhattan.

A special attraction at Manhattan Beach, Coney Island, on Aug. 8 or 9, according to weather conditions, is to be a water carnival on a large scale, which will take place in the surf bathing inclosure. Capitain Dalton and his crew of volunteer life savers are already engaged for the occasion, and the high diving stand is now in course of erection on the beach. The programme is as follows: One mile swimming race, for men; as follows: One mile swimming race, for men; 400yds. swimming race, for men; 200yds. race, for women; tub race, diving contest, high and fancy diving; novice race, for men; blindfold race. Entry blanks can be had by addressing Robert Hunter, 192 Broadway, New York City. The most interesting part of the programme will be furnished by Capitain Dalton and his volunteer life saving corps. They will give, among other things, an exhibition by the life saving corps in a non-sinkable metallic life boat, a life saving exhibition by Capitain Dalton, firing of the Lisle gun and rescue with lines from a sinking ship, boxing and wrestling on a raft, and Capitain Dalton himself will swim tied up with twenty feet of rope, and show how our saliors fight the Spaniards in the water, in case of emergency. The programme of the day will conclude with Dalton swimming straight out to see until lost to the vision of those on shore.

#### The Oarsmen of Iowa.

The Oarsmen of Iowa.

On July 26 the twelfth annual regata of the Iowa State Amateur Rowing Association was held at Ottumwa, the course being in the best condition and the weather fine. Representatives of the home club captured a majority of the events. We append brief summaries, all events being a quarter of a mile and turn:

Junior fours.—Dubuque first, Ottumwa second, Burlington third. Best time, 3m. 9s.

Junior singles.—Ottumwa first, Burlington second. Best time, 3m. 26s.

Junior singles.—Steck, of Ottumwa, first; Powell, of Ottumwa, second. Best time, 4m.

Senior fours.—Dubuque first, picked crew second.

Senior singles.—Fowell, Ottumwa, first; Steck, Ottumwa, Senior singles.

wa, second.

Dr. McDowell, of Chicago, rowed an exhibition half mile against time, in 3m. 9s.

Tank Swimmers Compete.

The Knickerbocker Athletic Club held its weekly swimming competitions in the big tank at its club house in this city, Friday evening, July 29, a large attendance of club men and friends wincessing the contests and envying the active athletes their cool berth. Summary:

Eight hundred and eighty yards.—Won by G. U. Van Clief, Im.; W. Reuss, scratch, second; H. H. Reeder, Im. third. Time, 15m 18.

Two hundred foot hundlerace.—Won by M. Metzier, 12c.; H. Wotherspoon, scratch, second; G. U. Van Clief, 3s., Tub race.—Won by M. Metzier, scratch; A. A. Clement, scratch, second; W. M. Patterson, scratch, third.

THE Iowa State Amsteur Rowing Association held its annual meeting at Ottumwa, i.a., July 26 and elected three officers to serve during the ensuing year: President, C. R. Marks, Sioux City; vice president, E. S. Phelps. Burlington; secretary and treasurer, H. W. McCullough, Oedar Rapids; commodore, J. R. Lyndsey, Dubuque; ensign. F. B. Clark, Ottumwa; executive committee, all foregoing and R. A. Belding, Burlington; J. A. Reed, Cedar Rapids; E. A. Blood, Sioux City.

The Intercollegiate Rowing Association was incorporated at Albany, N. Y., July 22. The association is to have its principal office in New York City, and is organized to advance intercollegiate boat racing among crews to be selected from undergraduate students in American colleges and universities. The directors of the association, who are to be known as stewards, are Benjamin Ide Wheeler, of Ithaca; Thomas Reath, of Philadelphia, and Francis S. Bangs, of New York City.

James A. Haradon, who rowed No. 5 in the Worcester High School crew in the senior eight cared race at Philadelphia, Pa., in the recent National regatta, died July 28, at his home in Worcester, Mass., of appendecitis. He was seventeen years old.

years old.

SECRETARY WM. C. JUPP, of the Northwestern Amateur Rowing Association, has announced the following as the number of entries for the respective events of the coming Northwestern regatts at Toronto, Aug. 10 and 11, as follows: Single sculls, junior, 4; single sculls, senior, 7; pair oar shells, senior, 2; double sculls, junior, 2; double sculls, senior, 2; four oars shells, junior, 7; four oars shells, senior, 5; four oars shells, junior, 7; four oars shells, senior, 6; four oars shells, junior, 7; four oars shells, senior, 6; four oars shells, junior, 7; four oars shells, senior, 6; four oars shells, junior, 7; four oars shells, senior, 8; four oars gigs, 2; tandem canoes, 2; single canoes, 3.

UNKNOWN will probably be selected to defend the Seawanhaka-Corinthian half rater trophy, now held by the Canadians, in the forthcoming international regatts. She won three straight races in the second trial series, sailed July 30 at Dorval, Que, defeating Speculator and Manitou, which finished in order in all three contests. She is owned by Commodore Ross, of the Royal St. Lawrence Yacht, Club, of Montreal, Can.

The Royal Ulster Yacht Club, according to an English and

THE Royal Ulster Yacht Club, according to an English cable of late date, is contemplating a challenge for the American Cup.

HARRY

Introducing Local, Topical and Parody Songs.

# ELL and WILLIAMS.

23 Minutes of Solid Laughter.

An Act for Any Audience.

Audience. Just Closed a Successful Engagement over Keith's Circuit,
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FLATTERING RECEPTION AND ENORMOUS SUCCESS IN LONDON, OF

Now Finishing a 3 Months' Engagement at the Swell Music Hall of Europe, THE PALACE THEATRE. Owing to managers booking 2 and 3 years ahead over here we will have a short season. Open, commencing on or about Sept. 1, for which we would be pleased to hear from first class managers. In reference to our success in England, we would respectfully refer to Mr. Chas. Morton, Manager of the Palace Theatre, London, Eng., and Mr. Alfred E. Aarons, Manager of Address all mail to Palace Theatre, London, Eng., until August 22, after that Koster & Bial's, New York. Cable address, CHAMPION, Palace Theatre, London.

Tachting at Newport.

The fleet of thirty footers which has been racing off Newport during the past few weeks, were at it again Tuesday, July 26, the wind being light, from the South, watting the little fellows over the triangular course in fairly fast time. Summary:

Start. Finish. Time.

Start. Finish. H. M. S. H.

| Start | Star

Start. Finish. Time.

Yacht and Owner. H. M. S. H. M. S. H. M. S.
Paprika, J. R. Thomas Jr. . . 404 00 5 62 7 108 57
Paradox, E. Dodge. . . 404 00 5 15 37 11 137
Mariner, J. Conover. . . 404 00 5 15 37 11 137
Mariner, J. Conover. . . 404 00 5 15 57 11 157
A sweepstake was arranged for the thirty-footers
Friday, 29, the race being sailed in a strong Southwest breeze and won by R. N. Ellis' Hers from a feet of five boats, Vaquero III, the sixth starter, not finishing. A thick fog hung over the bay during most of the race, but no accidents resulted therefrom. Summary:

Boat and Owner.

Boat and Owner.

B. M. S.

B. M. M. M. M. M. M.

B. M. M. M. M. M. M.

B. M. M. M. M. M.

B. M. M. M. M. M.

B. M. M. M. M. M. M.

B. M. M. M. M. M.

B. M. M. M. M. M. M. M.

B. M. M. M. M. M. M.

B. M. M. M. M. M. M. M.

B. M. M. M. M. M. M.

B. M. M. M. M. M. M.

B. M. M. M.

Boat and Owner: Finish
Vaquero III, Herman B. Duryes 5h, 9m, 17s, 2h, 14m, 17s
Hers, Ralph N. Ellis ... 6 19 50 2 14 50
Puck Edwin D. Morgan ... 5 11 40 3 16 40
Wawa, Reginald Brooks ... 5 11 57 2 15 57
'arolina, Fembroke Jones ... 5 13 56 2 18 56

Yachting in a Squall.

Yachting in a Squall.

The amateur skippers who participated in the annual regatta of the Indian Harbor Yacht Club on the Sound Saturday afternoon July 30, had their pleasure seriously marred by a sudden squall, which made matters very lively while it lasted. Two of the fleet, the Valsung and Punch, capsized, and their crews were deposited in the briney, from whence they were fortunately promptly rescued. Canvas was reduced all along the line, a precaution which probably prevented other mishaps, and some of the less venturesome withdrew from the contest altogether. It was the first regatts of any imporance sailed this year and would otherwise have proven highly satisfactory, as the starters were numerous and generally well matched. Summary: CABIN SLOOPS—50FT. CLASS.

Flupsed Time.

Acushia, C. T. Willis.

Acush

Yachting on Lake Erie.

Yachting on Lake Erie.

The annual regatts of the Interlake Yachting Association was heid July 26-29, on Put in Bay, Lake Erie, and came near resulting disasterously. During the third day's racing a sudden squall struck the fleet and two of the boats were capsized, but fortunately the crews were promptly rescued. Several of the yachts withdrew, but the keel boats kept the course and finished the race. The Puritano and the Surprise crossed the line nearly together, with the Shamrock, Enright, Eva and Vinco following. The judges decided to call it a race, and the prizes were awarded as follows: 52ft. class, the Surprise, first prize; 42ft. class, the Witght, first prize; 13ft. class, the Puritana, first prize; 32ft. class, the Alborak, first prize, Eva second, Viking third; 27ft. class, Vinco first, Sirocco second. Summary:

Start. Finish. Corrected Time.

Start. Finish. Corrected Time. Puritana. Surprise. Eva. Enright. Viking. Vinco. Jane. 

Vivian, George Grasser. Kayak, F. B. Rawson. Peggy, Harry Voute. THE CANADIAN SWIMMING CHAMPIONSHIPS were being the Ottawa, Ont., Saturday, July 30. Swimmers from the United States secured all of the first prizes with comparative case. D. M. Reeder, of the

N. Y. A. C., won the hundred yards in 1m. 38%s. Wilkinson, of Toronto, was second. Paul Neumann, of the Chicago A. C., was practically second, but was carried by the current below the finish mark. Neumann won the half mile by fifty yards in 14m. 18s. There was a great race for second between Douglass, of New York, and Lawless, of Ottawa. Douglass was second by seven feet. Fitzgerald, of New York, was fourth. Douglass, of New York, and Lawless tied in the swim under water, and in swimming off the tie Douglass won.

# Athletic.

The Star Athletic Club,

Of Long Island City, provided a series of well contested games for the amusement of a large and enthusiastic delegation of onlookers, at its grounds on Saturday afternoon, July 30. Robert W. Kennedy carried off the point honors in the afternoon's competitions. Summary:

Sizby yards rus.—Won by J. J. Moran, scratch; W. H. Marshall (6, 904s., second; W. H. Sabine, 1794s., third. Time, 28%s. second; W. H. Sabine, 194s., third. Time, 28%s. Second; W. H. Sabine, 194s., third. Time, 28%s. One thousand yards rus.—Won by J. J. Conn. Online, 28, Robert W. Kennedy, scratch, second; James H. Kelley, 39yds., third. Time, 21%s.

Throusing the 12th hammer.—Won by J. J. Moran, scratch, with 79ft. 11½in; J. J. Cronin, 30ft., second, with an actual throw of 48ft. 9½in.; James H. Kelley, 25ft., third.

One standing broad jump.—Won by J. J. Moran, with 9ft. 7in; W. G. Ewers, second, with 9ft. 5½in; W. H. Marshall, third, with 9ft. 3in.

Theo hundred and tenenty yards rus.—Won by J. J. Connelley, Robert W. Kennedy second, J. J. Cronin third. Time, 24%s.

Putting the 12th that.—Won by J. J. Cronin, 30s.; J. H. Kelley, 40s., second; J. J. Molloy third. Time, 4m. 51½s.

Putting the 12th that.—Won by J. J. Moran, with 9ft. 3in.; Robert W. Kennedy second, with 9ft. 10in.; F. Wygant third, with 9ft. 5in.

Rusning high jump.—Won by Robert W. Kennedy, 5in., we can actual leap of 4ft. 7in.; J. J. Cronin, 7in.

Z. J. J. Connelley, 2i J. J. Cronin, 20, H. Marshall II, J. J. Kelley, 8. G. H. Ewers 9, R. A. White 3, F. Wygant 2, J. J. J. J. Molloy II. J. J. White 1, W. H. Sabine, 2, J. J. Molloy. W. H. Marshall II, J. J. Kelley, 8. G. H. Ewers 9, R. A. White 3, F. Wygant 2, J. J. J. J. Molloy II. W. H. Sabine, 2, J. J. Molloy. W. H. Marshall II, J. J. Kelley, 8. G. H. Ewers 9, R. A. White 3, F. Wygant 2, J. J. J. J. J. White 1, W. H. Sabine, 2, J. J. Molloy. W. H. Marshall II, J. J. White 1, W. H. Sabine, 2, J. J. Molloy. W. H. Marshall II, J. J. White 1, W. H. Sabine, 2, J. J. Molloy. W. H. Marshall II. J. J. White 1,

Games at Bay Ridge.

Games at Hay Ridge.

There was a good crowd in attendance on the games of the Bay Ridge Athletic Association at its grounds, Second Avenue and Fifty-six and Fifty-seventh Streets, Brooklyn Borough, Saturday afternoon July 30, and the amusement afforded by the contests amply paid the visitors for their journey to the meeting. Summary:

Running broad jump.—Won by John Hayden, 1ft. 6in, with an actual leap of 17ft. 10in; Charles W. Martin, 2ft., second.

with an actual leap of 17st. 10in; Charles W. Martin, 2ft., second.
Putting the 16b shot.—Won by Charles W. Martin, 2ft., second, with 31st. 6in; Charles Diss, 4ft., sp. cond, with an actual put of 26st. 4in.; M. Harrington, 2ft., third.
Running high jump.—Won by Henry N. Edmonds, 5in., with an actual leap of 4ft. 6in.; Charles Diss, 6io., second; Charles W. Martin, 6in., third.
Seventy-five yards rum.—Won by H. N. Edmonds, 4yds.; John Hayden, 2yds., second; Edwin B. Hopkinson, 3yds.; third. Time, 30gs.
Half mile rum.—Won by H. N. Edmonds, 50yds.; third. Time, 2m. 3yds., second; Charles Diss, 50yds., third. Time, 2m. 3ds.—Won by H. N. Edmonds, 50yds.; Chas.
W. Martin, 50yds., second; Charles Diss, 25yds., third. Time, 4m. 35ys.
Quarter mile run.—Won by H. N. Edmonds, 8yds.; John Hayden, 2pyds., second; Charles Diss, 25yds. third. Time, 4m. 35ys.
The point second were: H. N. Edmonds, 25; C. W. The points second were: H. N. Edmonds, 25; C. W. The points second were: H. N. Edmonds, 25; C. W. The points second were: H. N. Edmonds, 25; C. W. Artin, H.; John Hayden, 1; E. B. Hopkinson, 5; Chas. Diss, 3; M. Harrington, 1.

THE Rhode Island Cup was contested for by polo teams representing the Westchester (N. Y.) Country Club and the Dedham (Mass.) Country Club, the latter winning by a score of 19 to 1½ goals.

R. W. Baker, of the team of Baker and Robinson, Caledonian Athletes, recently, at Blackpool, Eng. defeated J. Atkinson, of Pendlebury, in a match at three spring jumps, for \$200 as ide. The winner cleared the unequaled distance of 4lft. 7in., beating his opponent about a yard. Baker is desirous of getting on a match with Darby or Higgins.

honey 6-3, 6-4, 9-7.

Kreigh Collins successfully defended his title of Western tennis champion, at Kenwood, Chicago, Ill., by defeating W. S. Bond, 6-2, 6-2, July 27.

### PROFESSIONALS' BUREAU.

DRAMATIC.

"Blue Jackets" is the title of a new naval display drama, which will be toured by Edward Arlington. He wants musicians, etc., and wishes dates in the Central

States.

Irving French is engaging people for his company, in which he is starring in conjunction with Hattle Haynes and Lenna Ralston.

Walter J. McDonald wants people for "Gillhooley's Re-

and Lenna sasson.

Waiter J. McDonald wants people for "Gillhooley's Reception."

A leading lady, comedian and general actor can be placed by Harry F Curtis.

Arthur Deegan will sham in "Jan Van Dam."

Murray and Mack will be under the management of Joe W. Spears, in "He finingan's Ball."

"The Young aden.

Ethel Clover. american" can be secured on royalty from Garland examples of the secured on royalty from Garland Company and the company of the compa

Pittaburg, Pa.

Wm. L. Baker and Edith Randall are at liberty for the coming season.

WISICAL.

"The Brave Rough Riders" is the title of the latest war song. It is savertised by the Bartsch Music Co.
Zecktel Brothers have issued "The Talk of the Town."
"Dolly O'Day," "Don't Forget Your Old Home Far Away." "Some One's Sister" and "He Was a Sailor on Board the Maine," which they supply to professionals at their offices in Detroit.

"The Volunteer's Good Bye" is sent free to professionals at their offices in Detroit.

"The Volunteer's Good Bye" is sent free to professionals at their offices in Detroit.

"The Wolunteer's Good Bye" is sent free to professionals at their offices in Detroit.

"The Good Music Co. Ciscinnati, are advertising their new march song, "dabrielle Brown."

"I Am Going Home to Mother," Hobson's waitz song, is issued by W. McCallip.

"The Emblem of the Or. Chrisman.
"Our Gallant Ward!" Maine," "Mabel Bell," "I'll Come Some Day's and "A Sailing Over the Sea" can be ordered from The Cuban Hero' are supplied by the Brown Histon.

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Lew and Delia Walters can be engaged.

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Lew and Della Walters can be engaged.
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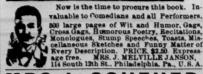
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